

Visual and Performing Arts
Performing Arts: Concert Choir

Unit 2: Vocal Production and Performance

Essential Understandings	A quality performance of a vocal ensemble is the end result of intense vocal training and technical instruction of the individual voice and the overall unity of voices from the whole ensemble.
Essential Questions	What theory knowledge, vocal techniques and vocal ability are needed to produce a quality performance?
Essential Knowledge	- High performance quality is based upon the use of several different theory concepts and vocal techniques depending on the genre being performed. - Vocal production is based upon proper use of the diaphragm, lungs, vocal cords and articulators.
Vocabulary	<u>Terms:</u> - dynamics, tone, meter, blend, articulation, diction, phonation, phrasing, terms of vocal anatomy.
Essential Skills	- Perform a grade 2 musical piece with minimal error. - Demonstrate a vocal quality that is expressive and technically accurate. - Perform with various techniques and methods in their performance based upon the genre of music being performed. - Perform with others in an ensemble setting in which group chemistry and blend is an essential element of success.
Related Maine Learning Results	<u>Music</u> A. Creative Expression A1. Music Difficulty Students perform music that requires well-developed technical skills, attention to phrasing and interpretation, and the ability to perform various meters and rhythms in a variety of keys while modeling proper posture and technique alone or with others. A2. Notation and Terminology Students apply accumulated knowledge of musical notation, symbols, and terminology to perform music with greater complexity and variation including sudden dynamic contrasts.

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Related Maine Learning Results	E. Visual and Performing Arts Connections E5. Interpersonal Skills Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts. a. Getting along with others b. Respecting differences c. Working as a team/ensemble d. Managing conflict e. Accepting/giving/using constructive feedback f. Accepting responsibility for personal behavior g. Demonstrating ethical behavior h. Following established rules/etiquette for observing/listening to art i. Demonstrating safe behavior
Sample Lessons And Activities	▪ Prepare several musical numbers for public performance ▪ Rehearse proper vocal strategies and techniques with the music ▪ Listen and critique various mixed ensemble recordings on vocal techniques and overall group quality ▪ Perform in small groups and critique groups on vocal quality
Sample Classroom Assessment Methods	▪ Live performance and evaluation ▪ Theory test and quizzes ▪ Vocal quartet quizzes ▪ Classroom observation
Sample Resources	▪ <u>Other Resources:</u> ○ Variety of sheet music