

Visual and Performing Arts

Art II

Unit 2: Drawing

Essential Understandings	Artists use a variety of knowledge, skills and problem solving strategies to communicate through a work of art.
Essential Questions	- How do the elements and principles of design create a strong composition? - What media can an artist use to produce drawings? - What technical skills does an artist use to create a drawing?
Essential Knowledge	- In drawing the elements and principles of design are used to create a composition. - A variety of media, wet and dry, are used to produce drawings. - Perspective is used to create depth in representational and non representational drawings. - Measurement and sighting techniques are used to create accurate proportion in drawing.
Vocabulary	<u>Terms:</u> - elements of design, principles of design, composition, proportion, sighting, measuring, alignment, perspective, representational, non-representational, dry media, wet media
Essential Skills	- Produce works that show an understanding of the elements and principles of design. - Produce works that show complexity in drawing techniques. - Expand knowledge of variety of wet and dry drawing media - Compare compositional relationships using of the elements and principles of design in both representational and non-representational drawings. - Expand compositional skills and techniques. - Produce works that show an understanding of perspective. - Apply sighting and measurement skills in observational drawing. - Refine both observational and imaginative drawing skills. - Analyze the connection between relevant historical and/or contemporary art styles in drawing.
Related Maine Learning Results	<u>Visual and Performing Arts</u> B. Creation, Performance, and Expression B1.Media Skills Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works. B2.Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.

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Sample Lessons And Activities	▪ Perspective technical drawing and practice ▪ Observational drawing of the inside or outside of a building ▪ Figure drawing using proportion, sighting, measuring, body alignment from life ▪ Explore the study of human proportion using observational drawing techniques
Sample Classroom Assessment Methods	▪ portfolio ▪ critique ▪ sketchbook
Sample Resources	▪ <u>Videos:</u> ○ <u>Masters of Illusion</u> ▪ <u>Other Resources:</u> ○ Art Department Resource Library: Drawing ○ Art Reproductions Print File