

Visual and Performing Arts
Performing Arts: Advanced Music Theory
Unit 2: Concepts of Rhythm

Essential Understandings	Composers must have an understanding of rhythm and meter and all of its divisions to compose and analyze music.
Essential Questions	- What are the basic notes and rests that are needed to read notation of all periods of music? - How is the meter of a piece divided and how does this division affect the feel of the music?
Essential Knowledge	- Most music is written with the use of whole notes, half notes, quarter, eighth and sixteenth notes with their related rests. - Time signatures which represent the meter of a piece of music will be either in Simple Meter or Compound Meter. - The divisions of Simple and Compound Meter are divided into three subdivision which are Duple, Triple and Quadruple
Vocabulary	<u>Terms:</u> - rhythm, beat, duration, meter, simple, compound, duple, triple, quadruple, tempo
Essential Skills	- Compose and perform a rhythm rap with correct emphasis and rhythm based upon the meter. - Use rhythms of simple and compound meters. - Demonstrate an understanding of the basic math skills that are required to add notes together in the creative process.
Related Maine Learning Results	<u>Music</u> A. Creative Expression A2. Notation and Terminology Students apply accumulated knowledge of musical notation, symbols, and terminology to perform music with greater complexity and variation including sudden dynamic contrasts. A3. Listening and Describing Students listen to, analyze, and evaluate music using their understanding of pitch, rhythm, tempo, dynamics, form, timbre, texture, harmony, style, and compound meter. C. Creative Problem Solving C1. Application and Creative Process Students apply and analyze creative problem solving and creative-thinking skills to improve or vary their own work and the work of others.
Sample Lessons And Activities	- Rhythm compositions - Listen to recordings and identify the meter of the piece - Identify rhythmic errors and problem solve to correct the issues - Perform rhythm drills with flashcards

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Sample Classroom Assessment Methods	▪ Tests ▪ Composition assignments ▪ Vocabulary quizzes
Sample Resources	▪ <u>Publications:</u> ○ <u>Music in Theory and Practice</u>, seventh ed. Vol. 1