Brunswick School Department: Grades 9-12

Visual and Performing Arts Visual Arts 3-D Media: Sculpture and Ceramics Unit 2: Art History and Culture

Essential Understandings	Art and artists both reflect and shape their time period and culture.
Essential Questions	What can art tell us about our own society and other culturesnow and in previous time periods?
Essential Knowledge	 The elements and principles of design can be used to describe artworks from different time periods. Artists often create works inspired by art and cultural traditions other than their own
Vocabulary	 Terms: art history, ceramic, sculpture, art movement, culture, tradition, craft, ornament, archaeology
Essential Skills	 Compare the function and meaning of works of art from various cultures and time periods. Identify and describe specific elements and principles found in works of art and craft from specific time periods. Create works inspired by various styles, periods and cultures including our own.
Related Maine Learning Results	 Visual and Performing Arts A. Disciplinary Literacy A1.Artist's Purpose Students research and explain how art and artists reflect and influence culture and periods of time. D. Aesthetics and Criticism D1. Aesthetics and Criticism Students analyze and evaluate art forms. a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources. c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment. d. Research and explain how art and artists reflect and shape their time and culture. E. Visual and Performing Arts Connections E1.The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual arts to understand history and/or world cultures.

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Sample Lessons And Activities	 Interpret a 3-D artwork in writing specifically for cultural meaning. Interpret the work of an artist who is influenced by our present culture. Research a particular ceramic tradition and create a work in that style.
Sample	written analysis
Classroom	studio project (portfolio)
Assessment	
Methods	
	■ DVD:
Sample	o Craft in America
Resources	Other Resources:
	Art Department Resource Library
	Art Reproductions Print File