



LESSON AT A GLANCE

	Grouping	Time	Materials
Writing (45 min.)			
Editing Checklist	Independent	45 min.	☐ Activity Page 15.1
Speaking and Listening (45 min.)		
Author Interviews	Small Group	45 min.	☐ Activity Page 15.2

<u>Common Core Standard:</u> **W.4.5** With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

Objective: I can complete a final draft of my work using a self-evaluation and revision checklist.

I can prepare for and conduct interviews about my personal narrative.

Writing

(45 min total.)

Common Core Standard: W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

Objective: I can complete a final draft of my work using a self-evaluation and revision checklist.

Editing Checklist

(45 min.)

- 1. Now that you have responded to feedback from your peers, the final step in revision is to reread and evaluate your own work.
- 2. Let's go to Activity Page 15.1 and review the instructions.
- 3. Complete this activity page. When complete, read an AR book.

(other page on next slide for directions...)

Activity Page 15.1

Revision Checklist

As a final step in revision, it's important to review your work one last time. Follow these steps to complete your revision process.

Read your entire personal narrative to yourself, including revisions you made last class after peer review. While reading, if you notice any place that needs further revision, draw a star next to that place.

After you have read your narrative, use the following Revision Checklist to ensure that your work is as polished as possible. Go through the questions in the checklist and answer them for your personal narrative.

If you feel you successfully accomplished an item, include an example from your narrative in the "I did well!" column. If there is something you could improve, make a note in the "Making it better!" column.

Activity Page 15.1

	I did well!	Making it better!
Introduction		
Does your introduction set up the situation?		
Does it make you want to read more?		
Supporting Events		
Did you show, rather than tell (character traits or narrator feelings)?		
Did you use sensory details?		
Did you use dialogue?		
Did you use specific language, including interesting verbs, similes and metaphors?		
Conclusion		
Does your conclusion pull your story together? Does it relate to the writing that comes before it?		
Does it include a final thought?		
Any other things you noticed?		

Check for Understanding

Who would like to share an example of a revision you made to your work?

Speaking & Listening

(45 min.)

SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

Objective: I can prepare for and conduct interviews about my personal narrative.

Author Interviews

45 min

For the remainder of this lesson, you will share your narratives with a peer and interview one another.

This gives you the opportunity to speak about your work and the choices you made in writing it.

Remember, on the first day of class you discussed the definition of a personal narrative. Now you have read five different personal narratives and written your own.

What do those pieces of writing have in common and what makes a good personal narrative?

Activity Page 15.2

- 1. Let's find go to activity page 15.2.
- 2. We will take each part of this at once.

Activity Page 15.2

Author Interviews

Now that you've completed your personal narratives, it's your turn to participate in author interviews!

1.	Work together with your class to determine three interview questions. Write
	the questions your class selects in the spaces below.
	A

C. ____

Take a few moments to review your personal narrative. Then write down answers to the class questions you recorded above.

> A. ____ B. ____ C.

3. When your teacher pairs you with a partner, you will each take turns acting as the talk show host and the author.

When it is your turn to play the talk show host, ask the author to read his or her personal narrative aloud. After listening to the narrative, ask the questions your class developed.

When it is your turn to be the author, read your narrative aloud to the talk show host. Then answer the questions he or she asks you.

4. Write your partner's answers to the questions in the space below.

A.____

B. ____

C. ____

Check for Understanding

Would anyone like to do their mini-interviews of one question for the class?

Reflection

· What did you learn today?