

# *Unit 1*

# *Personal*

# *Narratives*

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Lesson 14: Revising Personal  
Narratives



# ***Interviews***

**Describe what happens in an interview.**

- **Who usually gets interviewed?**
- **By whom are they interviewed?**





# ***Interviews***

**Describe what happens in an interview.**

**\*People who are interviewed are usually experts or accomplished in their fields.**

**\*Interviews may be conducted by reporters, talk-show hosts, or other interested people.**

**\*Interviews usually consist of a series of questions and may appear in newspapers, magazines, TV shows or other media outlets.**



# Interviewing Peg Kehret

## Activity Page 14.1

### Interviewing Peg Kehret

*Pretend that you are Peg Kehret and that you are being interviewed about your book on a morning talk show.*

*Think about each of the following questions. Knowing what you know about Kehret from her narrative, prepare to answer the questions from her perspective.*

*When authors go on talk shows, they are often asked to read aloud from their books. For each of your answers, choose a quote from Small Steps to support it. That quote can come from any part of the narrative.*



# ***Interviewing Peg Kehret***

## ***Activity Page 14.1***

1. Why did you decide to write a book about your experience with polio?

Answer: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Quotation: \_\_\_\_\_

\_\_\_\_\_

## ***Interviewing Peg Kehret***

### ***Activity Page 14.1***

2. How did the experience change you?

Answer: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Quotation: \_\_\_\_\_

\_\_\_\_\_

## ***Interviewing Peg Kehret***

### ***Activity Page 14.1***

3. What is the most important message for readers to take away from your book?

Answer: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Quotation: \_\_\_\_\_

\_\_\_\_\_

# ***Interviewing Peg Kehret***

## ***Activity Page 14.1***

4. Can you name one thing you learned from your experience?

Answer: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Quotation: \_\_\_\_\_

\_\_\_\_\_



# ***Writing - What's in a Name?***

**What is the function of a title?**



# ***Writing - What's in a Name?***

**What is the function of a title?**

- **It gives readers a sense of the work's subject.**
- **It helps readers become interested in the work.**





# ***Writing - What's in a Name?***

## **Good Titles Are:**

- **Short enough to fit on one line**
- **Descriptive without giving away the whole plot of the work**
- **Related to the text**
- **Capitalized properly**





# Writing - What's in a Name?

## Activity page 14.2

*Answer the questions below to think more about good titles and how you might draft a good title for your personal narrative.*

1. What did Peg Kehret title her personal narrative?

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2. How did this title relate to her book's subject?

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3. In one sentence, write a summary of your personal narrative.

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# ***Writing - What's in a Name?***

## ***Activity page 14.2***

4. What are the most important images or ideas in your narrative?

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5. What is one thing about your narrative that might make readers interested in reading it?

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6. Review your answers to questions 3–5, then write four different title ideas on the lines that follow.

A. 

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B. 

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C. 

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D. 

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# Writing - Buddy Check

Title: \_\_\_\_\_

## Introductory Paragraph

Where: \_\_\_\_\_

When: \_\_\_\_\_

## Body Paragraphs

**Sensory Details (describe what you see, hear, taste, touch, or smell)**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

**Dialogue Tags (who is talking and how they said it)**

1. \_\_\_\_\_

2. \_\_\_\_\_

**Simile or Metaphor**

\_\_\_\_\_

**What does it compare?**

\_\_\_\_\_

## Concluding Paragraph

**Why was this event important/special/memorable?**

\_\_\_\_\_