



Developing Coils in Clay 2

with Textured Tiles

Mrs. Bailey



Unit 1 Coil Technique

For this project, you will learn the coil technique. Your project may be functional or sculptural.

As we go through the class make an effort to have a personal connection with your artwork. If you are genuinely interested and connected; your artwork will be stronger.

I suggest that you sketch out an idea of what you want your images to look like. Explore and revise your ideas.

Document the process. Ask others their opinions of your finished work and while you are building your work. It matters what viewers think. Genuinely reflect on your finished work.

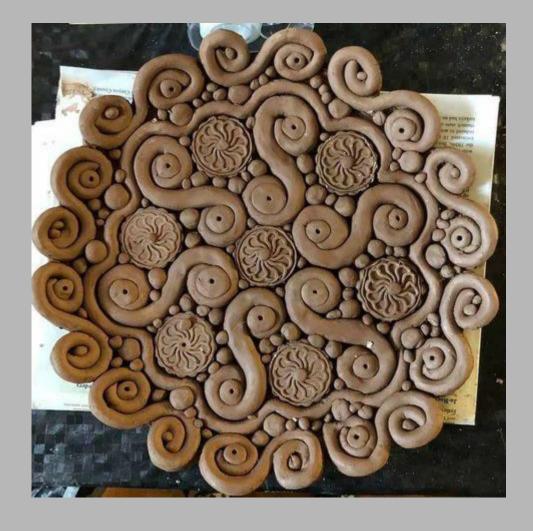


tlike MacIntyre











Put newspaper or paper towel between the object (Plate/bowl/plaster form) and your clay: so that it does not stick to the object







Part One for a Tile with Coil: SLAB ROLLING!

How to make a Slab

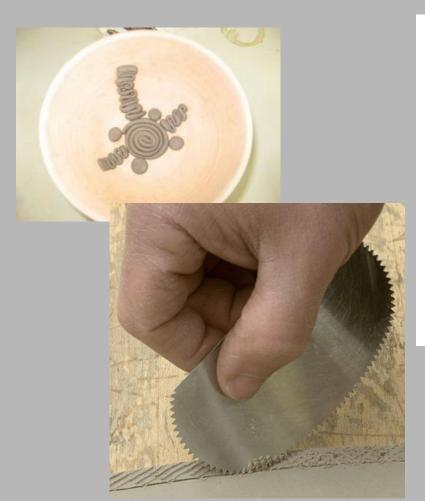


Part Two: COILS! How to make a Textured Tile









Now you begin to assemble coil patterns. BE SURE TO SCRATCH AND SLIP TOGETHER EVERY COIL THAT YOU ADD! (or the pieces will break apart when they dry – you don't want that).





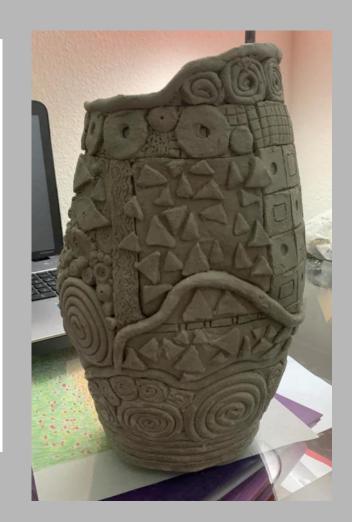


FLOWER BOWLS



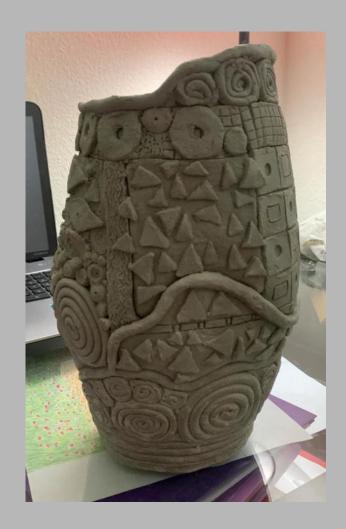


VARIETY OF LINE IN COIL VESSELS





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COIL SCULPTURES



Artist Karen's Pots and Glass



poster of techniques and step by step assembly:

https://drive.google.com/file/d/1Ya7R...

Step 1 Watch the themed coil pots video Ceramics 1 Themed coil pots and the coil building to understand how you can create a variety of coils.

Coil Building Basics with 15 Decorative Coil Techniques! An Easy Beginner's Tutorial in Clay!

Start brainstorming the Structure or Form of your project.

Be Inspired

<u>Coil Pottery Slides</u> <u>functional or sculptural</u>

Functional or sculptural?





Choose a form and try to create it with your individual style.



Line



Shape



Shapes come in many types and sizes.

Color



Every color can be bright, dull, dark, or light.

Value



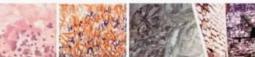
Value refers to dark and light in painting or drawing.

Form



Form is three-dimensional, and takes up space.

Texture



Texture is how a surface of something feels or looks.

Space



We use illusions to make space in art.

Balance



Emphasis

Movement

Pattern

Rhythm

Unity











Balance is the comfortable arrangement of things in art.











Contrast is the difference between elements in an artwork





















evement is how we get around in a work of art



















Rhythm is the repetition of shapes, lines, and forms



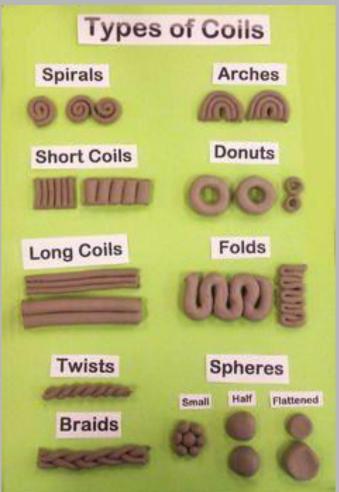




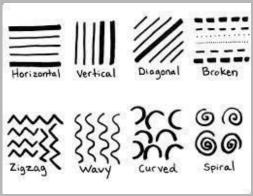




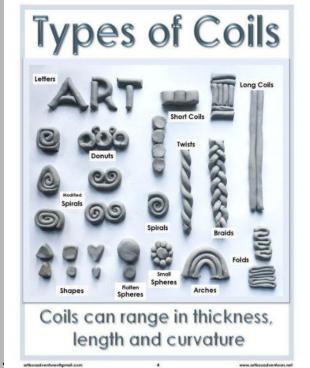
Unity means that all is in harmony. Variety adds interest.



Example of Coils

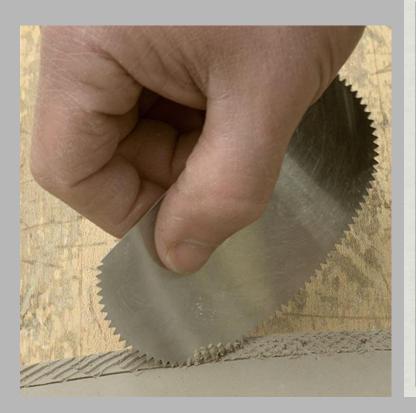


Element of Art:
Focus on a Variety
Of Line
You can add Shape.



IDENTIFY THE LINE, SHAPE, COLOR, TEXTURE IN YOUR ART WORK DOES IT HAVE RHYTHM?

Step 5 What Materials do you need for your project?





Boxwood tools provide enough texture and sharpness to shape clay properly without causing deep gouges or other problems with the clay.

Needle - one of the most versatile tools in pottery - just a few of their uses are for scoring slabs and coils when hand building.

Brushes - used to carry water and slip to specific areas when you are working the clay, as well as used to paint and design with slips, underglazes, and overglazes.

Step 6 Requirements:

Criteria 1 –Wedge the Clay. Score and Slip the Coils. Learn to Glaze.

Criteria 2 – VARIETY OF LINE Element of Art: Project shows a variety of Line, Shape, Color, and Unity: a feeling of oneness

Criteria 3 –85% coil technique

Criteria 4 – Effort: took time to develop idea & complete project? (Didn't rush.) Good use of class time?

Criteria 5 – Craftsmanship – Neat, clean & complete? Skillful use of the art tools & media? Joining is secure and the score marks are hidden.