## Visual and Performing Arts Visual Arts 3-D Media: Sculpture and Ceramics Unit 1: The Creative Process

Essential Understandings	<ul> <li>The creative process in visual art involves a variety of stages, strategies, and problem solving skills</li> </ul>
Essential Questions	<ul> <li>What creative thinking strategies, processes and problem solving skills are used by artists?</li> <li>What is the creative process?</li> </ul>
Essential Knowledge	<ul> <li>Artists use specific creative thinking strategies and problem solving to plan and come up with ideas for their artwork.</li> <li>Artists follow proper safety procedures and care of art materials to facilitate the creative process</li> <li>The creative process involves technical practice, creative thinking, problem solving and application of skills: art creation</li> </ul>
Vocabulary	<ul> <li>Terms:         <ul> <li>brainstorm, thumbnail sketch, creativity, point of view, craftsmanship, portfolio, originality, idea/concept, revise, imagination, research, maquette</li> </ul> </li> </ul>
Essential Skills	<ul> <li>Reflect upon personal artwork and artistic process.</li> <li>Demonstrate proper use and care of materials and equipment.</li> <li>Acquire and use art vocabulary specific to 3-D media and ceramics.</li> <li>Apply creative thinking skills: i.e. brainstorming, creative thinking strategies.</li> <li>Solve technical problems and challenges</li> <li>Select and prepare works for culminating spring art exhibition.</li> <li>Demonstrate quality and craftsmanship on finished pieces of artwork.</li> <li>Demonstrate realistic time-management strategies appropriate to</li> </ul>
	planning and completing works of art (meeting deadlines).

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	Visual and Performing Arts
	A. Disciplinary Literacy
	A3.Media, Tools, Techniques, and Processes
	Students compare the effects of media and their associated
	tools, techniques, and processes using elements, principles,
	and expressive qualities in art forms and genres.
	B. Creation, Performance, and Expression
	B3.Meaning Making
	Students create a body of original art work.
	B4.Exhibition
	Students select, prepare, and help with exhibiting
Related	their works in the classroom, school, or other community
Maine Learning	location, and articulate an artistic justification for their
Results	selections.
	C. Creative Problem Solving
	C1.Application of Creative Problem Solving
	Students apply and analyze creative problem solving and
	creative thinking skills to improve or vary their own work and/or
	the work of others.
	E. Visual and Performing Arts Connections
	E2. The Arts and Other Disciplines
	Students analyze skills and concepts that are similar across
	disciplines.
	E3.Goal Setting
	Students make short-term and long-term goals based on
	rigorous criteria and related to time management, interpersonal
	interactions, or skill development that will lead to success in the
	arts.
	E4.Impact of the Arts on Lifestyle and Career
	Students explain how their knowledge of the arts relates to
	school-to-school and school-to-work transitions and other
	career and life decisions including the recognition that the arts
	are a means of renewal and recreation.
Sample	Maintain a working portfolio.
Lessons	<ul> <li>Create thumbnails or maquettes to plan for larger projects</li> </ul>
And	<ul> <li>Brainstorm and engage in creative thinking as part of planning for</li> </ul>
Activities	studio projects.
	<ul> <li>Reflect upon creative process during and after studio projects.</li> </ul>

**Brunswick School Department: Grades 9-12** 

## **Visual and Performing Arts Visual Arts 3-D Media: Sculpture and Ceramics Unit 1: The Creative Process**

Sample	<ul><li>assessment sheets</li></ul>
Classroom	<ul><li>critique</li></ul>
Assessment	<ul><li>portfolio</li></ul>
Methods	<ul><li>observation</li></ul>