

## Digital Photo I

### Understanding Adobe Premiere

#### To Import Pictures

##### **File – Import –**

Go to your folder that has your final edited photos and select the first one, then go to the last one and hold the **shift key** down and select all the rest. Then hit **Open**. You should now see your images in the Project Panel.

Click and drag each picture to the **timeline** onto the *Video 1 layer*.

Make sure they are sized to fit inside the black rectangle by clicking on the word **“fit”** and selecting **10%** first, then click on the actual image and resize it to fit inside of the rectangle. Then turn the settings back to **fit**.

When moving images/clips around on the timeline, be sure there are no blank spaces left between the clips. If this happens you can **right click** in between the two clips and select **ripple delete** to snap the images back together.

#### Tool Box

##### **Selection Tool**

The standard tool for selecting clips, menu items, and other objects in the user interface. It's generally a good practice to select the Selection Tool as soon as you are done using any of the other, more specialized, tools.

##### **Track Selection Tool**

Select this tool to select all the clips to the right of the cursor in a sequence. To select a clip and all clips to the right in its own track, click the clip. To select a clip and all clips to its right in all tracks, Shift-click the clip. Pressing Shift changes the Track Selection Tool into the Multi-track Selection Tool.

##### **Ripple Edit Tool**

Select this tool to trim the In or Out point of a clip in a Timeline. The Ripple Edit Tool closes gaps caused by the edit and cascades clips to the right or left in the Timeline in order to preserve all edits to the left or right of the trimmed clip.

##### **Rolling Edit Tool**

Select this tool to roll the edit point between two clips in a Timeline, simultaneously trimming the In point of one and the Out point of the other, while leaving the combined duration of the two unchanged.

**Rate Stretch Tool**

Select this tool to shorten a clip in a Timeline by speeding up its playback, or to lengthen it by slowing it down. The Rate Stretch Tool changes speed and duration, but leaves the In and Out points of the clip unchanged.

**Razor Tool**

Select this tool to make one or more incisions in clips in a Timeline. Click a point in a clip to split it at that precise location. To split clips in all tracks at that location, Shift-click the spot in any of the clips.

**Slip Tool**

Select this tool to simultaneously change the In and Out points of a clip in a Timeline, while keeping the time span between them constant. For example, if a 10-second clip has been trimmed to five seconds in a sequence, you can use the Slip Tool to show an earlier part of the clip, while retaining its five-second duration and its location in the Timeline.

**Slide Tool**

Select this tool to move a clip to the left or right in a Timeline while simultaneously trimming the two clips that surround it. The combined duration of the three clips, and the location of the group in the Timeline, remain unchanged.

**Pen Tool**

Select this tool to set or select keyframes, or to adjust connector lines in a Timeline. Click and drag a connector line vertically to adjust it. Ctrl-click (Windows) or Command-click (Mac OS) on a connector line to set a keyframe. Shift-click noncontiguous keyframes to select them. Drag a marquee over contiguous keyframes to select them.

**Hand Tool**

Select this tool to move the viewing area of a Timeline to the right or left. Click and drag left or right anywhere in the viewing area.

**Zoom Tool**

Select this tool to zoom in or out in a Timeline viewing area. Click in the viewing area to zoom in by one increment. Alt-click (Windows) or Option-click (Mac OS) to zoom out by one increment.

**Creating a Title Page**

Before you can create a title page, be sure to move the scrubber exactly where you want the text to appear above the exact image for easy positioning of fonts.

### **Go to Title – New Title – Select Default Still**

When the pop-up window appears click on the **“T” tool** to create a **text box** above the current picture on the timeline. Select a font and begin typing the word or phrase.

You can **resize** a font by clicking and dragging the numbers next to the two T's at the top of the panel.

Use the flush left, right or centered tools at the top of the panel to help with positioning.

You can change the type of font, colors or add any other details to the right of the window in the **Properties section**.

### **If you want your text to move**

Go to the upper left top of the window and select the 2<sup>nd</sup> icon over to change from Default Still to

Roll

Crawl left or

Crawl right

When finished with title page, X out and drag the new title icon to the Video 2 layer above your image. You can resize the size of the title to make it last longer or move slower or faster.

### **To Import Sound**

#### **File – Import**

Select your music or sound effect and drag the audio track to *Audio 1* on the timeline.

You can lower the sound by clicking on the yellow line and dragging it down or in the **Audio Mixer**.