

## **TWO-POINT PERSPECTIVE**

### **“Local” - City Landscape**

1. Complete Two-Point Perspective Packet
2. Complete Research Essay
3. Complete Visual Journal
4. Be creative; pick a theme for your buildings.
  - a. Past: Western city, Renaissance town, Gold Rush town...
  - b. Present: Strip malls, Downtown, Country Living, Beach side...
5. On 9x12 paper, sketch out a rough draft/blue print of your “local” – city landscape following the steps below
6. Add extensions of 9x12 paper to both the right and left side of 9x12 white paper; this allows for the vanishing points to be extended. \*See example on board
7. On 9x12 paper, draw a horizon line above the center point. The horizon line must extend to the right and left extensions of the paper (The paper should be horizontal and the horizon line is a horizontal line).
8. Place one vanishing point at each end of the horizon line on the extended paper. (There should be two points).
9. Begin drawing your buildings to fit your scene.
10. Be accurate and consistent following the correct perspective throughout the picture.
11. Add details to develop the picture
  - a. On the buildings: windows, balconies, decks, stairs, doors, and bricks, siding...
  - b. Around the buildings, streets, lights, trees, flowers, landscapes, cars, animal, people, bikes, trash cans, sidewalks, fences, signs...
12. Balance the positive and negative space.
13. Draw a minimum of 8 buildings.
14. The scene needs to represent a local civilization based on your research
15. Structures should occupy the space above, over and below the horizon line.
16. The structures/buildings need to be accurately drawn to the vanishing points (in perspective), proportionate, and added details \*\* This is a rough draft, so you do not need to color or shade.)
17. Use 12x18 white paper draw out your final design for your buildings. Be sure to add your manila extensions to the right and left side of the 12 x 18 white paper.
18. Be accurate and consistent following the correct perspective throughout the picture.
19. Remember that the 8 or more structures/buildings need to be accurately drawn to the vanishing points (in perspective), proportionate, and added details \*\* This is a rough draft, so you do not need to color or shade.)
20. Use a range of value to accurately shade the picture using layered color pencil or pencil.
21. Turn in practice packet, rough draft/blue print and final two-point together.

## Criteria:

- Minimum of 8 building and/or extensions to a building
- Minimum of 10 details on each building
  - Examples: window framing, window boxes, facets, bricks, rocks, siding, awnings, decks, seeing furniture through windows, stairs....
- Minimum of 15 added details around the buildings
  - Examples: grasses, garden, bench, sidewalks, driveway, swing-set, pool, car, fence...
- Objects and details are accurately drawn to the correct perspective and use accurate proportion
- Overall finished composition is balanced and shaded using a wide range of value with layered color pencil or pencil

## Additional Suggestions:

Create a two point perspective landscape that includes...

### 1. Buildings drawn in two-point perspective.

For example: windows, doors, chimneys, multiple story buildings, towers, stairs etc.

### 2. An oversized object that creates a center of interest.

The oversized object is your choice. You can use the oversized object to tell a story.

You can use tracing paper to draw your object or use a grid to enlarge your object. I can help you if you have questions.

### 3. An environment around the buildings and object.

For example: bridges, arches, sidewalks, bushes, trees, streets, graffiti, billboards, animals, lakes, streams, mountains, people, cars, bicycles, objects for sale in store windows

### 4. Value, Line quality, Pattern, Texture, Shadows ect.

Use all the skills we have learned thus far on our past assignments.

### 5. **Put a 1" border on your drawing.**