

Television Crew Responsibilities

Executive Producer: Oversees the administrative portions of television.

Producer: This person keeps track of time, planning, and rundown of the show

Director: Controls the overall technical and creative look of the program.

TV News Anchor: Reads the feature stories and lead-ins and tags.

Sports Anchor: Will read and introduce sports related materials

Weather Anchor: This person will create graphics and perform on chroma-key background.

Technical Director: Selects the sources (Cameras & Tapes) that are recorded to tape.

Audio Engineer: Controls microphones, tape audio, music, and overall output level to tape .

Camera Operators: Composes shots based on director's instruction and shooting scripts.

Graphic Designer: Creates and displays graphics for the specific program.

Floor Manager: Cues and guides the activities in the TV studio.

Teleprompter: Compiles and runs script for the talent.

Reporter/MMJ: An on-camera reporter of story assigned at production meeting.

Editor: Assembles video clips, narration, music, graphics into a finished piece for air.

Writers: Provides script for the talent to read through the teleprompter

Lighting/Grip: Presets lighting based on mood and requirements of the show

Master Control: Includes commercials and makes sure broadcast signal is leaving the station.

Jib Operator: Operates the extended tripod platform for sweeping shots