

The background of the slide is a light gray gradient. It is decorated with several realistic water droplets of various sizes, some with highlights and shadows, giving them a 3D appearance. In the upper center, there is a faint, large, circular pattern that resembles a fingerprint or a series of concentric ripples.

COMMUNICATION IN ART

HOW CAN YOU SAY WHAT YOU NEED TO SAY
THROUGH ARTWORK?

HOW DO WE COMMUNICATE THROUGH VISUAL ART? HOW DO WE ANALYZE ART?

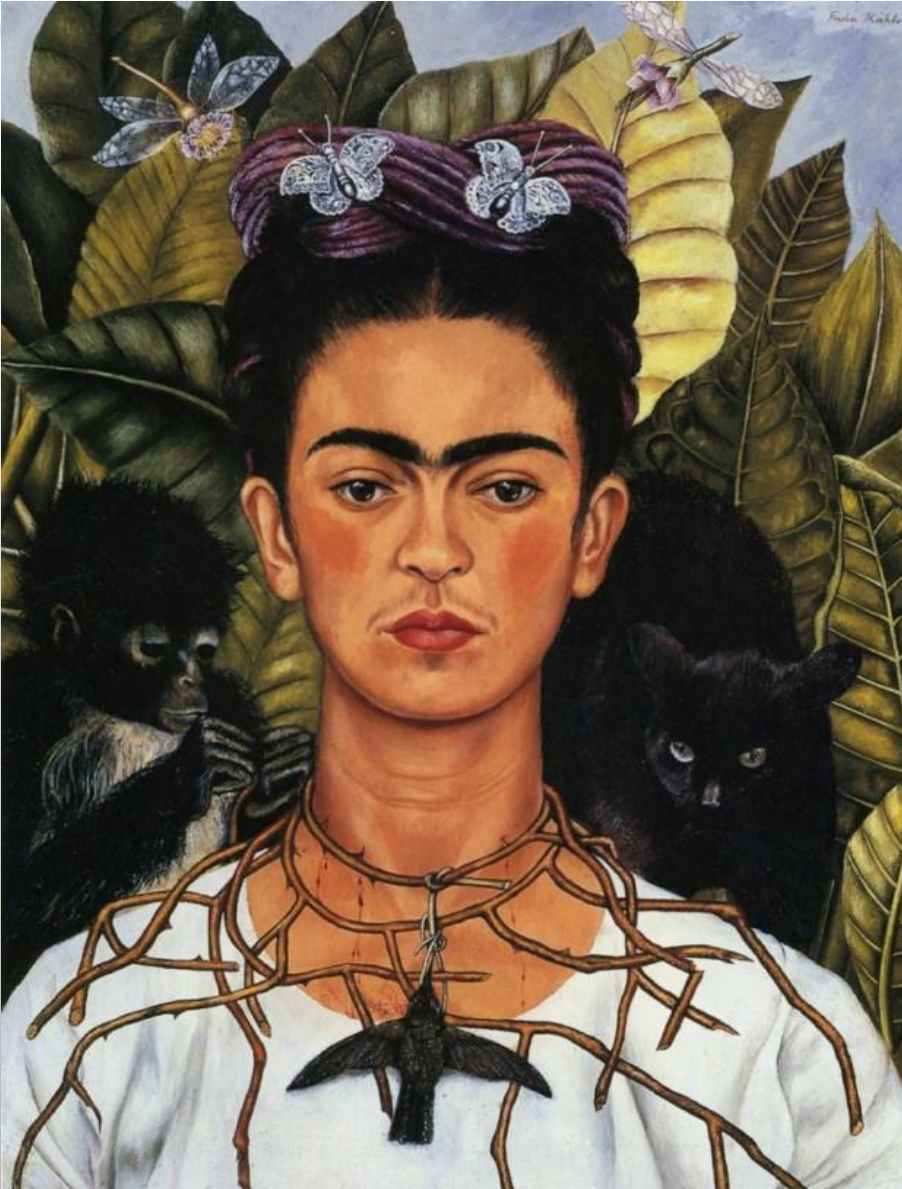
- SYMBOLISM: FRIDA KAHLO
- COLOR: PABLO PICASSO
- MEDIUM/MEDIA: BINH DANH
- TECHNIQUES: JACKSON POLLOCK
- SUBJECT MATTER: KAHLO, PICASSO, DANH

SYMBOLISM IN ART: FRIDA KAHLO

**FRIDA
KAHLO**



SYMBOLISM IN ART: FRIDA KAHLO



HUMMINGBIRD SYMBOLIZES HOPE AND GOOD LUCK IN MEXICAN CULTURE. THE HUMMINGBIRD COULD ALSO REFER TO AN AZTEC GOD OF WAR

BLACK CAT, PANTHER, BEHIND HER SHOULDER SYMBOLIZES BAD LUCK

BUTTERFLIES SYMBOLIZE RESURRECTION: LIFE AFTER THE ACCIDENT. SINCE THE BUTTERFLIES ARE ABOVE HER HEAD, IT COULD IMPLY THAT SHE WILL BE RESURRECTED IN HEAVEN.

SELF PORTRAIT WITH THORN NECKLACE AND HUMMINGBIRD, 1940



SYMBOLISM IN ART: FRIDA KHALO



KAHLO WAS CATHOLIC: THE THORN NECKLACE COULD BE A REFERENCE TO CROWN OF THORNS WORN BY JESUS. HIS THORN WAS PLACED TO CAUSE PAIN, AND THE WAY THE NECKLACE COVERS HER SHOULDERS IMPLIES ANY MOVEMENT WILL HAVE THE CONSEQUENCE OF PAIN. SHE DEPICTS THE NECKLACE DRAWING BLOOD.

MONKEY DEPICTED: EVIL. DIEGO RIVERA, HER HUSBAND, GAVE HER A SPIDER MONKEY AS A GIFT. THE MONKEY IS TUGGING ON HER NECKLACE, CAUSING HER PAIN, WHICH COULD SYMBOLIZE HER



SYMBOLISM ACTIVITY

THE NEXT SLIDE IS A SELF PORTRAIT BY FRIDA KHALO. AT YOUR TABLES, DISCUSS THE PAINTING AND FIND SPECIFIC EXAMPLES OF SYMBOLISM AND MEANINGS. TO GET YOU STARTED, HERE ARE A FEW THINGS TO DISCUSS:

- ARROWS- WHY? WHAT IS THE IMPORTANCE?
- WHY IS SHE A DEER?
- WHAT DO YOU NOTICE ABOUT THE SETTING?
- SHE SIGNED HER NAME AND THE WORD "CARMA" IN THE BOTTOM LEFT. WHAT COULD THAT MEAN?

LA VENADITA, 1946 (THE WOUNDED DEER)



COLOR IN ART: PABLO PICASSO

- PABLO PICASSO'S "BLUE PERIOD" IS COMPRISED OF A SERIES OF MONOCHROMATIC, OR ONE COLOR, WORKS USING BLUE, BLUE-GREEN, AND THE OCCASIONAL WARM COLOR.
- "PICASSO SETTLED IN PARIS IN 1904, HAVING SPENT A FEW DIFFICULT YEARS WITH NO FIXED STUDIO AND LITTLE ARTISTIC SUCCESS. WHILE BACK IN 1903, HE HAD PRODUCED HIS BLUE PERIOD WORKS, WHICH SEEMED TO REFLECT HIS EXPERIENCE OF RELATIVE POVERTY AND INSTABILITY, DEPICTING BEGGARS, STREET URCHINS, THE OLD AND FRAIL AND THE BLIND."

OLD GUITARIST, 1903



COLOR IN ART: PABLO PICASSO



IMMEDIATELY FOLLOWING THE BLUE PERIOD, PICASSO WENT THROUGH THE ROSE PERIOD. A LARGE NUMBER OF PICTURES WERE MARKED WITH A BRIGHT COLOR; WE SEE THE ADVENT OF PEARL GRAY, OCHER, PINK AND RED TONES. NEW TOPICS SUCH AS ACTORS, ACROBATS, ATHLETES, AND BECAME DOMINANT.

ACROBAT AND YOUNG
HARLEQUIN, 1905

GOOGLE RESULTS FOR BLUE AND ROSE PERIOD



Picasso's Blue Period - Wiki...
en.wikipedia.org



Pablo Picasso Blue Period ...
pinterest.com



Blue Period ...
artsy.net



Pablo Picasso's Blue Period
pablopicasso.org



Blue Period Picasso sells fo...
liveauctioneers.com



A blue period painting by Pl...
pinterest.co.uk



Pablo Picasso: Blue period (1901...
mesosyn.com



Picasso Paintings from Each Peri...
mymodemmet.com



EPPH | Picasso's Harlequin (1...
everypainterpaintshimself.com



Blue Period Evolution ...
smithsonianmag.com



Picasso, The Blue Room | ColourLex
colourlex.com



Blue Period
guggenheim.org



UKDHM - Pablo Picasso, Blue...
ukdhm.org



Pablo Picasso's Rose Period
pablopicasso.org



Picasso's Rose Period - Wi...
en.wikipedia.org



Pablo Picasso's Rose Period
pablopicasso.org



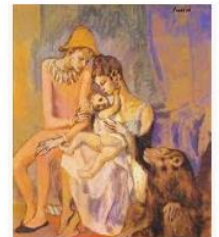
Pablo Picasso Rose Period
masterworksfineart.com



Picasso's rose period | meme...
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Picasso's Rose Period - Wi...
en.wikipedia.org



Pablo Picasso's Rose Period
pablopicasso.org



Pablo Picasso Rose Period
masterworksfineart.com



The Peasants (1906) Pabl...
pinterest.com



Pablo Picasso rose period....
pinterest.com



Picasso, Blue and Rose P...
artdependence.com



Pablo Picasso's Rose Peri...
lemonochrome.wordpress.com



Blue and Rose Period ...
youtube.com



Picasso, Rose Period | O L...
flickr.com

COLOR IN ART: PSYCHOLOGY OF COLOR



AN IMPORTANT NOTE ON COLOR!

FILM DIRECTORS EMPLOY THE HELP OF VISUAL ARTISTS CALLED "ART DIRECTORS." IT IS THEIR JOB TO CREATE A SPECIFIC VISUAL STYLE THAT HELPS A MOVIE'S STORY MOVE ALONG SMOOTHLY WITH VISUAL TOOLS. THEY HELP DESIGN SETS, PROPS, AND OTHER VISUAL AIDS SUCH AS COLOR SCHEMES TO MATCH THE FILM DIRECTOR'S VISION. THEY ARE TASKED WITH THINGS LIKE MAKING A MOVIEGOER FEEL AN INTENDED EMOTION USING JUST COLOR! HERE ARE A FEW EXAMPLES OF HOW COLOR CAN SUPPORT A SCENE'S MOTIVE:

HARRY POTTER: WHAT'S THE TONE OR MOOD IN THIS IMAGE?



GRAND BUDAPEST HOTEL: WHAT IS THE TONE OR MOOD IN THIS IMAGE?

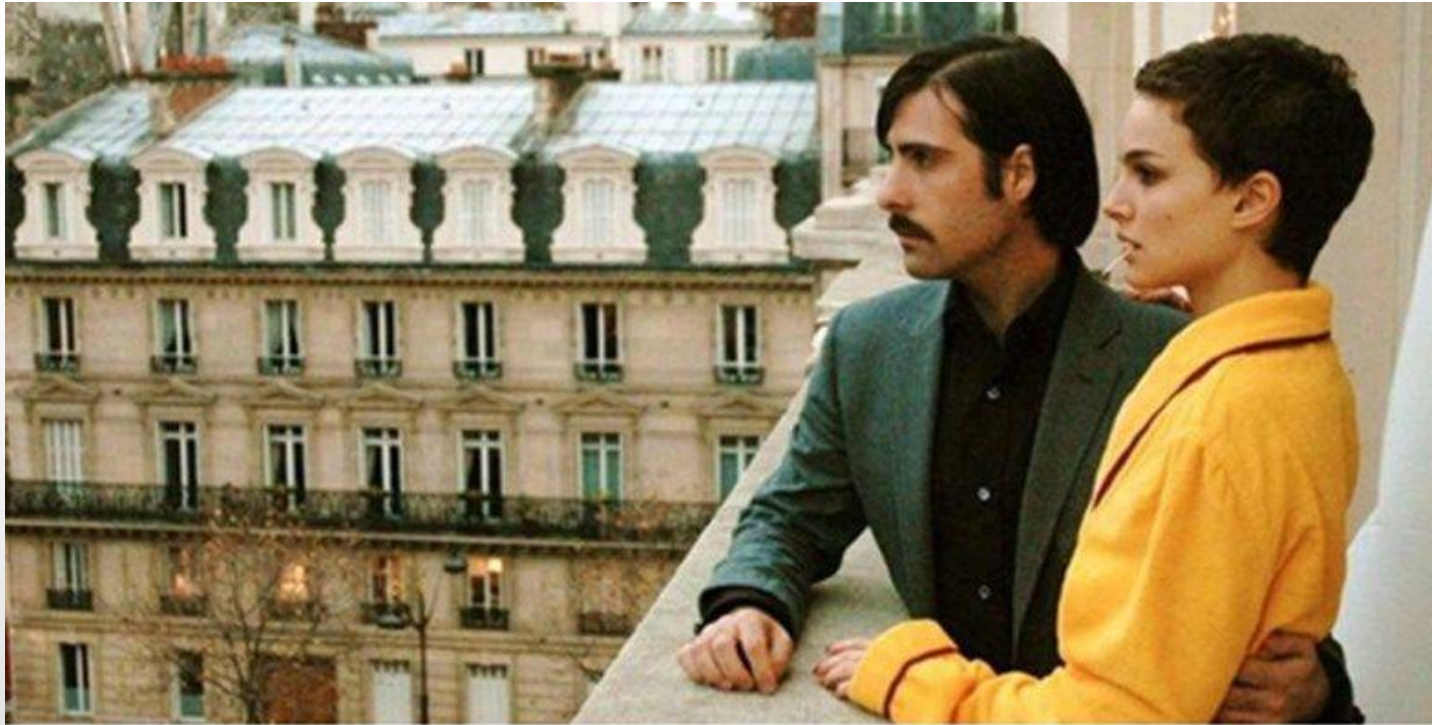


WES ANDERSON: FAMOUS FILM DIRECTOR AND COLOR ENTHUSIAST









MEDIUM/MEDIA IN ART: BINH DANH





MOTHER AND CHILD, 2005



AMBUSH IN THE LEAF #4,
2007

TECHNIQUES IN ART: JACKSON POLLOCK

HE WAS DRAWN TO OLD MASTERS AND MET PROMINENT MEXICAN MURALIST DIEGO RIVERA (REMEMBER HIM?). HE JOINED AN EXPERIMENTAL WORKSHOP WHERE HE BEGAN TO EMPLOY UNUSUAL TECHNIQUES TO HIS WORKS.



GOING WEST, 1934



STENOGRAPHIC FIGURE, 1942



TECHNIQUES IN ART: JACKSON POLLOCK



GUARDIANS OF THE
SECRET, 1943



CONVERGENCE, 1952

TECHNIQUES IN ART: JACKSON POLLOCK



SUBJECT IN ART: REVIEW

- **THE LITERAL, VISIBLE IMAGE IN A WORK.** FOR EXAMPLE:

FRIDA KAHLO AND HER SELF PORTRAITS

PICASSO AND THE STREET URCHINS, BEGGARS, THE OLD AND THE FRAIL IN HIS BLUE PERIOD AND THE ACTORS, ATHLETES, AND ACROBATS IN HIS ROSE PERIOD

BANH DINH AND THE VIETNAM WAR SOLDIERS AND EFFECTED CIVILIANS

THEME IN ART

IN ART, THEME IS USUALLY ABOUT LIFE, SOCIETY OR HUMAN NATURE, BUT CAN BE ANY OTHER SUBJECT. THEMES ARE THE FUNDAMENTAL AND OFTEN UNIVERSAL IDEAS EXPLORED IN A WORK. THEMES ARE USUALLY IMPLIED RATHER THAN EXPLICITLY STATED.

COMMON THEMES IN ART

- **IDENTITY:** REINVENTION, ASSIMILATION, INSECURITY
- **IMAGINATION:** DREAMS, FANTASY
- **BELIEFS AND VALUES:** CULTURAL OR RELIGIOUS
- **EVENTS:** TRAGEDY, LIFE EXPERIENCES
- **NATURE:** LANDSCAPE, MAN AND ANIMAL
- **TIME:** PASSAGE OF TIME, CYCLES OF LIFE
- **SOCIAL CONCERNS:** ISSUES, CRIME AND PUNISHMENT
- **STEREOTYPES:** CULTURAL ROLES, GENDER IN POLITICS, SEXUALITY, RACE
- **STRENGTH:** IN WOMEN, IN MEN, THROUGH ADVERSITY

OUR NEXT PROJECT: USING THE THEME OF IDENTITY

YOU WILL BE CREATING A SELF PORTRAIT USING AT LEAST THREE IDENTIFIABLE SYMBOLS TO EXPRESS WHO YOU ARE, SIMILAR TO FRIDA KAHLO.

- WE WILL BRAINSTORM ABOUT WHAT MAKES YOU, YOU! THIS WILL BE DONE THROUGH A MINDMAP OR FREE WRITING PROMPT.
- YOU WILL CHOOSE AT LEAST THREE QUALITIES OR POINTS OF INTEREST ABOUT YOU TO DEPICT USING SYMBOLISM AND WILL WRITE ABOUT IT.
- YOU WILL MINDFULLY PICK YOUR COLOR, MEDIA, AND TECHNIQUE TO BEST FIT YOUR SELF PORTRAIT.
- **THE FINAL PRODUCT: YOU WILL HAVE A SMALL ARTIST STATEMENT ABOUT YOUR SELF PORTRAIT EXPLAINING YOUR SYMBOLISM, CHOICE OF COLOR, MEDIA, TECHNIQUE, AND SUBJECT (YOU!)**