

Name: _____ Class: _____

Reading Review: Tim Burton

Use the November 2012 issue of *Scholastic Art* to answer the questions.
Write your answers in complete sentences on a separate sheet of paper.

- 1.** How does Edward Scissorhands appear to feel about having sharp instruments for hands? What clues in Tim Burton's illustration hint at the character's emotions? *(pages 4-5)*
- 2.** Think of any Disney movie you've seen, such as *Bambi* or *The Lion King*. What are some differences in Burton's drawing style that may have made him feel he didn't fit in as a Disney illustrator? *(pages 4-5)*
- 3.** What was different about the first way Burton made *Frankenweenie* as opposed to the second? Why might he have chosen to remake the story? *(pages 6-7)*
- 4.** What are two reasons for Burton's choosing to make the new *Frankenweenie* in black and white? *(pages 6-7)*
- 5.** Even though Burton's drawings are caricatures, they have the power to move viewers. How would you describe the feeling that Victor and Sparky seem to have for each other based on the picture on page 6? What reveals their feelings? *(pages 6-7)*
- 6.** Burton says that he had two amazing art teachers in high school. What did they teach him? *(pages 8-9)*
- 7.** What is one quality that Burton, Edward Gorey, and James Ensor share? *(pages 10-11)*
- 8.** In *Skeletons Fighting Over a Pickled Herring*, Ensor seems to juxtapose two ideas. According to the text, what are they? *(pages 10-11)*
- 9.** Remedios Varo's painting on page 11 is titled *Creation of the Birds*. What symbols and objects appear in the painting? What might this painting suggest about creativity? *(pages 10-11)*
- 10.** In Yoshitomo Nara's *White Riot*, the cat-like creature has exaggerated eyes. What emotion does the creature convey, and what other features of the image reinforce that feeling? *(p. 10-11)*