



Name: _____

Developing Visual Images in Art: Part 1

The following series of questions is designed to help you make an inventory of your priorities, including: What interests you? What is important to you? What path(s) might you choose for the future?

Answering these questions will hopefully give you an idea of what direction to take in your art-making. After you finish all three parts of this Think Sheet you should have a very specific plan for a series of 12 photographs for the concentration section of your AP Studio Art portfolio that you will create throughout the upcoming year.

- A.** List three to five of your favorite activities, for example, playing soccer, going to music concerts, camping, etc.
1. _____
 2. _____
 3. _____
 4. _____
- B.** List three to five places that have made you feel comfortable, for example, your room, a friend's house, church, a park, school, etc.
1. _____
 2. _____
 3. _____
 4. _____
- C.** List three places that have made you feel tense or uncomfortable, for example, a foreign country, a crowded event, school, a basement, a dark hallway, etc.
1. _____
 2. _____
 3. _____
 4. _____

D. List two individual pieces of music (i.e. songs) that you like. After each, write the specific image or mood that comes to your mind.

1. Song Title: _____ Artist/Group: _____ Description of image or mood (Be specific): _____

2. Song Title: _____ Artist/Group: _____ Description of image or mood (Be specific): _____

DI. List two movies that have influenced you. Write the reason(s) you were influenced.

1. Film title: _____
Reasons you were influenced: _____

2. Film title: _____
Reasons you were influenced: _____

DII. List three memories of family/home life that stand out in your mind (can be positive or negative). Be specific.

1. _____

2. _____

3. _____

Developing Visual Images in Art: Part 2

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A. Read over the questions you answered in “Developing Visual Images in Art: Part 1.” See if you can find some basic threads that travel through the majority of your answers.

1. Select one answer from each question in Part 1 and rewrite them in the space provided below. You may edit, enhance, or modify the answers to further clarify the visual and conceptual aspects of each of them.

a. Favorite activity: _____

b. Comfortable place: _____

c. Uncomfortable place: _____

d. Music Title/Performer: _____

Description of image or mood: _____

a. Movie Title: _____

Reasons you were influenced: _____

a. Memory of family life: _____

1. On your Pinterest board, collect visual images you may draw upon for your board to clarify your ideas.

A. Think about the many different themes found in art. A still life might evoke dramatic storytelling qualities just as powerful as a narrative work dealing with an intense emotional scene. A portrait could be just as revealing about an individual as a full figure engaged in some activity set within a given space.

B. 1. Types of themes (Spend time to check each of these out online to see some images of each – Google Images <http://images.google.com> is good for this!)

Still life Portraiture
Figure Objective
Representational
Historical
Landscape
Cityscape
Commercial
Photo-realism
Romanticism
Steam Punk

Street Art Self-
Portrait Narrative
Mythical Fantasy
Surrealism
Futurism
Non-Objective
Abstract
Multicultural
Religious
Found Object

Environmental
Fauvism
Cubism Recycled
Functional
Assemblage
Digital Manipulation
Conceptual
Minimalism
Nouveau

2. Select two of the above as possible thematic ideas for your concentration.

a. _____

b. _____

Developing Visual Images in Art: Part 3

A. Narrowing down your thematic idea:

1. Choose one of the themes from “Developing Visual Images in Art: Part 2”

(Section B. 2.) that you are going to explore: _____

2. Select an artist of inspiration for your theme. This must be a professional artist – past or present - who works in the theme you have chosen (such as Pop Artist Andy Warhol or photographer Edward Weston, etc.): _____

3. Narrow down your top three picks from the six topics you listed in “Developing Visual Images in Art: Part 2” (Section A. 1)

a. _____

b. _____

c. _____

4. Answer the following questions to help you discover a consistent theme within the three topics above. Imagine the artworks you will create...

a. What do you hear? _____

b. What do you smell? _____

c. When you touch (3D) the artworks, what do they feel like?

d. Placing yourself within the artworks. Are you comfortable (too hot, too cold, afraid, at peace, etc.)? Explain your sensations. _____

C. Specific artworks: List 8-10 possible artworks you could create using the techniques, materials, and theme you have described above. This does not mean you will have to create all of these exact works – think of it more like a plan of attack that you can modify as your concentration develops throughout the year. Please be as descriptive as possible. Be ready to share the best ideas you have collected on your Pinterest board.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

CI. Congratulations! You should now have a specific theme and plan to begin the concentration section of your AP Studio Art portfolio! Just one more step...Express your theme and inspiration ideas for your concentration in the form of a well-written paragraph (6-8 complete sentences, organized in paragraph format). You can modify, enhance, or edit your answers from above to articulate your ideas. Please be as detailed and specific as possible. Please type out your paragraph and attach to this sheet.