



CLASS

Community Liaison for
Art in Stanislaus Schools

**Central California
Art Association**

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Materials:

oil pastels
(16 color set)

12x18" paper

Resources:

Prints of Wayne
Thiebaud pastry art

A real pastry?? or
photos of a cake and/or
cake plate.

Vocabulary:

form
cylinder
triangular prism
rectangular prism
light source
shading
cast shadow

Prior Knowledge:

Last year the 5th
graders had the
experience of doing
shading in black & white.

Lesson Title: Thiebaud Style Pastry Painting

Learning Goal:

Students will be able to draw a still life using 3 dimensional form, including shading in a color composition. Students will understand the use of shadow to show form.

Number of Sessions: 1

Grades: 4-5



Wayne Thiebaud, 4 Cupcakes

Process:

Warm Up

Share Wayne Thiebaud art work prints. Questions: what is similar about each of his paintings? What 3D forms does he use? What colors to make the shading and shadows?

Distribute materials (5 min)

Modeling / Directed Drawing

Decide (together?) on the basic composition and which subject to draw. What geometric forms will you be using? Start with one shadow color and outline the forms together, creating the basic composition. Talk about your point of view, and the light source. Demonstrate how to add shading with a bright dark color (not black). Talk about how the light source affects where you place your shadows. Add cast shadows as well. Have students finish the outlines and shading on their own.

Independent Practice

Students continue the drawing by adding "local" color. Colors can be drawn directly over the shading colors. Completely fill in the drawing with background, and details on the pastry itself.

If students finish early, have smaller paper available for them to draw another composition on their own.

Assess

Walk and talk about the successes or possible improvements the students can make. Have them tell you where the light source is, and what forms they used. Gallery walk if time allows.

Close/Clean Up

Collect materials, give wipes to clean hands, then desk.



Student Example

CA Visual Arts Framework Standards:

Artistic Perception:

1.5 Describe and analyze the elements of art (color, shape/form, line, texture, space, value), emphasizing form, as they are used in works of art and found in the environment.

Creative Expression:

2.1 Use shading (value) to transform a two-dimensional shape into what appears to be a three-dimensional form (e.g., circle to sphere).

Historical/Cultural:

3.1 Role and Development of the Visual Arts: Describe how art plays a role in reflecting life

Aesthetic Valuing:

4.4 Assess their own works of art, using specific criteria, and describe what changes they would make for improvement.