

Theatre I: Introduction to Theatre

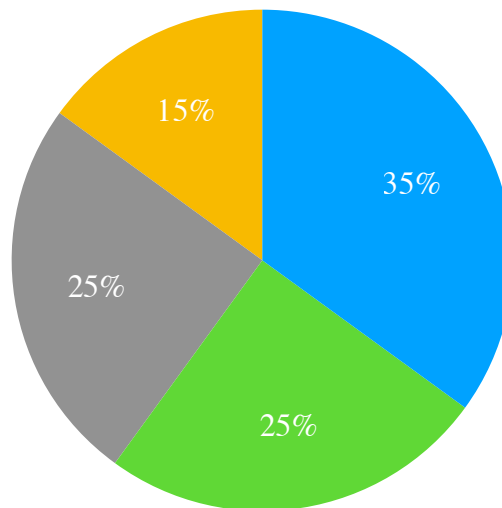
Syllabus & Important Class Information

Course Learning Objectives

- learn theatre history
- practice performance techniques
- understand theatre's influence on modern culture
- read and watch plays and musicals
- hands-on experience working on a production*
- explore some options for theatrical careers

Grading

- projects (35%)
- tests & quizzes (25%)
- practicum* (25%)
- assignments (15%)



a note on practicum*:

Practicum is an essential part of Theatre I and all theatre classes offered at CCHS. This may include in-class troubleshooting and designs for current productions happening with the CCS Theatre, building props/sets, going to the costume trailer, and more. Practicum will frequently include going to CCMS to work in our theatre space.

Materials We May Read/Watch

- Crash Course Theatre (PBS; YouTube)
- Working in the Theatre (American Theatre Wing)
- A Greek Play such as **Oedipus Rex** by Sophocles
- A Renaissance Play such as **Romeo and Juliet** by William Shakespeare
- examples of Pantomime such as Charlie Chaplin and Mr. Bean (YouTube)
- An example of Greek theatre tropes in a modern context, **Little Shop of Horrors** (DVD)
- select scenes from plays (to be selected at a later date)

Are auditions required for class?

Auditioning for CCS Theatre productions is not a requirement for class, but it is an opportunity to share the skills you work on in class and to try something new! Each semester we have 1-2 productions that students can audition for. We also have opportunities for students who are interested in working backstage (“teching”) productions. Please reach out to Ms. Santa if you have any questions.

In class, we will work on props, set pieces, costuming, and more as a part of theatre practicum. The demands of each show is slightly different, so depending on the production(s) will change how many practicum days we have in the semester.

Course Breakdown

This is a rough schedule of what to expect during the semester week-by-week. Please take note of the **audition dates** and major assignments.

Week One: Welcome to the Theatre

Auditions for *The Drowsy Chaperone* January 10-11 3:30-5:00

Quiz: Theatre Terms & Moving On Stage 1/14

Weeks Two & Three: Greek & Roman Theatre

Quiz: Greek & Roman Theatre 1/27

Weeks Four & Five: Mime Time (Pantomime Unit) & Improv

Solo Pantomime Project 2/3

Partner Pantomime Project 2/9

Weeks Six & Seven: Theatre in the Middle Ages

Modern Morality Play Project 2/24

Week Eight: Test One & Practicum

Test One 3/2

Week Nine: The Voice

Character Voice Project 3/11

Week Ten & Eleven: Technical Theatre—Lighting and Set Design

Scenic Design Mini Project 3/21

Week Twelve & Thirteen: Renaissance Theatre & Production Week

***The Drowsy Chaperone* will be performed 4/8-4/10/22**

Week Fourteen: Production Week & *Spongebob the Musical*

Week Fifteen: Stage Combat

Week Sixteen: Technical Theatre—Costume Design

Costume Design Mini Project 5/5

Week Seventeen:

Test Two 5/12

The “TV League” One-Act Play Festival will be performed 5/13-5/15/22

Week Eighteen: Post-Production & End of Course Activities

Theatre Objectives Covered (NCDDP)

B.CU.1.1. Use theatre arts to explore concepts in world history and relate them to significant events, ideas, and movements from a global context.

B.CU.1.2. Exemplify history, culture geography, economics, civics, and government from a global perspective through the creation of theatrical works.

B.CU.2.1. Illustrate appropriate theatre etiquette as member of an audience, as a performer, and as a technician.

B.CU.2.2. Use acting conventions such as stage presence, subtext, style, and ensemble work to perform formal or informal works.

B.A.1.1. Interpret the plot structure and thematic, technical, and dramaturgical elements within scenes from plays.

B.A.1.2. Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, setting & events.

B.AE.1.1. Understand the major technical elements, such as sound, lights, set, and costumes, and their interrelationships.

B.AE.1.2. Explain how the major technical elements, such as sound, lights, set, and costumes, are used to enhance formal or informal productions.

B.C.1.1. Use non-verbal expression to illustrate how human emotion affects the body and is conveyed through the body.

B.C.1.2. Apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression.

B.C.1.3. Understand how to read and write scripts that communicate conflict, plot, and character.

B.C.2.1. Use improvisation and acting skills, such as observation, concentration, and characterization in a variety of theatre exercises.

B.C.2.2. Interpret various selections of dramatic literature through formal and informal presentations.