

# Introduction to Theatre

For each of the sections that follow, students may be required to analyze, recall, explain, interpret, apply, or evaluate the particular concepts being taught.

## INTERPRETING THE DRAMA

- describe theatre as a performing art as well as a unique craft that requires training in special skills related to its performance
- define the role of the playwright in theatre and explain the various elements that go into the construction of a play
- demonstrate an understanding of improvisation, pantomime, and voice
- identify major periods and playwrights in theatre history

## PRODUCING THE PLAY

- explain the role of the producer of a theatrical production
- identify the members who comprise a theatrical production staff and list a minimum of three responsibilities of each of these members
- list the responsibilities of a theatre director, and some problems the director might encounter during the production
- list the six major types of rehearsals and three purposes for each of these rehearsals
- identify six major concerns encountered by a director when staging a musical as opposed to a straight play

## STAGE SETTINGS

- list five purposes of stage scenery
- compare and contrast six different types and/or styles of sets
- compare and contrast the various ways to construct a set and how to paint and build scenery
- design a creative set for a play

## STAGE COSTUMING

- list three purposes of a good stage costume
- define color coding and explain how it can be used for character identification
- list six steps a designer takes to create a stage costume
- evaluate the pros and cons between renting and creating an original costume

## STUDENT OPPORTUNITIES IN THEATRE AT PTHS