

Theater Arts

Month	Content and Essential Questions	Skills	Lesson Examples and Assessments
August	St. 1 History and Culture St. 2 Significant Works and Performance Styles A. How did the drama begin? A. What characterized the drama of ancient Greece? A. How did drama change during the Middle Ages and the Renaissance? A. Who were the great Elizabethan playwrights? A. How has American drama developed? =====	A. Significance of theatre and relationship to history and culture IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i> =====	A. Theatre History Speeches A. Notes over speeches =====
	St. 2 St. 8 Develop Acting Skills B. What are the basic principles of pantomime? B. What can you do to relax? B. How do you gesture effectively on stage? =====	B. Identify dramatic form, production practices, and theatrical traditions IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i> B. Voice and body IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i>	B. Pantomime; e.g., animal; scene B. Critiques (of self and others) =====

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		<ul style="list-style-type: none"> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i> <p>B. Observe to create character</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th <ul style="list-style-type: none"> • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i> </p> <p>=====</p> <p>C. Various performance styles</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th <ul style="list-style-type: none"> • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i> </p> <p>C. Understand and analyze dramatic structure</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th <ul style="list-style-type: none"> • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i> </p>	
	<p>St. 2</p> <p>St. 3 Dramatic Structure</p> <p>St. 4 Identify, Develop and Apply Criteria for Critiques</p> <p>C. What is improvisation?</p> <p>C. What makes improvisation a foundation for interpretation?</p> <p>C. How does character-centered and situation-centered storytelling differ?</p> <p>C. What are the important factors in creating a successful improvisation?</p>		<p>C. Improvisations; e.g., <i>Whose Line Is It Anyway?</i>; various situations</p> <p>C. Critiques (of self and others)</p>

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		<p>C. Evaluate artistic choices</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i></p> <p>C. Observe to create character</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i></p> <p>C. Build characters through improvisation</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand History and Culture Introduced • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Introduced</i> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Introduced</i></p>	
September	<p>Storytelling St. 1, 2, 8 St. 11 Integrated Studies A. How is storytelling a theatrical genre?</p> <p>A. What is the historical and cultural</p>	<p>A. History and culture</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand History and Culture <i>Developed</i></p>	<p>A. Storytelling</p> <p>A. Critique (of self and others) =====</p>

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	<p>significance of storytelling?</p> <p>A. How are a variety of vocal characterizations and interpretations important to storytelling?</p> <p>A. How are basic dramatic timing and pacing techniques utilized to enhance the dramatic tension in storytelling?</p> <p>A. How are language and sounds employed to express mood, feeling, and emotion?</p> <p>=====</p>	<p>A. Creative Process</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Creative Process <i>Developed</i></p> <p>A. Develop voice and body</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Creative Process <i>Developed</i></p> <p>A. Build characters and portray situations</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Creative Process <i>Developed</i></p> <p>A. Make connections between theatre and other disciplines.</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand Integrated Studies Introduced</p> <p>=====</p>	
	<p>Monologues</p> <p>St. 1, 2</p> <p>St. 4 Identify, Develop, and Apply Criteria to Critique</p> <p>St. 5 Reflect On and Interpret Theatre Experience</p> <p>St. 8</p> <p>St. 11</p> <p>B. How does an actor interpret a character for a monologue?</p> <p>B. How is voice and body important in a monologue?</p>	<p>B. Understand significance of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Developed</i></p> <p>B. Comprehend various performance styles</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p>	<p>B. Monologue; e.g., Shakespearean, original, etc.</p> <p>=====</p>

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	<p>B. How can monologues benefit the development of the actor?</p> <p>=====</p>	<p>• Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Developed</i></p> <p>B. Evaluate the text</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Introduced</i></p> <p>B. Reflect on artistic significance</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.5 Students reflect on and interpret the nature of the theatre experience and its personal and artistic significance. <i>Introduced</i></p> <p>B. Develop acting skills</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>B. Identify and make connections</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Introduced</i></p> <p>B. Understand integrative nature of theatre</p> <p>IN_Academic_Standards</p>	

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	<p>Creating Stage Pictures St. 2, 4, 5, 11 St. 3 Analysis and Response St. 6 Creative Process St. 12 Integrated Studies C. What are stage pictures?</p> <p>C. How do stage pictures relate to a final production? =====</p>	<p>Arts: Theatre (2003): Grade 9th - 12th • Standard H.12 Students understand the integrative nature of theatre that includes dance, music, visual art, and media arts. <i>Introduced</i></p> <p>=====</p> <p>C. Comprehend various performance styles</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Developed</i></p> <p>C. Understand and analyze</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Developed</i> • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Introduced</i></p> <p>C. Evaluate the text</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Developed</i></p> <p>C. Reflect on artistic significance</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments</p>	<p>C. In groups students will create stage pictures for a narrative poem or story.</p> <p>C. Critique (self and others) =====</p>

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		<p>about theatre. <i>Developed</i></p> <p>C. Construct scripts and collaborate</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.6 Students create scripts and theatre pieces through collaboration, inquiry, and improvisation. <i>Introduced</i></p> <p>C. Identify and make connections</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p> <p>• Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Developed</i></p> <p>C. Understand integrative nature of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p> <p>• Standard H.12 Students understand the integrative nature of theatre that includes dance, music, visual art, and media arts. <i>Introduced</i></p> <p>=====</p> <p>D. Understand significance of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand History and Culture <i>Developed</i></p>	
	<p>Duet Performances St. 1, 2, 3, 4, 5, 8, 11 D. What is it like to work with a partner on stage?</p> <p>D. How can a partner and I work together to</p>		<p>D. Duet Performances: In pairs students will find a scene with two characters to analyze and perform.</p> <p>D. Critique (self and others)</p>

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	create believable characters? =====	<p>D. Recognize significant works</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Developed</i></p> <p>D. Understand and analyze plays</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Developed</i> • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Developed</i></p> <p>D. Critique texts and performances</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Developed</i></p> <p>D. Reflect on and interpret the nature of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.5 Students reflect on and interpret the nature of the theatre experience and its personal and artistic significance. <i>Developed</i></p> <p>D. Develop acting skills</p> <p>IN_Academic_Standards</p>	=====

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	Read, watch, and analyze a drama St. 1,2,3,4,5,7,8,10, and 11	<p>Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i> <p>D. Make connections with other disciplines</p> <p>IN_Academic_Standards</p> <p>Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Developed</i> <p>=====</p> <p>E. Understand significance of theatre and its relationship to history</p> <p>IN_Academic_Standards</p> <p>Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Reinforced</i> <p>E. Identify various dramatic forms</p> <p>IN_Academic_Standards</p> <p>Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Reinforced</i> <p>E. Understand and analyze dramatic structures</p> <p>IN_Academic_Standards</p> <p>Arts: Theatre (2003): Grade 9th - 12th</p> <ul style="list-style-type: none"> • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Developed</i> <p>E. Identify, develop, and apply criteria</p>	E. Read, watch, and analyze <u>Twelve Angry Men</u> .

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		<p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Developed</i></p> <p>E. Reflect on and interpret experience</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p> <p>• Standard H.5 Students reflect on and interpret the nature of the theatre experience and its personal and artistic significance. <i>Developed</i></p> <p>-----</p> <p>E. Utilize imagination and research -----</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p> <p>• Standard H.7 Students utilize imagination and research to design and implement the elements of a visual environment <i>Introduced</i></p> <p>-----</p> <p>E. Analyze a script and utilize observation -----</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p>	

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		<ul style="list-style-type: none"> • Indicator H.8.2 analyzes a script to discover the clues about inner life of a character. <i>Developed</i> <ul style="list-style-type: none"> • Indicator H.8.3 Utilize observation as a tool in the process of creating a character. <i>Developed</i> <p>-----</p> <p>E. Develop a lifelong commitment to theatre arts</p> <p>-----</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p> <ul style="list-style-type: none"> • Strand Careers and Community <i>Introduced</i> <p>-----</p> <p>E. Identify and make connections</p> <p>-----</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th</p> <ul style="list-style-type: none"> • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Developed</i> <p>-----</p>	

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October 2005	Designing a set St. 7 St. 9 Recognize a variety of theatrical careers A. What careers are available in the theatre setting? A. What are the responsibilities of the set crew? A. How does one design a set for a play? =====	A. Respond to an existing play IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.7 Students utilize imagination and research to design and implement the elements of a visual environment <i>Developed</i> A. Identify connections and criteria for job opportunities IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.9 Students recognize a variety of theatrical careers. <i>Introduced</i> =====	A. Design a set for an existing one act play A. Critique (own set design and others) =====
	Set Building Practicum St. 7, 9 B. How does one take a set design and build it for an actual production? =====	B. Respond to an existing play IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.7 Students utilize imagination and research to design and implement the elements of a visual environment <i>Developed</i> B. Identify connections and criteria for job opportunities IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.9 Students recognize a variety of theatrical careers. <i>Developed</i> =====	B. Help build the set for the fall or spring play/musical =====
	Careers and Theatre St. 9 C. What careers are available in the theatre profession? =====	C. Identify connections and criteria for job opportunities IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.9 Students recognize a variety of	C. Research various job opportunities available in the theatre profession and discuss the findings. =====
	Attend a Professional Production at a	• Standard H.9 Students recognize a variety of	

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	<p>Professional Theatre St. 1, 2, 3, 4, 5, 8, 9, 10, 11, 12 D. What is involved in a professional production of a play or musical?</p> <p>D. How does one distinguish between a professional performance and a script when critiquing?</p>	<p>theatrical careers. <i>Developed</i></p> <p>=====</p> <p>D. Understand significance of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Developed</i></p> <p>D. Recognize significant works of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Developed</i></p> <p>D. Understand and analyze structure</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Developed</i></p> <p>D. Identify, develop, and apply criteria</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Developed</i></p> <p>D. Reflect on and interpret theatre experience</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.5 Students reflect on and interpret</p>	<p>D. Attend a Professional Production at a professional theatre such as Beef and Boards</p> <p>D. Create criteria for judging the production</p> <p>D. Discuss the production</p>

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		<p>the nature of the theatre experience and its personal and artistic significance. <i>Developed</i></p> <p>D. Develop acting skills through observation</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>D. Recognize a variety of careers</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i> • Standard H.9 Students recognize a variety of theatrical careers. <i>Developed</i></p> <p>D. Develop commitment</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i> • Standard H.10 Students develop a lifelong commitment to theatre arts and value their importance in the life of the community. <i>Developed</i></p> <p>D. Identify connections between theatre and life</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies,</p>	

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		<p>humanities, science, and technology. <i>Developed</i></p> <p>D. Understand integrative nature of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Developed</i></p>	
November	<p>Scene Performance St. 2, 3, 4, 5, 7, 8 A. How does a group work together to put on a performance?</p> <p>A. How does one scene fit into the play as a whole? =====</p>	<p>A. Recognize significant works and performance styles</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Analysis and Response <i>Developed</i></p> <p>A. Understand and analyze plays</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Developed</i></p> <p>A. Apply criteria for critiquing</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Developed</i></p> <p>A. Reflect on and interpret the theatre experience</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.5 Students reflect on and interpret</p>	<p>A. Choose a scene from an existing play to perform in front of the class. =====</p>

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		<p>the nature of the theatre experience and its personal and artistic significance. <i>Developed</i></p> <p>A. Respond to an existing play</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.7 Students utilize imagination and research to design and implement the elements of a visual environment <i>Developed</i></p> <p>A. Develop Acting skills</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>=====</p> <p>B. Understand the significance of theatre in history</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.1 Students understand the significance of theatre and its relationship to history and cultures. <i>Reinforced</i> • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>B. Recognize significant works and performance techniques</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Reinforced</i> • Standard H.8 Students develop acting skills</p>	
	<p>Attend and Help with Fall Musical/ Play St. 1, 2, 3, 4, 5, 9, 10, 11, 12</p> <p>B. What is involved in the production of a school musical or play?</p> <p>B. How does one evaluate the success of a live production?</p> <p>=====</p>		<p>B. Involvement in a school theatre experience</p> <p>B. Critique of the play based on criteria established in class.</p> <p>=====</p>

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		<p>through observation, improvisation, and script analysis <i>Developed</i></p> <p>B. Analyze the play and final production</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Reinforced</i> • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>B. Critique actors, directors and technical crew</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Reinforced</i> • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>B. Reflect on and interpret the theatre experience</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.5 Students reflect on and interpret the nature of the theatre experience and its personal and artistic significance. <i>Reinforced</i> • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Developed</i></p> <p>B. Recognize a variety of theatrical careers</p>	

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		<p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.9 Students recognize a variety of theatrical careers. <i>Developed</i></p> <p>B. Develop a lifelong appreciation to the theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.10 Students develop a lifelong commitment to theatre arts and value their importance in the life of the community. <i>Developed</i></p> <p>B. Make connections to other disciplines</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Reinforced</i></p> <p>B. Understand the integrated nature of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.12 Students understand the integrative nature of theatre that includes dance, music, visual art, and media arts. <i>Reinforced</i></p> <p>=====</p> <p>C. Understand the significance of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.1 Students understand the significance of theatre and its relationship to</p>	
	<p>Pygmalion/ My Fair Lady St. 1, 2, 3, 4, 5, 7, 8, 10, 11, 12 C. Does a musical production of a play change the play, and if so how? =====</p>		<p>C. Students will read and analyze George Bernard Shaw's <i>Pygmalion</i>.</p> <p>C. Students will watch and analyze <i>My Fair Lady</i>.</p>

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		<p>history and cultures. <i>Reinforced</i></p> <p>C. Recognize significant works</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.2 Students recognize significant works of the theatre and comprehend various performance styles. <i>Reinforced</i></p> <p>C. Understand and analyze plays and performances</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.3 Students understand and analyze the dramatic structure of plays and performances. <i>Reinforced</i></p> <p>C. Identify, develop, and apply criteria for judging a play and a performance</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.4 Students identify, develop, and apply criteria to make informed judgments about theatre. <i>Reinforced</i></p> <p>C. Construct social meanings from formal productions</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.5 Students reflect on and interpret the nature of the theatre experience and its personal and artistic significance. <i>Reinforced</i></p> <p>C. Respond to an existing play</p>	<p>C. Compare and contrast the two plays in a classroom discussion.</p> <p>=====</p>

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		<p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.7 Students utilize imagination and research to design and implement the elements of a visual environment <i>Reinforced</i></p> <p>C. Develop analytical and observation skills</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.8 Students develop acting skills through observation, improvisation, and script analysis <i>Reinforced</i></p> <p>C. Develop a lifelong commitment to the theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.10 Students develop a lifelong commitment to theatre arts and value their importance in the life of the community. <i>Reinforced</i></p> <p>C. Identify and make connections to other disciplines -----</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Standard H.11 Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, science, and technology. <i>Reinforced</i></p> <p>C. Understand the integrative nature of theatre</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.12 Students understand the</p>	

Month	Content and Essential Questions	Skills	Lesson Examples and Assessments
		integrative nature of theatre that includes dance, music, visual art, and media arts. <i>Reinforced</i>	
December	<p>Write, direct, and perform a one act play St. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12</p> <p>A. How does a writer create believable characters and situations?</p> <p>A. How does a writer/director create a culturally significant work?</p> <p>A. What makes a good script?</p> <p>A. What is the best way to visually represent a production; i.e., lights, sound, set, costume, and makeup?</p> <p>A. What is involved in the production of a play?</p> <p>A. How is a play related to other aspects of life?</p>	<p>A. History and Culture</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand History and Culture <i>Reinforced</i></p> <p>A. Analysis and Response</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand Analysis and Response Reinforced</p> <p>A. Create scripts</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Strand Analysis and Response Reinforced • Standard H.6 Students create scripts and theatre pieces through collaboration, inquiry, and improvisation. <i>Reinforced</i></p> <p>A. Create and implement elements of a visual environment</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Analysis and Response <i>Reinforced</i> • Standard H.7 Students utilize imagination and research to design and implement the elements of a visual environment <i>Reinforced</i></p> <p>A. Develop acting skills</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Analysis and Response <i>Reinforced</i> • Standard H.8 Students develop acting skills</p>	<p>A. With a group of fellow classmates, write, direct, produce, and perform a one act play.</p>

Month	Content and Essential Questions	Skills	Lesson Examples and Assessments
		<p>through observation, improvisation, and script analysis <i>Reinforced</i></p> <p>A. Recognize various career opportunities</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.9 Students recognize a variety of theatrical careers. <i>Reinforced</i></p> <p>A. Develop lifelong commitment</p> <p>IN_Academic_Standards Arts: Theatre (2003): Grade 9th - 12th • Standard H.10 Students develop a lifelong commitment to theatre arts and value their importance in the life of the community. <i>Reinforced</i></p> <p>A. Connect theatre to life</p> <p>IN_Academic_Standards Arts: Theatre (2003) : Grade 9th - 12th • Strand Integrated Studies <i>Reinforced</i></p>	