

Visual and Performing Arts
Performing Arts: Theatre Arts II
Unit 3: Aesthetics and Criticism

Essential Understandings	<ul style="list-style-type: none"> There are many criteria used by actors, designers, directors, and theater critics to interpret and evaluate theatrical performances
Essential Questions	<ul style="list-style-type: none"> What makes up a quality performance? How do people evaluate and express opinions about theatrical performances?
Essential Knowledge	<ul style="list-style-type: none"> A response to a theatrical performance may vary depending upon the background and point of view of the viewer and theater critic. A sound knowledge of all areas of theater will lead to an informed opinion about theatrical performances.
Vocabulary	<ul style="list-style-type: none"> <u>Terms:</u> <ul style="list-style-type: none"> criteria, critique, dramatic criticism, Goethe's three general principles of criticism
Essential Skills	<ul style="list-style-type: none"> Analyze, interpret, and evaluate their own, their peers, and professional theatrical performances at an advanced level. Explore, explain, and justify a personal critique of a theatrical performance at an advanced level.
Related Maine Learning Results	<p><u>Performing Arts.</u> D. Aesthetics and Criticism D1.Aesthetics and Criticism Students analyze and evaluate art forms. a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</p> <p>E. Visual and Performing Arts Connections E1.The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual arts to understand history and/or world cultures. E2.The Arts and Other Disciplines Students analyze similar concepts across disciplines.</p>
Sample Lessons And Activities	<ul style="list-style-type: none"> Orally critique peer performances in class at an advanced level Critique a video tape of a personal performance at an advanced level Attend a full student or professional production and write a critique at an advanced level Read, analyze and evaluate a professional play review at an advanced level

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Sample Classroom Assessment Methods	<ul style="list-style-type: none">▪ Discuss students' oral critiques for thoroughness, justification of opinion and knowledge of all aspects of theater at an advanced level.▪ Evaluate students' written critiques.
Sample Resources	<ul style="list-style-type: none">▪ <u>Publications:</u><ul style="list-style-type: none">○ <u>Basic Drama Projects</u> by Fran Averett Tanner