

**Visual and Performing Arts**  
**Performing Arts: Theatre Arts I**  
**Unit 1: Art History and Culture**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>Theater both reflects and shapes the time period and culture in which it exists.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>What can theater tell us about our own society and other cultures-- now and in previous time periods?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>Theater has different meanings and functions in different times and places.</li> <li>The elements and principles of theater can be used to describe plays and performances from different time periods.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li><u>Terms:</u> <ul style="list-style-type: none"> <li>Dionysus, tragedy, thespian, ritual, closet drama, naumachia, Noh, Kabuki, Bunraku, Kyogen, Miracle Play, Mystery Play, Morality Play, Passion Play, trope, commedia dell'arte, pseudo-classicism, wooden O's, blank verse, soliloquy, legitimate theater, groundlings</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>Compare the function and meaning of works of theater from various cultures and time periods.</li> <li>Identify and describe specific elements and principles found in works of theater from specific time periods.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Performing Arts</u></p> <p>A. Disciplinary Literacy - Theater</p> <p>1. Terminology</p> <p>Research and explain how performing artists reflect and shape their time and culture.</p> <p>E. Visual and Performing Arts Connections</p> <p>1. The Arts and History and World Cultures</p> <p>Students analyze the characteristics and purposes of products of the performing arts to understand history and/or world cultures.</p>
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>Read and discuss chapters on theater history from the Greeks through the Elizabethan theater</li> <li>Compare and contrast the theater forms of two or more time periods</li> <li>Discuss the contributions made to modern theater by theater in earlier time periods</li> <li>Read and discuss scenes from plays of other cultures and time periods</li> </ul>
<b>Sample Classroom Assessment Methods</b>	<ul style="list-style-type: none"> <li>Quizzes on periods of theater history</li> <li>Poster project</li> <li>Performance of scenes from plays from other cultures and/or time periods</li> <li>Oral review and discussion</li> </ul>

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<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>Publications</u><ul style="list-style-type: none"><li>○ Basic Drama Projects by Fran Averett Tanner Ph. D.</li></ul></li><li>▪ <u>Other Resources:</u><ul style="list-style-type: none"><li>○ BHS library</li></ul></li></ul>
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