

Kehinde Wiley

Kehinde Wiley (born February 28, 1977) is an American portrait painter in New York City, who is known for his hyper realistic paintings of Black people, often referencing the work of Old Master paintings.



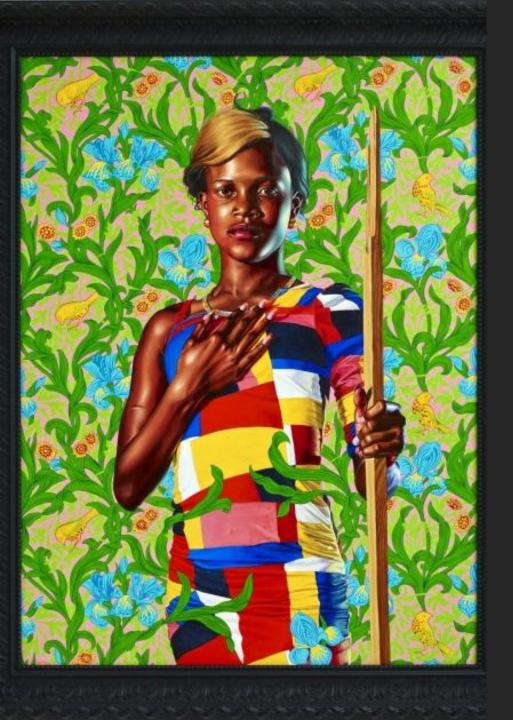
The Two Sisters, 2012 Oil on Canvas





Samuel Johnson, 2009 Oil on Paper Portrait of
Moerai
Matuanui, 2019
Oil on Canvas





St John the Baptist in the Wilderness, 2013

Portrait of James Hamilton, Earl of Arran, 2013 Oil of Canvas





Njideka Akunyili Crosby

Njideka Akunyili Crosby is a Nigerian-born visual artist working in Los Angeles. Crosby's art describes the converging experiences between her adopted home in America and her native Nigeria, creating collage and photo transfer-based paintings that expose the challenges of occupying two worlds.

Cassava Garden,
2015
Acrylic, transfers,
colored pencil
charcoal,
commemorative
fabric on paper

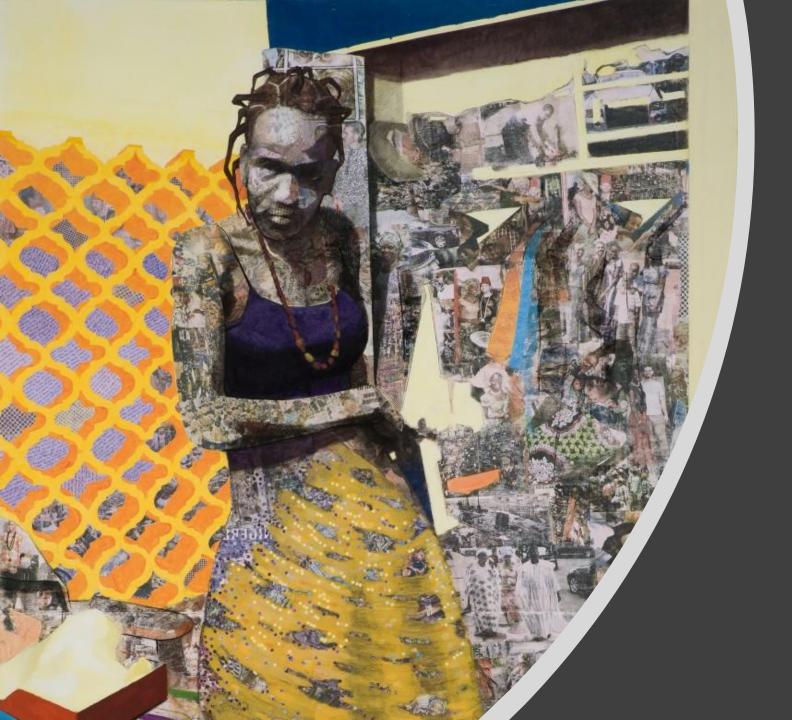




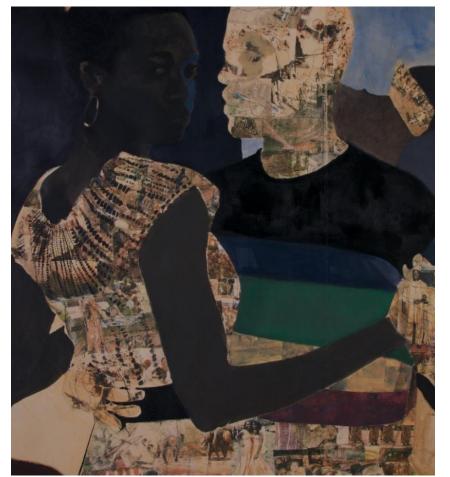
The Beautyful Ones
Series #8 2018
Acrylic, color pencil,
transfers on paper

The
Beautyful
Ones, Series
#2, 2013





Witch Doctor Revisited, 2011 I Refuse To Be Invisible, 2010 Ink, charcoal, acrylic, Xerox transfer on paper







Something Split and New, 2013 Acrylic, charcoal, pastel, colored pencil, collage and transfers on paper

Getting to Know Kehinde Wiley

Inhabiting Multiple Spaces, the Work of Njedika Akunyili Crosby

Pattern Self Portrait

- You will find a pattern(s) that you would like to use as your background. I will print those out for you to use as a reference.
- You will take a self portrait of you, or someone else as royalty, celebrity, etc. I will also print the portrait for you.
- You have the opportunity to learn how to build a panel board to paint on, or you may choose a 24x30 canvas.
- You will begin by drawing out your pattern and the outline of your portrait on your chosen surface.
- You will fill in the patterning and then complete the portrait, after which you will add some of the patterning over your portrait.
- You will be graded on your reproduction of the pattern, realism in the portrait, craftsmanship and concept, in addition to the various elements and principles that apply to your work.
- This is a 200-point assignment.