

The Truman Show

Fill in examples from the film when you see them:

<i>Epistemological Item:</i>	<i>Examples from the film:</i>
<i>Six Questions of Socrates</i>	
<i>Wisdom</i>	
<i>ALLEGORY OF THE CAVE</i>	
<i>Cognitive Biases</i>	

<i>Brain in a Vat / Experience Machine</i>	
<i>Ship of Theseus</i>	
<i>Artificial Intelligence / Turing Test</i>	

Using this graphic organizer, answer the following question:

How is the Truman Show about epistemology? Which epistemological concepts were evident in the movie? Is Truman better off now that he knows, or not (i.e. knowing vs. ignorance is bliss)? How are we all, “Trumans”, in some way?