

“The Scream”



Objective: Students will use Warm, Cool and Neutral Colors in a piece of artwork and come up with an original idea for “The Scream” painting.

Materials

- White 12x18 construction paper
- Watercolor paints
- Sharpie Marker
- Images of Munch’s “The Scream”

Motivation

- Display Edvard Munch’s “The Scream” painting very large. Have a discussion with students about the art:
- Why is the screamer screaming? What clues do you see?
- How does it make you feel?
- Where did he use warm, cool and neutral colors in the artwork?

Step 1: Draw the Basics

Using Pencil (and then tracing with Sharpie) students will draw the face and body step by step with the teacher. They will also draw the bridge and horizon line with the teacher.

Step 2: Add Your Personal Touch

Add your own creative designs to the sky and water using different line types. Then, draw why YOU think the screamer is screaming... Maybe its something in the sky, the water, or on the bridge. You can’t have the same idea as someone at your table.

Step 3: Paint

Paint the sky with warm colors, the water with cool colors, and the bridge and person with neutral colors. Do not guide students on this. Let them show you what they know about color families.

Tip: Have a gallery time where kids share their stories about what might be happening in this picture. Could be a great writing connection, too!

Tip: Although the initial steps of this lesson are ‘follow me’ the creativity component is a great balance. You will be amazed at what kids come up with. The best one I’ve ever seen is a bird snatching away ‘the screamer’s wig.

Tip: You can do this with as young as “2nd grade” as well.