# #TheQuarantimeMaps

# Quarantine + Pandemic Survival Map

A resource, and comic relief, for those in lockdown.

FULLER spent 14 days in enforced home quarantine in

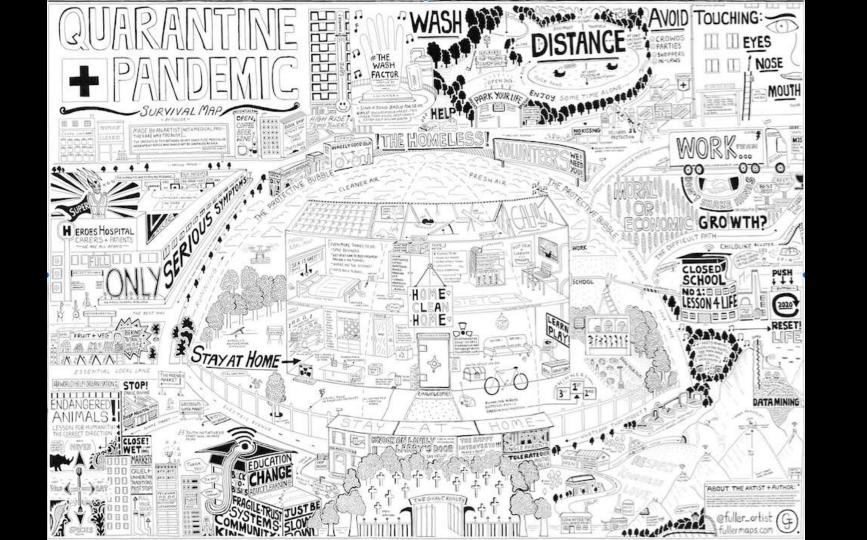
Beijing. During this time he created a series of artworks titled

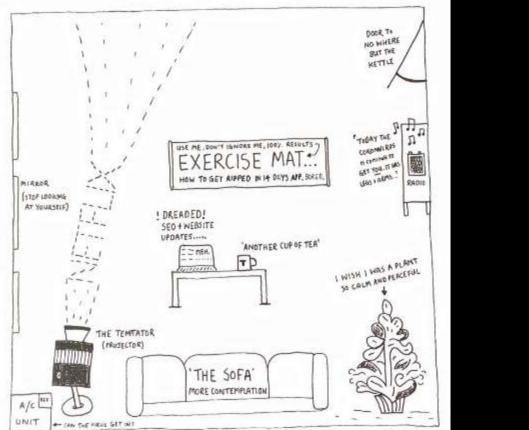
The Quarantine Maps. This experience left him feeling

worried and helpless. He decided to keep drawing and

created a Quarantine + Pandemic Survival Map to tackle the

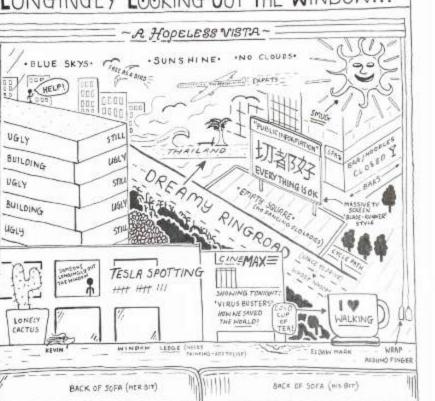
hard truths with consideration and humour.





FULLER

# LONGINGLY LOOKING OUT THE WINDOW ... -A HOPELESS VISTA-

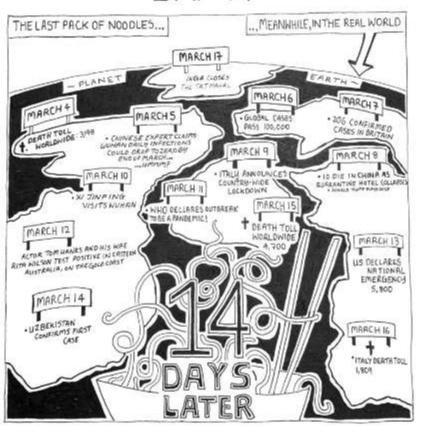


FULLER





FULLER



FULLER

### ART IN THE TIME OF SOCIAL DISTANCING

During this time of social distancing, uncertainty, and isolation it's important to take time to reflect on your experience and emotional well being. The arts have been a means to inspire, educate, and foster a sense of well being and community in the face of great and small challenges. The main purpose of this activity/lesson is to

- provide you with the time to reflect on your experiences and to creatively respond to your experiences, and feelings;
- to reconnect to SCHOOL creative community;
- provide you with an opportunity to familiarize yourself with our new model of learning.

To complete this assignment you will need to call upon your personal experiences and feelings, and what you have learned in CLASS/DISCIPLINE.

# STEP 1: BRAINSTORMING Visually mapping our routines and feelings during this unprecedented time. Draw, write, think or talk about and answer some of these questions.

### ASK yourself:

- what do you think about during the day?
- what is your new daily routine?
- what and who is important to you?
- what are you worried about?
- what are you grateful for?
- what are you eating/not eating?
- Are you spending more time indoors/outdoors?

- what are you watching/reading/playing?
- how are you feeling?
- what are you looking forward to?
- what cancellations in your schedule are you angry about?
- what do you miss doing?
- who do you miss seeing?
- Are you feeling more connected/less conected with the people you live with?
- How much time are you spending connecting with friends on social meda?

# STEP 2: CHOOSE ONE OF THESE ART ACTIVITIES

### **OPTION 1**MAPPING YOUR NEW NORMAL

DRAW OR USE ANY MEDIUM YOU HAVE AVAILABLE TO CREATE A MAP OF YOUR NEW NORMAL

DRAW A MAP OF YOUR HOUSE, YOUR ROOM, THE VIEW OUT YOUR WINDOW, OR YOUR NEIGHBORHOOD or even a map of a concept such as a map of boredom or gratitude.

NOTE WHAT YOU DO AND HOW YOU FEEL IN EACH LOCATION YOU CHOOSE TO DRAW

WHAT IS A TYPICAL DAY IN YOUR LIFE DURING THE SCHOOL CLOSURES DUE TO THE COVID19 PANDEMIC.

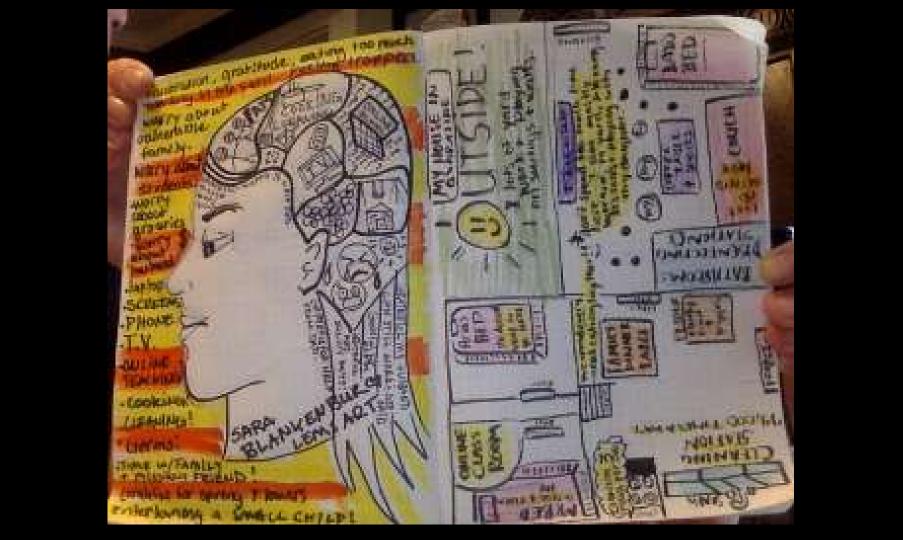
### OPTION 2MAPPING YOUR MIND.

DRAW OR USE ANY MEDIUM YOU HAVE AVAILABLE TO MAP WHAT YOU THINK ABOUT DURING THIS NEW NORMAL

DRAW A SIDE-VIEW (PROFILE) OF A HEAD

FILL THE HAIR/BRAIN SECTION OR THE WHOLE SHAPE WITH IMAGS AND WORDSS THAT ILLUSTRATE THE CONTENTS OF YOUR MIND

THE HEAD CAN LOOK LIKE YOU BUT IT DOESN'T HAVE TO.

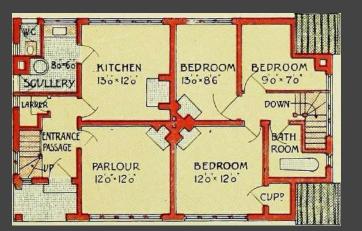


### ART ACTIVITY OPTION 1 RESOURCES AND EXAMPLES

### MAPPING YOUR NEW NORMAL

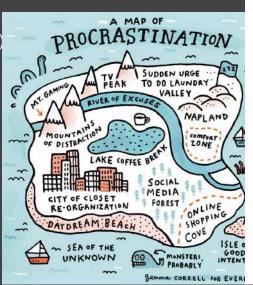
DRAW OR USE ANY MEDIUM YOU HAVE AVAILABLE TO CREATE A MAP OF THE SURROUNDINGS IN YOUR NEW NORMAL

LOOK AT THE ART IN THE PREVIOUS SLIDES.CHECK OUT THE LINKS (in blue text) FOR INSPIRATION.

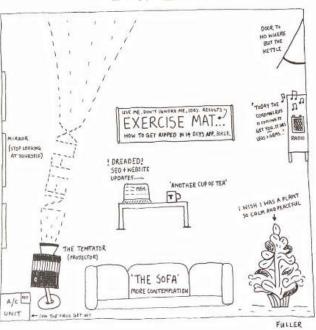


Garth Fuller: What Happens when a Map Artist goes into Quarantine?

**Map of Procrastination** 



### DAY 1

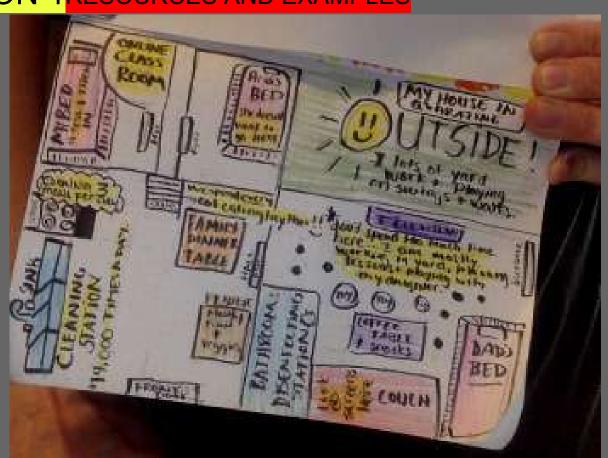


# ART ACTIVITY OPTION 1 RESOURCES AND EXAMPLES

### TEACHER EXAMPLE

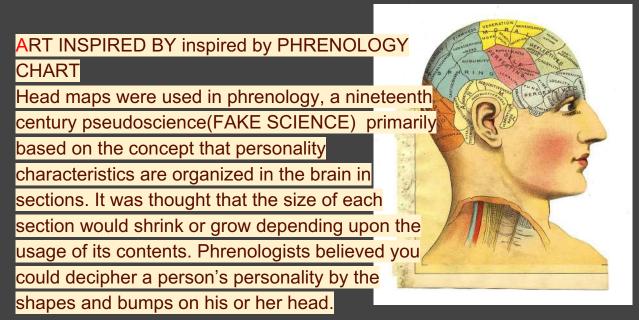
Map of My Quarantined HOUSE by Sara Blankenburg 4/4/20

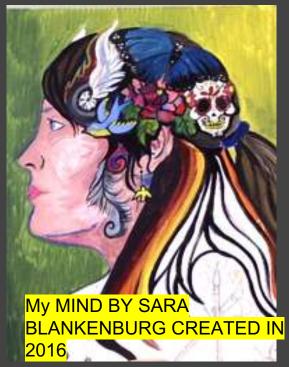
I drew the layout of my house with pencil, I added details and wrote descriptions of what I do at each area that I illustrated. I then went over pencil lines with pen and erased the pencil. I added color with colored pencils.



## ART ACTIVITY OPTION 2: RESOURCES AND EXAMPLES

MAPPING YOUR MIND. Map The Contents of your head. Fill the hair section, or the whole shape of your profile(side-view head), with drawings and words that illustrate the contents of your head. The head can look like you but it doesn't have to.





# ART ACTIVITY OPTION 2: RESOURCES

# TEACHER EXAMPLE

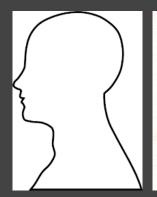
Map of My Quarantined Mind by Sara Blankenburg 4/4/20

I drew a head, with pencil, looking at the image below. I then addesections in the hair. I drew pictures in each section to illustrate what been thinking and feeling. I filled in the background with words describing my thoughts.

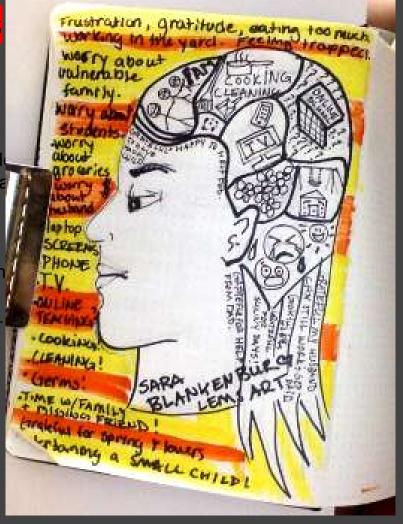
I then added eyes, eyebrows, lips and ear.

After I was done with my pencil drawing I traced over my lines with marker and pen.

Last, I highlighted my words in the background to create a pattern.







# ART ACTIVITY OPTION 2:

RESOURCES

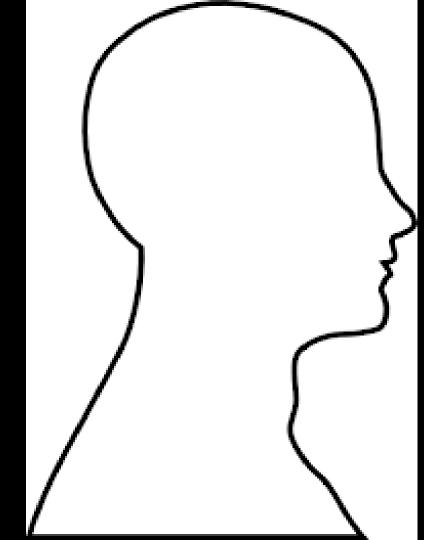
Mapping you Mind TIPS:

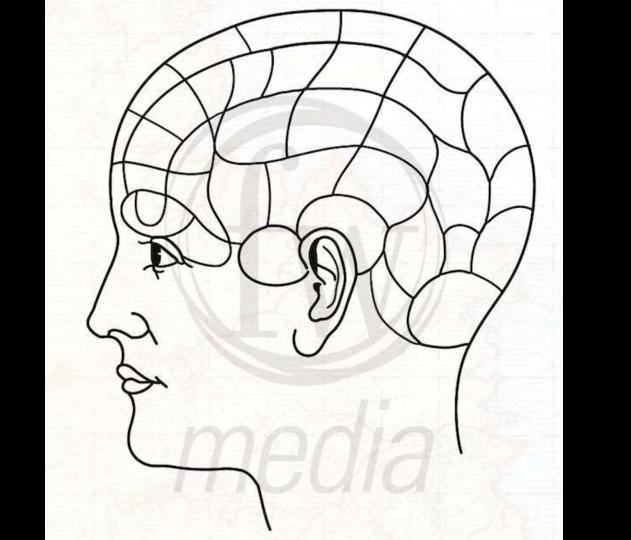
HAVE SOMEONE TAKE A PHOTO OF YOU IN PROFILE POSITION (SIDE OF YOUR FACE).
LOOK AT THAT PHOTO FOR REFERENCE TO DRAW AN OUTLINE

OR TRACE OUTLINE OFF COMPUTER/TABLET/PHONE SCREEN.

OR Print the next slide and draw on it.

I would like to see images, not just words.





- ART TIPS!
- Be creative!
- Use what you have. Pencil, pen, crayons etc.
- Draw, paint or collage on any kind of paper or surface such as printer paper, backs of old worksheets, cardboard from cereal boxes, envelopes, old book pages etc.
- Use your device to take photo of your work with your name and class written on the paper or on a scrap of paper next to it.
- Upload photo to the assignment in canvas and/or add it to a slide in this presentation and/or email it to me.

# TYPE NAME AND CLASS HERE:

Explain your process of making this art here:

Add you photo of your art here. Click the button and upload your photo

