

Name: Key Class: \_\_\_\_\_ Date: \_\_\_\_\_

ID: A

## The Phantom Tollbooth, Act I

### Fill in the Blank

Choose the best vocabulary word to complete the sentence and write it in the blank.

ignorance  
ferocious

ferocious  
misapprehension

precautionary  
unabridged

1. It is unethical to discriminate against people because of their culture or gender.
2. A misapprehension between the two students led to a fight on the playground no one will soon forget.
3. As a precautionary measure, the company decided to stop selling that formula.
4. When looking up definitions for homework, I make sure to use an unabridged dictionary like Merriam-Webster.
5. The math department's ignorance about scientific matters was profound.
6. Signs at the zoo made visitors aware of the ferocious caged gorilla.

### Matching

- a. ignorance
- b. precautionary
- c. unethical
- d. ferocious
- e. misapprehension
- f. unabridged

- A 7. lack of knowledge, education, or experience
- F 8. complete; not shortened
- D 9. wild and dangerous
- C 10. not conforming to the moral standard of a group
- E 11. misunderstanding
- B 12. done to prevent harm or danger

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- ~~a.~~ drama
- ~~b.~~ playwright
- ~~c.~~ script
- ~~d.~~ dialogue
- ~~e.~~ stage directions
- ~~f.~~ act
- ~~g.~~ scene
- ~~h.~~ sets/scenery

- ~~i.~~ props
- ~~j.~~ comedies
- ~~k.~~ tragedies
- ~~l.~~ tragic hero
- ~~m.~~ tragic flaw
- ~~n.~~ monologue
- ~~o.~~ soliloquy
- ~~p.~~ aside

- P 13. a comment made by a character to the audience; only the audience hears this even if other characters are around
- O 14. a speech a character delivers while alone
- G 15. each longer section of a drama contains several shorter events known as these
- K 16. dramas that show the downfall of a great person brought down by a fault in his or her own nature
- L 17. great person who is brought down in a tragedy
- J 18. dramas that have happy endings; contain humorous dialogue and situations
- B 19. the writer of a drama; also known as a dramatist
- I 20. moveable items (books, newspapers, etc.) that actors use to make their actions look realistic
- A 21. a story that is performed for an audience; also known as a play
- D 22. the words the actors speak--this is included in the script
- M 23. fault in his or her nature that brings down the tragic hero in a tragedy
- H 24. the constructions onstage that suggest the time and place of the action
- F 25. full-length dramas are divided into shorter sections known as these
- C 26. the written text of a drama
- N 27. a long, uninterrupted speech spoken by a character to other characters who remain silent
- E 28. the playwright's instructions about how to perform the drama

### Multiple Choice

Identify the choice that best completes the statement or answers the question.

- C 29. The adjective that best describes Milo at the beginning of *The Phantom Tollbooth*, Act I, is
  - a. curious.
  - b. tired.
  - c. bored.
  - d. angry.

- A 30. In the Doldrums in *The Phantom Tollbooth*, Act I, it is illegal to
- think or laugh.
  - think or write.
  - drive or walk.
  - sing or laugh.
- D 31. When Milo has a *misapprehension* about Spelling Bee, Milo
- argues with the bee.
  - makes the bee feel miserable.
  - agrees with the bee.
  - misunderstands the bee.
- C 32. The most important event in Scene i of *The Phantom Tollbooth*, Act I, happens when
- Milo notices a mysterious package.
  - Milo enters his bedroom.
  - Milo sets off for Dictionopolis.
  - someone winds an alarm clock.
- C 33. When Milo says it is *unethical* to speculate while in the Doldrums, that is another way of saying it is
- upsetting.
  - encouraged.
  - unlawful.
  - delightful.

- D 34. In *The Phantom Tollbooth*, Act I, what does this dialogue give you information about?
- LETHARGARIAN 1.** At 8:00 we get up and then we spend from 8 to 9 daydreaming.
- setting
  - action
  - drama
  - character

- D 35. In *The Phantom Tollbooth*, Act I, a major event occurs when
- each guest at the banquet names two dishes and a dessert.
  - King Azaz fades from view as the stage lights darken.
  - the Lethargarians run from the Watchdog.
  - Milo suggests that Rhyme and Reason be allowed to return.
- C 36. At the beginning of *The Phantom Tollbooth*, Act I, the package that Milo opens contains
- a car.
  - a clock.
  - a tollbooth.
  - a phantom.

- A 37. In *The Phantom Tollbooth*, Act I, what does this dialogue give you information about?

**MILO.** What kind of place is Dictionopolis, anyway?

**TOCK.** It's where all the words in the world come from. It used to be a marvelous place, but ever since Rhyme and Reason left, it hasn't been the same.

- the setting
- the action
- Milo's character
- Tock's character

- D 38. A good summary of Act I of *The Phantom Tollbooth* would include
- a. a word-for-word copy of the argument between King Azaz and the Mathemagician.
  - b. detailed information about the king's advisers.
  - c. a description of King Azaz's costume.
  - d. details about the package Milo receives at the beginning of the play.
- D 39. *The Phantom Tollbooth*, Act I, is most notable for its playful use of
- a. numbers
  - b. talking animals
  - c. time
  - d. language
- C 40. The buyers of words at the Word Market in *The Phantom Tollbooth*, Act I, are probably
- a. saving money by buying many words.
  - b. talented poets and story writers.
  - c. too lazy to think of their own words.
  - d. writing a dictionary.
- A 41. In *The Phantom Tollbooth*, Act I, Azaz gives Milo a box of letters of the alphabet so Milo
- a. will be protected on his journey.
  - b. will learn to be a better reader.
  - c. will win against the Mathemagician.
  - d. can eat them when he is hungry.
- D 42. Which answer choice is the best summary of the argument between Azaz and the Mathemagician in Act I of *The Phantom Tollbooth*?
- a. The audience votes after the Princesses count the sands and name the stars.
  - b. The argument happens long before Milo arrives in Dictionopolis.
  - c. Dictionopolis and Digitopolis are at war with each other.
  - d. Rhyme and Reason declare a tie and neither king is happy.
- D 43. At the end of *The Phantom Tollbooth*, Act I, when the travelers hear a loud noise, The Humbug says, "It's something terrible, I just know it. Oh, no. Something dreadful is going to happen to us. I can feel it in my bones."

This passage of dialogue suggests that

- a. Milo will fail to accomplish his goal.
- b. Humbug is going to be very helpful to Milo.
- c. Milo will refuse to continue the journey.
- d. Milo will have more strange adventures.

# THE PHANTOM TOLLBOOTH ACT II STUDY GUIDE

1. What is Dr. Kakafonous A. Dischord, Doctor of Dissonance's specialty?

*noise*

2. What is implied by the fact that the Mathemagician's numbers are dug up from a mine?

*That numbers are as valuable as jewels.*

3. Why does the Mathemagician call his pencil a "magic staff"?

*It can be used to solve problems.*

4. When reading a play, the reader must often rely on stage directions to understand how a character looks. What stage direction on page 504 allows you to picture how the Mathemagician looks when he talks about Rhyme and Reason?

*[Sadness turns to fury.]*

5. Rhyme and Reason disagree about whether or not Milo will be able to rescue them. Which line from page 506 shows how Rhyme feels about Milo's chances of success?

*"I'm worried sick, I must confess."*

6. Which item helps Milo get the Princesses out of the Castle-in-the-Air?

*The package of letters*

7. Which scene from Act II would probably be most exciting for the audience?

*When demons chase the princesses and the heroes*

8. What is true about King Azaz and the Mathemagician at the end of the play?

*They both want Rhyme and Reason to reign again.*

9. According to Azaz and the Mathemagician, why is Milo able to do the impossible?

*He does not know the task is impossible.*

10. In what way has Milo changed by the end of the play?

He has learned to value time.

11. Define malicious.

having or showing bad intentions

12. Define admonishing.

disapproving

13. Define dissonance.

harsh or ~~un~~ unpleasant combination of sounds

14. Define deficiency.

Shortage or lack

15. Define iridescent.

Showing different colors when seen from different angles

16. Define transfixed.

made motionless by horror or ~~fascination~~  
fascination