

Name: _____

Date: _____

6B- _____

Reading: *The Outsiders*: GRQ's for Chs. 7-9

Directions: USE PENCIL or TYPE. After reading Chapters 7-9, answer the following questions in complete sentences, echoing the questions in your answers. **Write at least 6 lines for each answer.** **Highlight your quotes.**

*If you type this assignment, use Google Docs; **you may work in groups of no more than THREE people** (from any Butler 6 English class) on this assignment, dividing the questions equally among group members, editing and revising each other's work in the process. If you decide to do this, please print your answers, **writing every group member's first and last names on your final copy of the assignment.** **Highlight your name in the heading.** Each group member must then bring a typed copy of the assignment to class for credit. Please staple your work **BEFORE** class so you're ready to submit it.

1. What do you think of the headline in the paper, "Juvenile Delinquents Turn Heroes"? Explain your answer using specific details from the story.
2. When Randy and the other Socs approach Pony and Two-Bit at the Tasty Freeze, Pony thinks: "...I hated them. It was their fault Bob was dead; their fault Johnny was dying; their fault Soda and I might get put in a boys' home..." Is this true? Is Pony right? Who's to blame for recent events? Explain your answer using specific details from the text.
3. At the end of Pony's conversation with Randy, Randy says, "Thanks, grease." Then he corrects himself: "I didn't mean that. I meant, thanks, kid." Using at least one **QUOTE** from their conversation, explain why Randy decides to call Pony "kid," instead of "grease." What does this signify? Explain your answer.
4. On page 132, Pony and the greasers prepare for the rumble, and Pony explains that he's proud of his tough reputation and his long hair. Then, in parentheses, he asks, "What kind of world is it where all I have to be proud of is a reputation for being a hood, and greasy hair?" He continues on this subject before returning to his regular narration, without the parentheses. At this point in the story, you know Pony pretty well. What do you think of him as a narrator? Who is the real Pony? What does his use of parentheses here tell you about his identity? Which version of the story are you more likely to trust, the regular narration or the parenthetical narration? Why? Explain with specific text details from the text.
5. When he arrives at the vacant lot for the rumble, Pony contrasts Tim Shepard to Darry, claiming that Tim will get worse with age, but Darry's "going somewhere. And I was going to be like him. I wasn't going to live in a lousy neighborhood all my life." What do you think of Pony's prediction? Will he and Darry "go somewhere," or are they more likely — similar to Tim Shepard — going to get worse with age? If you agree with Pony, where's "somewhere" for them? Where will he and Darry end up in life? If you don't agree with Pony, why won't he go anywhere? Explain your reasoning with specific details from the text.
6. What do you think of Pony's decision to fight in the rumble? What's his motivation for doing so? Do you respect his choice? Explain your answer using specific text details.
7. Contrast the character change that's occurred in Pony with the character change in Dally since the boys were in Windrixville. How has each character changed? Explain your answer with specific details from the text.

(over)

8. Make a prediction. What's going to happen in the upcoming scenes of the book for Pony? For Dally? Use specific details from the text to support your answer.
*If you already know what's going to happen, then provide at least one strong example of **foreshadowing from chapters 7-9** that you believe hints at the eventual outcome of the plot.
9. Write a definition or a synonym for the following words, either in your own words or copied from a dictionary definition. If you use your own definitions or synonyms, check them in a dictionary.

Bleak (p. 103): _____
Griped (p. 106): _____
Juvenile delinquent (p. 107): _____
Manslaughter (p. 108): _____
Aghast (p. 112): _____
Contemptuously (p. 115): _____
Doggedly (p. 127): _____
Apparently (p. 127) _____
Wearily (p. 135): _____
Superiority (p. 135) _____
Menace (p. 136): _____
Conformity (p. 137) _____
Amplifier (p. 137): _____
Leery (p. 139): _____
Convicts (p. 141): _____
Contempt (p. 142): _____
Pity (p. 142): _____
Detached (p. 145): _____
Contracted (p. 149) _____

10. What themes have emerged so far? Write two **theme topics** in the space provided and the evidence for each in the other column. You may use the same themes you referred to in the Chs 1-6 packets, but take your evidence for your themes from Chs 7-9. You may use quotes or just specific, text-based details for your evidence.

Theme Topic #1	Evidence for Theme Topic
	pg. #: _____

(over)

Theme Topic	Evidence for Theme Topic
	<p data-bbox="1166 556 1339 596">pg. #: _____</p>

Depiction of the Greasers After the Rumble

