

Name: _____

Date: _____

6B- _____

Reading: Guided Reading for *The Outsiders*: Chs. 4-6

Directions: USE PENCIL. After reading Chapters 4-6, answer the following questions in complete sentences on a piece of loose leaf paper, echoing the question in your answer (or on Google Docs).

***Write at least 6 lines for each answer. Highlight quotes.**

1. As the Socs approach Johnny and Pony in the park, Pony explains that he and Johnny tried to prepare themselves as well as possible, looking as tough as could be. Pony mentions, once again, Bob's rings. What do these rings symbolize? What do you think about SE Hinton's choice of rings as a symbol? Has she chosen a good symbol? Why or why not? Explain your answer using specific details from the story.
2. Before the fight at the park occurs, Bob calls greasers "white trash with long hair," and Pony responds by calling the Socs "white trash with mustangs and madras." What do these insults tell you about these groups, aside from the obvious fact that they don't like each other? What do these insults say about stereotypes? About rivalries? Explain your answer using details from the story.
3. How does SE Hinton let us know that, after the murder at the park, Pony and Johnny have changed? Each of them is different, either in looks or in attitude. Use a **QUOTE** from the story and specific details to support your answer.

Pony and Johnny in Windrixville...



(over)

4. When Johnny returns from the store, he and Pony discuss cutting and bleaching their hair, which symbolizes their membership in the greasers. Reflecting on the way that law enforcement agencies cut off criminals' hair, Johnny says to Pony, "...It's just a way of trying to break us. They can't really do anything to guys like Curly Shephard or Tim; they've had about everything done to them. Any they can't take anything away from them because they don't have anything in the first place. So they cut their hair." Think about your own looks and your own style (you haircut, your clothes, your shoes, your backpack, your hats, your jewelry, your jerseys, etc.). If you had to choose something about your looks or your style that somehow symbolizes your identity — your membership in a group, your individuality, your cultural heritage, your religion, your ethnic background, your interests, etc. — what would it be, and what does it say about you? Be specific and explain your answer.
5. As Pony and Johnny watch the sun rise in the valley, Pony recites Robert Frost's poem "Nothing Gold Can Stay." What do you think this poem — especially its title — means? How does this poem connect to Pony and Johnny? Explain your answer using specific details from the story.
6. What's ironic about the events surrounding Pony and Johnny's hideout in the church and / or the fire that occurs there? Explain your answer using specific details from the story.
7. How does Darry's "silent fear" explain his behavior toward Pony? Explain your answer using specific details from the text.
8. Pony ends Chapter 6 hugging Darry, saying that he knows "everything was going to be okay now. I had taken the long way around, but I was finally home. To stay." What do you think Pony means by this? Explain your answer using specific details from the text.
9. Write a definition or a synonym for the following words, either in your own words or copied from a dictionary definition. If you use your own definitions or synonyms, check them in a dictionary.

Reeling pickled (p. 54): _____

Apprehensive (p. 59): _____

Clad (p. 59): _____

Towheaded (p. 59): _____

Defiance (p. 59): _____

Self-Preservation (p. 59): _____

(next)

Contemptuously (p. 59): _____

Ruefully (p. 60): _____

Gingerly (p. 62): _____

Bewildering (p. 65): _____

Reformatory (p. 65): _____

Sheepish (p. 65): _____

Premonition (p. 67): _____

Imploringly (p. 72): _____

Eluded (p. 78): _____

Indignant (p. 80): _____

Wistfully (p. 82): _____

Green around the gills (p. 83): _____

Heater (p. 83): _____

10. You've read about half of this book. What themes have emerged so far? Write two **theme topics** in the space provided and the evidence for each in the other column. You may use the same themes you referred to in the Chs 1-3 packet, but take your evidence for your themes from Chs 4-6. You may use quotes or just specific, text-based details for your evidence.

Theme Topic #1	Evidence for Theme Topic
	<p>pg. #: _____</p>

(over)

Theme Topic	Evidence for Theme Topic
	<p>pg. #: _____</p>

Pony recites Robert Frost's "Nothing Gold Can Stay"...

