

Name: _____

Date: _____

6B- _____

Reading: *The Outsiders*: GRQ's for Chs. 10-12

Directions: USE PENCIL or TYPE. After reading Chapters 7-9, answer the following questions in complete sentences, echoing the questions in your answers. **Write at least 6 lines for each answer.** **Highlight your quotes.**

*If you type this assignment, use Google Docs; **you may work in groups of no more than THREE people** (from any Butler 6 English class) on this assignment, dividing the questions equally among group members, editing and revising each other's work in the process. If you decide to do this, please print your answers, **writing every group member's first and last names on your final copy of the assignment.** **Highlight your name in the heading.** Each group member must then bring a typed copy of the assignment to class for credit. Please staple your work **BEFORE** class so you're ready to submit it.

1. At the end of chapter 9, Johnny tells Pony to "stay gold." What do you think he means by this? Is this possible for Pony? For anyone? If so, how? If not, why not? Explain your answer using specific details from the text.
2. A. How did Dally's death affect you? Describe your reaction to it. Did you feel sorry for him? Did he "deserve" to die? Did he die "gallant," as Pony suggested? (And what does that even mean, to "die gallant"?)
B. On page 154, Pony says, "Nobody would write editorials [opinion pieces in the newspaper] praising Dally." But, if someone were to write an editorial praising Dally, what would the title be? Why? Explain your answer using specific details from the text.
3. Compare a main character from *The Outsiders* with another main character that we — together, as a class — read about this year. In what *important way(s)* are they alike? Different? Explain your answer using details from *both* texts.
4. What do you think about the outcome of court trial? Was justice served? Did the judge make the right decision? Explain your answer using specific details from the text.
5. Johnny's letter seems to communicate one of the central themes of the book. What **theme topic** and **theme message** emerge from the letter? Explain your answer using a **QUOTE** from the text. Highlight your quote in your answer.
6. After reading Johnny's letter, Pony goes to work on his writing assignment for his English teacher.
 - A. What does he write?
 - B. What do you think of his writing as a response to Johnny's letter? Is it a reasonable, effective reaction, especially considering this book starts and ends in the same place? Explain your answer using specific details from the story.
7. Identify and describe a central **conflict** of this book (character vs. _____), and then explain how this conflict affected one of the main characters? Has the conflict been solved? If so, how? If not, why not? Explain your answer using specific details from the text.

***Your answer to this question should be at least 5 lines typed or 10 lines hand-written.**

(over)

8. Write a definition or a synonym for the following words, either in your own words or copied from a dictionary definition. If you use your own definitions or synonyms, check them in a dictionary.

Stupor (p. 150): _____
Dumbfounded (p. 151): _____
Stricken (p. 152): _____
Vague (p. 155): _____
Hazy (p. 155): _____
Indignantly (p. 159): _____
Delirious (p. 159): _____
Idolized (p. 162) _____
Liable (p. 165): _____
Acquitted (p. 168) _____
Vast (p. 179): _____

9. If you were asked to design an original cover for *The Outsiders*, what would it look like? Draw a picture of your new cover image in the empty space below this question. Include the title of the novel and the author's name, as if it were a real novel cover. Consider the details... Which font style would best fit the novel, where should you place the title and the author's name in the image, etc? Every choice matters. Think of your drawing here as a narrative photograph, a picture that captures some of the key conflicts, themes, symbols, characters, settings, and plot events of the book. Remember books are taller than they are wide, so draw your image in a vertical (portrait) frame, not sideways (landscape).

