

The Diary of Anne Frank

by Frances Goodrich and Albert Hackett



Image: <http://goo.gl/vbJXjK>

The Big Ideas

- RL 8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
- RL 8.2: Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
- RL 8.3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

- RL 8.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
- RL 8.5: Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.
- W 8.6: Find and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.

The Essential Questions

→ How much more do you gain when you stand up under adversity?

→ Who is worse: The Attacker or The Bystander?

→ Why do we sometimes feel superior to others?

→ What will your Legacy be?

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The Jewish Holocaust MM/ PreReading MM 2d

Since this drama takes place during a real historical time period, surrounding real historical events, and is about real historical families, it is imperative that we understand the real history before we read.

Click on the images below to be taken to your Pre-Reading Multimedia Text Set.

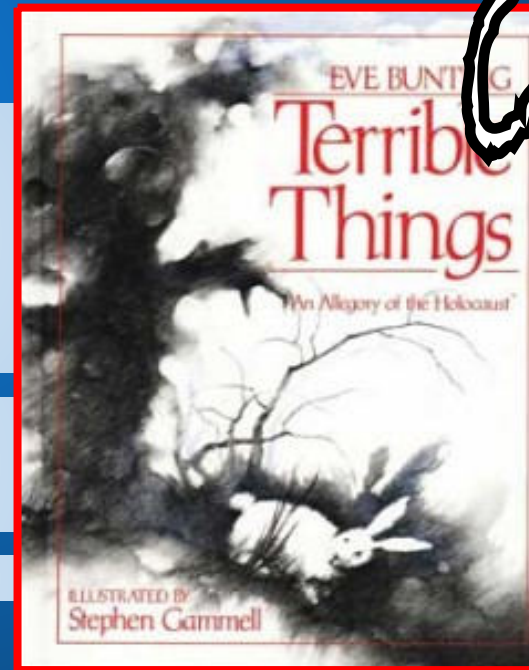


Terrible Things

A Paired Text Activity

Click the link at the right
to be taken to the
"Terrible Things" paired
text hyperdoc.

Make a copy of the doc
first.

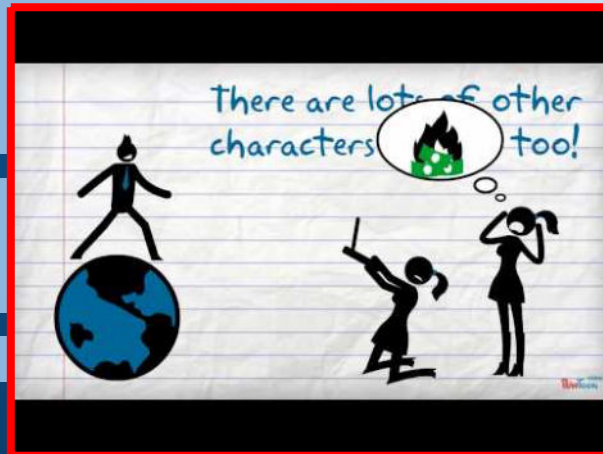


What is Drama?

The Diary of Anne Frank, the version that we will be reading, is a Drama or a Play. Reading and understanding Drama is much different from reading novels or poetry.

Watch the videos below to gain a little insight on how to read Drama, and also take note of the different elements that make up a Drama.

Answer a few simple questions about these videos on the next slide.



Let's Look at *Trifles* to examine the formatting:

Description of the setting and actions taking place before the dialogue begins.	SCENE. The kitchen in the now abandoned farmhouse of John Wright, a gloomy kitchen, and left without having been put in order—unwashed pans under the sink, a loaf of bread outside the bread box, a dish-towel on the table—other signs of incomplete work. At the rear the outer door opens and the Sheriff enters in followed by the County Attorney and Hale. The Sheriff and Hale are in middle life, the County Attorney is a young man; all are much bundled up and go at once to the stove. They are followed by the two women—the Sheriff's wife first; she is a slight wiry woman, a thin nervous face. Mrs. Hale is larger and would ordinarily be called more comfortable looking, but she is disturbed now and looks fearfully about as she enters. The women have come in slowly, and stand close together near the door.
The name of the character who is speaking	COUNTY ATTORNEY: [Rubbing his hands.] This feels good. Come up to the fire, ladies. MRS. PETERS: [After taking a step forward.] I'm not—cold.
Stage directions, describing what the character is doing	SHERIFF: [Unbuttoning his overcoat and stepping away from the stove as if to mark the beginning of official business.] Now, Mr. Hale, before we move things about, you explain to Mr. Henderson just what you saw when you came here yesterday morning.

Character's lines

In your own words, what is Drama?

TWO OR MORE SENTENCES

What are the purposes of Stage Directions?

TWO OR MORE SENTENCES

How is Drama organized? What are the two types of divisions in a play and why are those divisions important?

TWO OR MORE SENTENCES

Name all of the plays that you've seen, acted in, or read.

TWO OR MORE SENTENCES

The Diary of Anne Frank

Act 1



Audio Link

Act 1 Vocabulary

loathe

insufferable

subdue

mercurial

meticulous

studious

unabashed


Menorah

Click [HERE](#) to make a copy of your vocabulary Slide Deck for this play. Add your name to the front of the name of the document (i.e. Kevin Copy of TDAF Vocabulary Slide Deck).

For each Act you will add the new vocabulary words to a slide in the slide deck. You can access the deck at anytime in your Drive.


Act - scene


Using details from the text, and acting as if you are Mr. Frank, Tweet out his thoughts and feelings during this scene. Keep it at 140 characters or less! Add a hashtag and a profile pic too.



Image


@OttoFrank


 Tweet



Image

@OttoFrank

 Tweet

A black and white photograph showing a Jewish prayer shawl (kittel) with a silver Star of David. An open prayer book and a rolled-up scroll are also visible. The text is overlaid on the left side of the image.

"As my family is Jewish, we emigrated to Holland when Hitler came to power." - Anne Frank

[CLICK HERE](#)



Act 1 - Scene 2

LET'S MEET THE CHARACTERS

WATCH



READ

All people

The people in hiding



Anne Frank

Daughter of Otto and Edith,
sister of Margot



Otto Frank

Anne and Margot's father,
Edith's husband

Anne and her housemates

The Frank family goes into hiding in 1942. The Van Pels family joins them a week later. The two families already know each other: Otto Frank and Hermann Van Pels are business partners. Four months later, Fritz Pfeffer is the eighth person to move into the Annex. He's Miep Gies' dentist.

Character Traits

What are character traits?

When we talk about a character, we often describe that character in terms of their traits or personality: **descriptive adjectives** like happy or sad that tell us the specific qualities of the character.

They're the same kinds of words that we might use to describe ourselves or others, but we're using them to describe fictional or real characters in something we've read.

How do we find a character's traits?

The author may tell us these traits **directly**, but more often the author will **show us** these traits in action. Our job as readers is to draw a conclusion - or infer - about the character's traits from what the character **says, thinks, and does**.



Character Hyperdoc

Act 1 - Scene 3

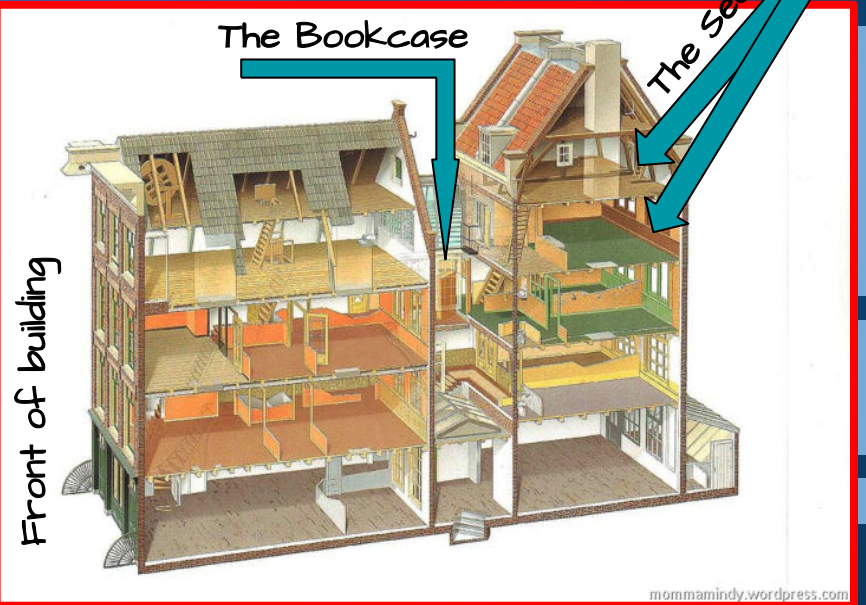
Setting

Re-read the stage directions at the very beginning of the play (pg 510 in the text). Make a note of the number of rooms, their proximity to each other, and their location on the "stage".

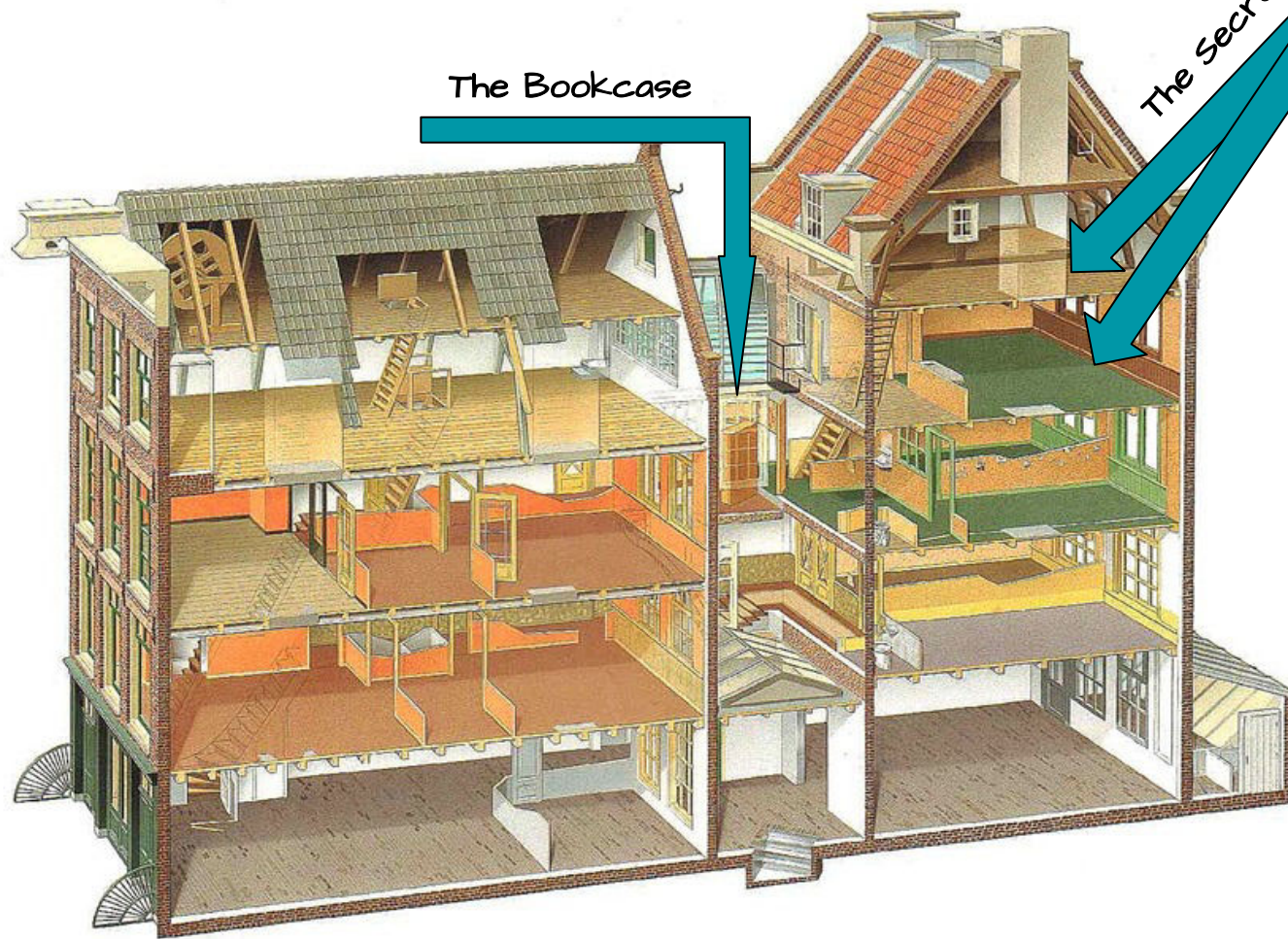
You may pick one partner (optional), open/share a new [Google Drawing](#), and "build the stage" with your design-mate, or on your own, as it's described in the Stage Directions.

What do you "see" when you read that passage?

Add your Stage Drawing to our Padlet [HERE](#)



Front of building



The Bookcase

The Secret Annex



Act 1 - Scene 3

Conflict

There is a lot of it going on already, both inside and outside the annex, and a lot that is brewing just waiting to explode later (spoiler alert!)

Watch the video on the right to review the types of conflict.

Think carefully about all the characters in the play so far. On the next slide, briefly explain:

- 1) What the conflict is.
- 2) What type of Conflict it is.
- 3) And who or what their conflict involves.



Anne Frank:

Mr. Van Daan:

Mr. Frank:

Mrs. Van Daan:

Mrs. Frank:

Peter Van Daan:

Margot Frank:

Miep Gies:

Mr. Kraler:

Act 1 - Scene 4

Nightmares

Anne has a pretty traumatic nightmare in this scene and runs to her father for comfort (much to her mother's chagrin).

Watch the video about the top ten most common nightmares and their meanings.

Then click on the Padlet OR Flipgrid link to share a nightmare you've had and what you think it means.



padlet

FLIPGRID.

act 1 - scene 5

Hanukkah

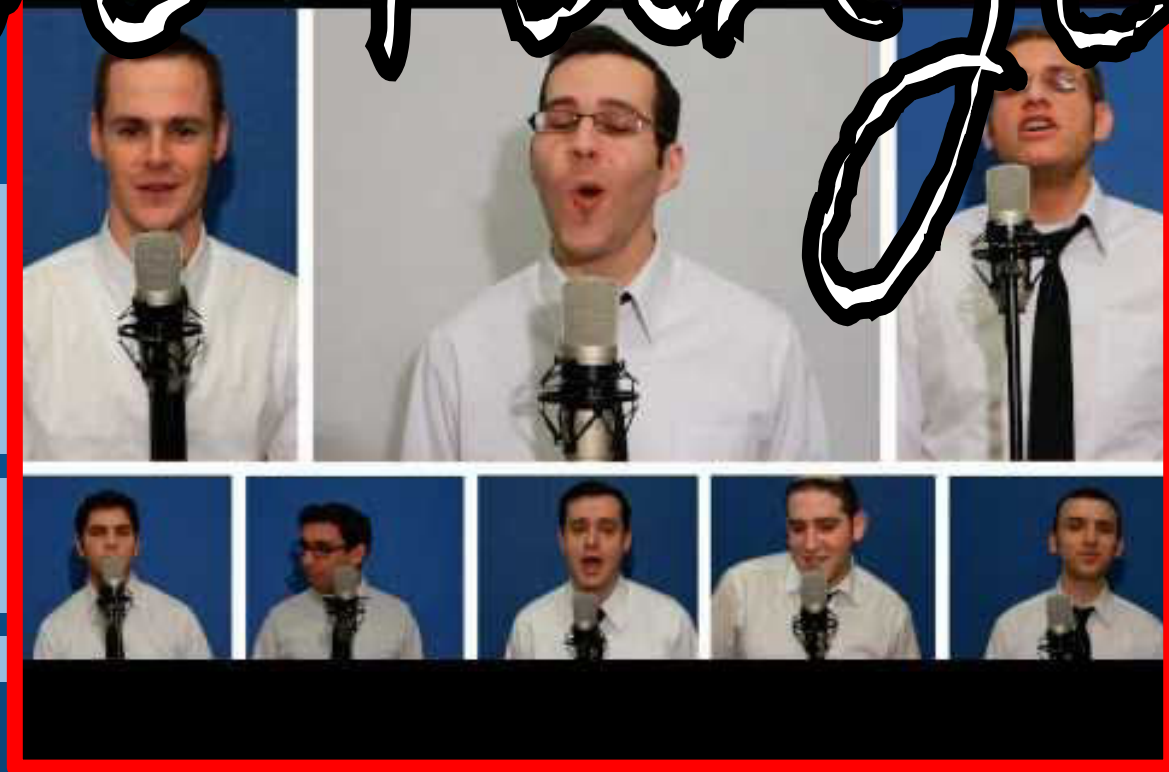
While almost everyone in the annex has a beef with Anne about something, notice how she is the only one to think of everyone else during their celebration of Hanukkah.

What is Hanukkah, what are the elements of Hanukkah, and what does Hanukkah symbolize for the Jewish people?

Let's explore!



For Funzies



Hanukkah

Gifts

The gifts that Anne gives her "roommates" are all very personal and specific to each person.

AND she made them all from items she found in The Secret Annex.

Think about your bedroom as it is now.
Think about three family members.

What could you make or use from your bedroom as a gift for each of your family members?

What's the meaning behind the gifts?

Why would the gift be special to that person?



The Diary of Anne Frank

Act 2



Audio Link

Act 2 Vocabulary

apprehension

intuition

convulsive

indignant

inarticulate

Orthodox

ineffectual

Go to your Drive and add these new words to your TDAF Vocabulary Slide Deck.

Act 2 - Scene 1

It's time to take a look at some of the Heroes of the Holocaust; people who stood up for what was right in the face of great danger.

You will research and report on various people who helped others during this terrible time.

There will be links to articles and videos along the way for you to learn more about these brave and courageous people.

The link at the right will take you to the project assignment.



Holocaust
Heroes

You can preview three of the individuals on the next three slides.

The others you will need to research on your own.

Oskar Schindler



This is Part 1 of a 6 part documentary on Oskar Schindler. I encourage you to watch all of them in order to get a better understanding of this man.

Oskar
Schindler
Article

Tuvia Bielski



Watch this very short documentary on the Bielski Brothers, read the article below, and gain insight into the fight they put against the Nazis.

Tuvia
Bielski
Article

Helmuth Hubener



Helmuth fulfilled his vow to his friends. By accepting all the blame for the conspiracy, the lives of Karl and Rudi were spared.

This is a primer on the person of Helmuth Hubener, a member of the Nazi Youth, who joined with his friends to fight against Hitler from inside of Germany!

Helmuth
Hubener
Article

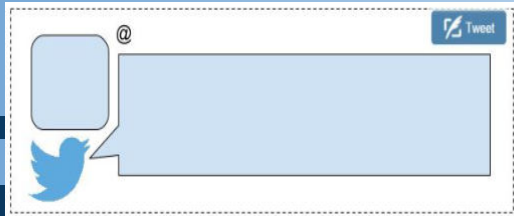
Act 2 - Scene 2

Anne and Peter go on a date... in the annex!

It's cute, it's innocent, it's sweet, and it's all they can do considering the circumstances they are currently in.

But, since this scene is a fun "get-away" from the horrors going on around them, I think WE can have some fun with this scene as well.

Using any one of the resources below to create a modern day version of their date.



Share the link to
your

Anne and Peter's
Modern Date Story

HERE.

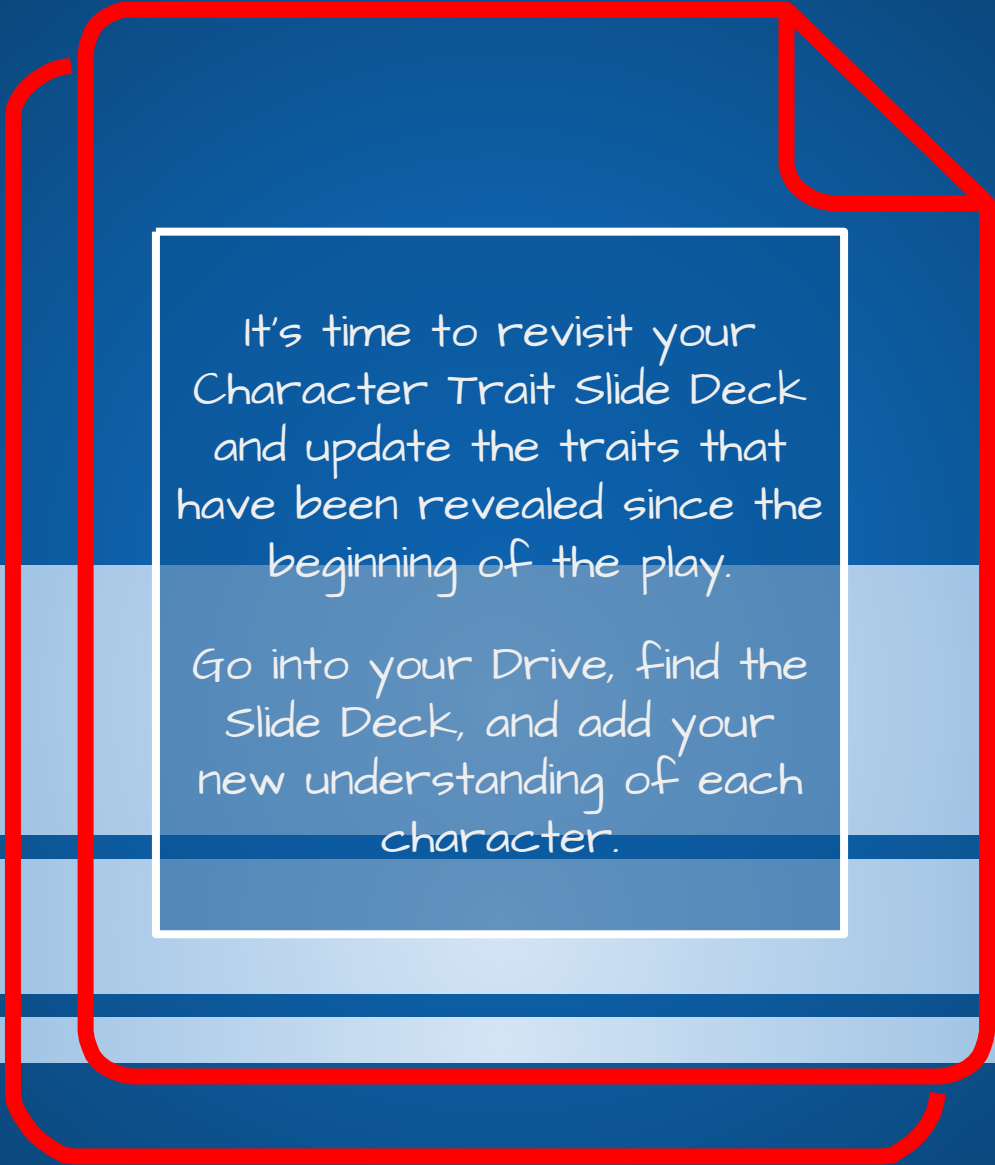
Act 2 - Scene 3

D-Day

After watching these videos about D-Day, listen to and read along with Ronald Reagan as he gives a speech on the 40th anniversary of D-Day.

Record your D-Day thoughts on the Padlet [HERE](#) or the Flipgrid [HERE](#).





It's time to revisit your
Character Trait Slide Deck
and update the traits that
have been revealed since the
beginning of the play.

Go into your Drive, find the
Slide Deck, and add your
new understanding of each
character.

act 2 - scene 4

They are captured!

Using THIS interactive timeline, follow those in hiding as they are transported to various places throughout Europe.

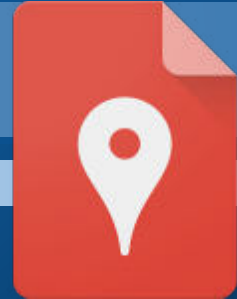
Track their locations and all important information using Google My Maps.

*Write a 2-sentence explanation of the location and why it's important.

**Include dates, images, videos, and anything else you feel is important to help tell their story.

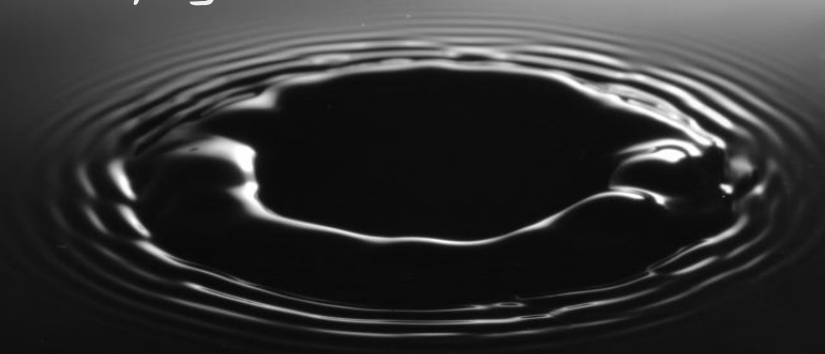
Go to your Drive, click New, then More, then Google My Maps. Be sure to name the map appropriately.

You may work with ONE other student on this project.



Act 2 - Scene 5

"In spite of everything, I still believe people are really good at heart." -Anne Frank



READ THIS
FIRST

”

CLICK HERE
SECOND

”

Credits

Hyperdoc designed and created by - [Kevin Feramisco](#)

Backgrounds and Images - [Unsplash](#) (unless otherwise noted)

Multimedia Text Set Design - [Heather Marshall](#)

Clip Art - [Slides Carnival](#)