

Block \_\_\_\_\_

**Directions:** Answer questions 1 and 2 before watching the speech and read questions 3-12 to prepare for what to look for in the speech. Then, answer questions 3-8 while you watch and listen to the speech. Take some time to reflect at the end of the speech to answer questions 9-12.

1. **Before watching** - What are some stereotypes or assumptions people have had about you? It could be related to your race/ethnicity, gender, where you're from/hometown, home life, financial status, physical features, or anything else:
2. What are some prejudices or assumptions you may have had about your peers or anyone who you come in contact with?
3. **While watching:** When she was a child, what did Adichie think that a story needed to have?
4. What single story did Adichie's college roommate believe about her?
5. What does Adichie say has historically been the "single story" about Africa? Where did this "single story" come from?

6. What does Adichie mean when she asserts that "stories... are defined by the principle of nkali?"
7. Why does Adichie say that she did not have a "single story" of the United States?
8. What does Adichie mean when she says, "the problem with stereotypes is not that they are untrue, but that they are incomplete?" Please be specific.
9. Give two examples of how Adichie dispels (or disproves) the single story of Nigeria.
10. **After watching:** What is the danger of incomplete-single story? How could that affect how you treat a person?
11. Why is it important to recognize similarities between yourself and others?
12. Think about the "single stories" that exist today. How can we help dispel those dangerous myths and show the rich complexities in our world?