

Name: _____

The Crucible Project
The Crucible of....

The Task:

To show visually the testing process of one of the characters using the extended metaphor of the crucible. This visual should have three aspects, before the test, the test itself, and the result of the test. Character choices: John Proctor, Elizabeth Proctor, Abigail Williams, Mary Warren, Reverend Hale. Others could work. If you have an idea for another character, please ask first.

Required:

1. At least **six** direct quotes from the play; two each for each of the three aspects of the character's crucible, **properly framed in an expository paragraph**. (An expository paragraph has a topic sentence and follows the format and style of a formal expository paragraph.) Quotations from Miller's commentary are fine. Be sure to cite your quotations! Follow this style for citations - (Miller 31).
2. A visual representation using a crucible, (the ceramic vessel), as the central visual image.
3. A brief explanation (three total) for your character's initial condition, condition in the crucible, and final condition.
4. **A one or two paragraph summary statement**, (analysis and/or evaluation) in your words, to capture the "essence" of what we see in your character after the test and why the "test result" matters to his or her society. (Or to any society!)
5. An original title! Your name on the front of your project.

Please understand that **if you do not properly frame your quotations in expository paragraphs, I will not grade your project.**

How to Begin:

The best projects will "extend the metaphor," (using subtleties of the physical metaphor to extend the comparison). A few questions to help get the thinking started:

- If the crucible is the testing container in the lab, what is the "testing container" for your character? How does that container transmit the heat of the test?
- If the object tested in the lab undergoes change (or doesn't!) because of the heat, what parallel change does your character undergo in his or her "crucible"? Does your character "melt," "burn up," "evaporate," "change states," "get harder," or something else?
- If fire, heat, flame is applied to the crucible for the test in the lab, what is the "heat" on your character? When is the "temperature turned up"? Is someone "throwing logs on the fire" to make the test hotter?
- How will you show the change from beginning to end? (Is there a way to symbolically show that change through your visual?)
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Points: 50 points - 20 for artistry; 20 for content, 10 for accuracy.

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Content: **/20**

Required:

-Two quotes for each of the three aspects of the character's crucible, framed in 5-part expository paragraph.

-Expository paragraph content:

1. Topic sentence
2. Elaborate on topic sentence
3. Evidence
4. Reinforce evidence (this is the most important part of the whole paragraph—discuss and analyze)
5. Conclusion

-A visual representation (crucible) as the central visual image.

-A 2-5 sentence summary analysis, in your words

Other considerations:

- Metaphor cleverly extended -Includes other symbolic elements
- Wordings and explanations are especially clever, creative, or insightful
- Includes other "content intangibles" such as placement of characters or items

Artistry: **/20**

- Layout is neat and tidy - Matting is cut straight
- Space is used well
- Has aesthetic beauty!
- Includes clever, creative touches

Accuracy: **/10**

- Words spelled correctly, possessives/contractions have apostrophes, etc.
- Run-on sentences such as comma splices are absent
- Fragments are absent
- Quotations properly framed
- Quotations properly cited
- An original title

Total **/50**