
THE AWAKENING

by
Kate Chopin

Student Packet

Written by
Pat Watson

Edited by
Katherine E. Martinez

Contains masters for:

- 2 Prereading Activities
- 4 Vocabulary Activities
- 6 Literary Analysis Activities
- 3 Comprehension Activities
- 4 Unit Quizzes
- 2 Final Tests (Two Levels)

PLUS Complete Answer Key

Note

The Avon Books edition published by Harper Collins Publishers ©1972, was used to prepare this guide. The page references may differ in the hardcover or other paperback editions.

Please note: Please assess the appropriateness of this book for the age level and maturity of your students prior to reading and discussing it with your class.

ISBN 1-58130-757-8

Copyright infringement is a violation of Federal Law.

© 2002, 2004 by Novel Units, Inc., Bulverde, Texas. All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any way or by any means (electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from Novel Units, Inc.

Photocopying of student worksheets by a classroom teacher at a non-profit school who has purchased this publication for his/her own class is permissible. Reproduction of any part of this publication for an entire school or for a school system, by for-profit institutions and tutoring centers, or for commercial sale is strictly prohibited.

Novel Units is a registered trademark of Novel Units, Inc.

Printed in the United States of America.

To order, contact your local school
supply store, or—

Novel Units, Inc.
P.O. Box 97
Bulverde, TX 78163-0097

Web site: www.educyberstor.com

Name _____

Getting the "Lay of the Land"

Directions: Prepare for reading by answering the following short-answer questions.

1. Who is the author?

2. What does the title suggest to you about the book?

3. When was the book written?

4. How many pages are there in the book?

5. Thumb through the book. Read three pages—one from near the beginning, one from near the middle, and one from near the end. What predictions do you make about the book?

6. What does the cover suggest to you about the book?

Name _____

The Awakening
Activity #2 • Prereading Knowledge
Use Before Reading

(1) Write the definitions for these words:

1. denotation: _____

2. connotation: _____

(2) Complete the following chart for the word "awakening" by writing words or phrases explaining the denotation and connotation of the word.

Awakening

Denotation

Connotation

Name _____

The Awakening
Activity #3 • Vocabulary
Chapters I-XI

quadroon (6)
peignoir (13)
insidious (17)
vouchsafe (20)
candor (26)
desultory (38)
supercilious (50)

gaunt (7)
tacit (14)
impervious (18)
naïveté (21)
propensity (31)
immutable (41)

languor (9)
encumbrance (16)
prudery (19)
sensuous (22)
acme (32)
effulgence (43)

evinced (12)
diminutive (17)
droll (19)
sonorous (24)
vehemently (36)
capricious (48)

Directions: Match each vocabulary word with the word or phrase closest in meaning.

- | | |
|----------------------|--------------------------------------|
| ___ 1. quadroon | a. hindrance |
| ___ 2. gaunt | b. amusing |
| ___ 3. languor | c. having one-quarter Black ancestry |
| ___ 4. evinced | d. radiance |
| ___ 5. peignoir | e. passionate |
| ___ 6. tacit | f. willing to grant |
| ___ 7. encumbrance | g. woman's dressing gown |
| ___ 8. diminutive | h. contemptuous |
| ___ 9. insidious | i. manifested |
| ___ 10. impervious | j. highest point |
| ___ 11. prudery | k. beguiling |
| ___ 12. droll | l. random |
| ___ 13. vouchsafe | m. exhaustion |
| ___ 14. naïveté | n. excessive modesty |
| ___ 15. sonorous | o. tiny |
| ___ 16. sensuous | p. unchangeable |
| ___ 17. candor | q. looking bare and gloomy |
| ___ 18. propensity | r. resonant |
| ___ 19. acme | s. inclination |
| ___ 20. vehemently | t. fervently |
| ___ 21. desultory | u. innocence |
| ___ 22. immutable | v. implicit |
| ___ 23. effulgence | w. impermeable |
| ___ 24. capricious | x. frankness |
| ___ 25. supercilious | y. whimsical |

Name _____

The Awakening
Activity #4 • Vocabulary
Chapters XII-XIX

piquant (56)	deprecatory (57)	sardonically (58)	pirogue (58)
solicitude (60)	indulgence (71)	commodious (72)	incipiently (75)
impertinent (80)	discrimination (83)	mulatto (84)	consternation (84)
alacrity (89)	inutility (90)	complacency (92)	ennui (93)
insolent (95)	atelier (95)		

Directions: Using the vocabulary words listed above, complete the following analogies.

Example: HAPPINESS is to SORROW as STRENGTH is to WEAKNESS.

1. ATONEMENT is to PENANCE as FORGIVENESS is to _____.
2. FAME is to HONOR as DISCERNMENT is to _____.
3. SINCERELY is to HONESTLY as CONTEMPTUOUSLY is to _____.
4. ACTOR is to STAGE as ARTISAN is to _____.
5. VALOR is to COWARDICE as CROWDED is to _____.
6. HELPFUL is to HARMFUL as USEFULNESS is to _____.
7. PEACE is to CONFLICT as SERENITY is to _____.
8. INANE is to POINTLESS as INITIALLY is to _____.
9. ALLOY is to COMBINATION as MIXTURE is to _____.
10. SHARP is to DULL as LAZINESS is to _____.
11. FUNNY is to HILARIOUS as STIMULATING is to _____.
12. AFFECTION is to FONDNESS as CONCERN is to _____.
13. LAZY is to INDOLENT as INSULTING is to _____.
14. SPITEFUL is to MERCIFUL as COURTEOUS is to _____.
15. CALM IS TO PEACEFUL as SLANDEROUS is to _____.
16. DISCONTENTMENT is to UNREST as CONTENTMENT is to _____.
17. AIRPLANE is to GLIDER as BOAT is to _____.
18. FREEDOM is to LIBERTY as BOREDOM is to _____.

Name _____

The Awakening
Activity #5 • Vocabulary
Chapters XX-XXVIII

anomaly (99)	impetuosity (99)	scintillant (100)	effusive (101)
poignant (106)	laurels (108)	temerity (108)	nether (109)
antecedents (110)	lamentable (110)	perambulations (113)	coercion (119)
melancholy (123)	instigation (124)	nonplused (126)	ingenuous (127)
cicatrice (127)	effrontery (127)	prolific (130)	animalism (131)
multitudinous (140)			

Directions: Match each vocabulary word with the word or phrase that has the *opposite* meaning.

- | | |
|------------------------|------------------------------|
| ___ 1. anomaly | a. void of natural enjoyment |
| ___ 2. impetuosity | b. insipid |
| ___ 3. scintillant | c. fortunate |
| ___ 4. effusive | d. reticence |
| ___ 5. poignant | e. hindrance |
| ___ 6. laurels | f. above |
| ___ 7. temerity | g. self-direction |
| ___ 8. nether | h. sitting immobile |
| ___ 9. antecedents | i. normality |
| ___ 10. lamentable | j. deceitful |
| ___ 11. perambulations | k. sparse |
| ___ 12. coercion | l. disgraceful demotions |
| ___ 13. melancholy | m. nonproductive |
| ___ 14. instigation | n. joyful |
| ___ 15. nonplused | o. restraint |
| ___ 16. ingenuous | p. flawlessly smooth |
| ___ 17. cicatrice | q. lackluster |
| ___ 18. effrontery | r. enlightened |
| ___ 19. prolific | s. unemotional |
| ___ 20. animalism | t. progeny |
| ___ 21. multitudinous | u. caution |

Name _____

The Awakening
Activity #6 • Vocabulary
Chapters XXIX-XXXIX

languishing (142)	cravat (143)	nom de guerre (145)	parterre (153)
ensconced (153)	remonstrance (155)	ménage (155)	whimsical (155)
artisans (156)	frescoing (156)	imprudent (160)	aria (161)
discordant (162)	sojourn (167)	patois (167)	acquiesced (169)
recapitulated (171)	latent (173)	torpid (173)	dissipation (174)
subterfuges (175)	voluptuous (177)	illusions (184)	rendezvous (187)

Directions: The teacher will assign you one word from the list above. Turn to the page where the word appears in the novel and examine how it is used in context. Complete the word map for your word and share your results with the class.

Synonyms _____ _____ _____	Antonyms _____ _____ _____
WORD _____	
Definition in your own words _____ _____ _____	Used in a sentence _____ _____ _____

Name _____

Directions: Answer the following questions on a separate sheet of paper. Starred questions indicate thought or opinion questions or an activity. Use your answers in class discussions, for writing assignments, and to review for tests.

Chapters I-IV

1. Identify the following characters: Edna Pontellier, Léonce Pontellier, Étienne, Raoul, Robert Lebrun, Madame Lebrun, Adèle Ratignolle.
2. What is the initial setting of the novel and why are the characters there?
3. *Describe the relationship between Léonce and Edna Pontellier. Cite specific examples from the text to support your answer.
4. What is Léonce's opinion of his wife's mothering skills? On what does he base this opinion?
5. *Contrast Edna Pontellier and Adèle Ratignolle. Which one fits the conventional pattern for a woman of this era? Why?
6. *Explain the relationship between Edna and Robert. What do you infer to be Robert's expectations?
7. *Activity: Write name poems for Edna Pontellier and Léonce Pontellier.
8. *Activity: Research the background of the Creoles and present your information to the class.

Chapters V-VII

1. What is Robert Lebrun's "role" on Grand Isle?
2. *Explain the simile, "Mrs. Pontellier liked to gaze at her fair companion as she might look upon a faultless Madonna" (p. 20).
3. *Explain the dual life Edna feels she has always lived. How do you think this will affect her role as wife and mother?
4. Explain the effect the sea has on Edna and her childhood memory the sea triggers.
5. How do Edna Pontellier and Adèle Ratignolle interact?
6. *Why did Edna marry Léonce? Explain why you do or do not think this is a good foundation for marriage.
7. Why did Edna's father and sister oppose her marriage to Léonce?
8. How does Edna feel about Léonce and their marriage? How does she feel about her role as a mother?
9. *Prediction: Will Adèle influence Edna to become a better wife and mother?

10. *Activity: Write a diamente poem contrasting Edna Pontellier and Adèle Ratignolle. Pattern: Line 1: 1 word (noun, the subject); Line 2: 2 words (adjectives that describe line 1); Line 3: 3 words ("-ing" or "-ed" words, relate to line 1); Line 4: 4 nouns (first 2 relate to line 1; second 2 relate to line 7); Line 5: 3 words ("-ing" or "-ed" words, relate to line 7); Line 6: 2 words (adjectives, describe line 7); Line 7: 1 word (noun, opposite of line 1).

Chapters VIII-XI

1. Why does Adèle ask Robert to leave Edna alone? What is his response?
2. *What do you think the two lovers and the lady in black symbolize?
3. Who are the Farival twins and what is their role in the novel?
4. Describe Mademoiselle Reisz.
5. *Explain the effects of Adèle's and Mlle. Reisz's piano playing on Edna. Why do you think the music affects her this way?
6. Why is Edna's swim in the ocean important to her? How does it affect her?
7. Explain the "battle of wills" in which Edna and Léonce engage after her swim.
8. *Prediction: Will Edna and Léonce be able to reconcile their differences?
9. *Activity: Write a metaphor poem about "Solitude" or draw a caricature of Mlle. Reisz.

Chapters XII-XIV

1. Why do Edna and Robert go to the island of Chênieré? Who else is on the excursion?
2. *Why does Robert take Edna to Madame Antoine's? Why is this significant?
3. *How does Léonce react when Edna and Robert fail to return from Chênieré with the others? What do you think this reveals about him?
4. *Why do you think Robert does not stay with Edna after they return from Chênieré?
5. *Prediction: What will develop in the relationship between Edna and Robert? the relationship between Edna and Léonce?
6. *Activity: Write a short poem beginning with "If you knew..." (see page 68).

Chapters XV-XVI

1. What does Edna learn about Robert's plans? How does he explain his decision? How does she react?
2. *What is Robert's response when Edna tells him she had hoped to continue their friendship after they return to New Orleans? What do you think this implies about him?

3. What effect does Robert's departure have on Edna? How does she deal with her emotions?
4. Contrast Edna's feelings for Léonce with her feelings for Robert.
5. *Explain what you think Edna's statement to Adèle means: "I would give up the unessential; I would give my money, I would give my life for my children; but I wouldn't give myself" (p. 80).
6. *Inference: Why doesn't Robert write to Edna?
7. *Activity: Write a metaphor or simile poem for Infatuation.

Chapters XVII-XIX

1. In what ways does Edna change after the Pontelliers' return to New Orleans?
2. *How does Léonce react to the changes in Edna? Why? What do you think this reveals about him?
3. Why does Edna resume her art? Why does she reveal this to Adèle?
4. *Prediction: Will Edna become a famous artist?
5. *Activity: Select a work of art from the late 1800s-early 1900s that represents what you think Edna is most likely to paint. Share this with the class.

Chapters XX-XXII

1. After Edna's return to New Orleans, why does she search for Mlle. Reisz? How does she find her?
2. Why is Edna despondent when she hears news of Robert from Madame Lebrun?
3. What does Mlle. Reisz reveal to Edna about Robert?
4. *What does Mlle. Reisz tell Edna an artist must have? Do you think Edna will have this attribute?
5. Describe Victor Lebrun. How is he different from Robert?
6. Characterize Mlle. Reisz, based on the reactions of others and the way the author portrays her.
7. *How does Edna react to Mlle. Reisz's piano playing? Why does she react this way?
8. What does Léonce tell Dr. Mandelet about Edna? What does Dr. Mandelet tell him?
9. *Prediction: Will Dr. Mandelet's advice to Léonce help the Pontelliers reconcile?
10. *Activity: Research the plot for Wagner's opera *Tristan and Isolde*. Write a short paper in which you explain the symbolism of Mlle. Reisz's playing Isolde's song for Edna.

Name _____

Chapters XIII-XXIV

1. Who is the Colonel? How does Edna react to his visit?
2. Where does Edna first meet Alcée Arobin?
3. How does Edna act when Dr. Mandelet visits the Pontelliers? What does this reveal to him about her?
4. *What advice does the Colonel give Léonce concerning Edna? What does this reveal about the Colonel and his relationship with his own wife?
5. *How does Edna react before and after Léonce leaves for New York? Explain why you think she acts this way.
6. *Prediction: Will Edna join Léonce in New York?

Chapters XXV-XXVIII

1. *Contrast Edna's mood swings and explain how she acts during these emotional shifts.
2. What is Arobin's first overt step in seducing Edna? How does Edna initially react?
3. Describe the changes in Edna's relationship with Arobin.
4. *What does Edna mean when she says, "What would he think?" after her sexual response to Arobin?
5. *Explain Edna's decision about her house, her rationale for the decision, and Mlle. Reisz's response. What is Edna's real reason for the move?
6. What two things does Mlle. Reisz reveal to Edna about Robert? How does Edna respond?
7. *What could Mlle. Reisz mean by her caution to Edna: "The bird that would soar above the level plain of tradition and prejudice must have strong wings" (p. 138)?
8. *Prediction: Will Edna choose Robert or Arobin?
9. *Activity: Write a paragraph in which you respond to Edna's self-analysis, "By all the codes which I am acquainted with, I am a devilishly wicked specimen of the sex. But some way I can't convince myself that I am. I must think about it" (p. 137).

Chapters XXIX-XXXII

1. *Why is Edna's house called the "pigeon house"? What does she feel the move will do for her? Explain why you think she will be happier or less happy there.
2. Why does Edna host a dinner party at the Pontelliers' large house? Explain Edna's feelings the night of her dinner party.

3. How does Léonce react to Edna's move to the pigeon house? Why? What does he do in an effort to control the damage he feels Edna is causing to the family?
4. *Activity: Write a name poem for Alcée Arobin or draw a caricature of the pigeon house.

Chapters XXXIII-XXXV

1. *Explain the conversation about Arobin between Adèle and Edna at the pigeon house.
2. How do Edna and Robert first meet after his return to New Orleans? How does this first meeting end?
3. *Why do you think Robert continues to call Edna "Mrs. Pontellier"?
4. *Explain the different expectations Edna and Robert have about their reunion. Which path do you think they will eventually take?
5. *Why do you think Edna again becomes intimate with Arobin even though she loves Robert?
6. *Prediction: Will Robert return, and what will be the result if he does so?
7. *Activity: Write a short love poem from Edna to Robert.

Chapters XXXVI-XXXIX

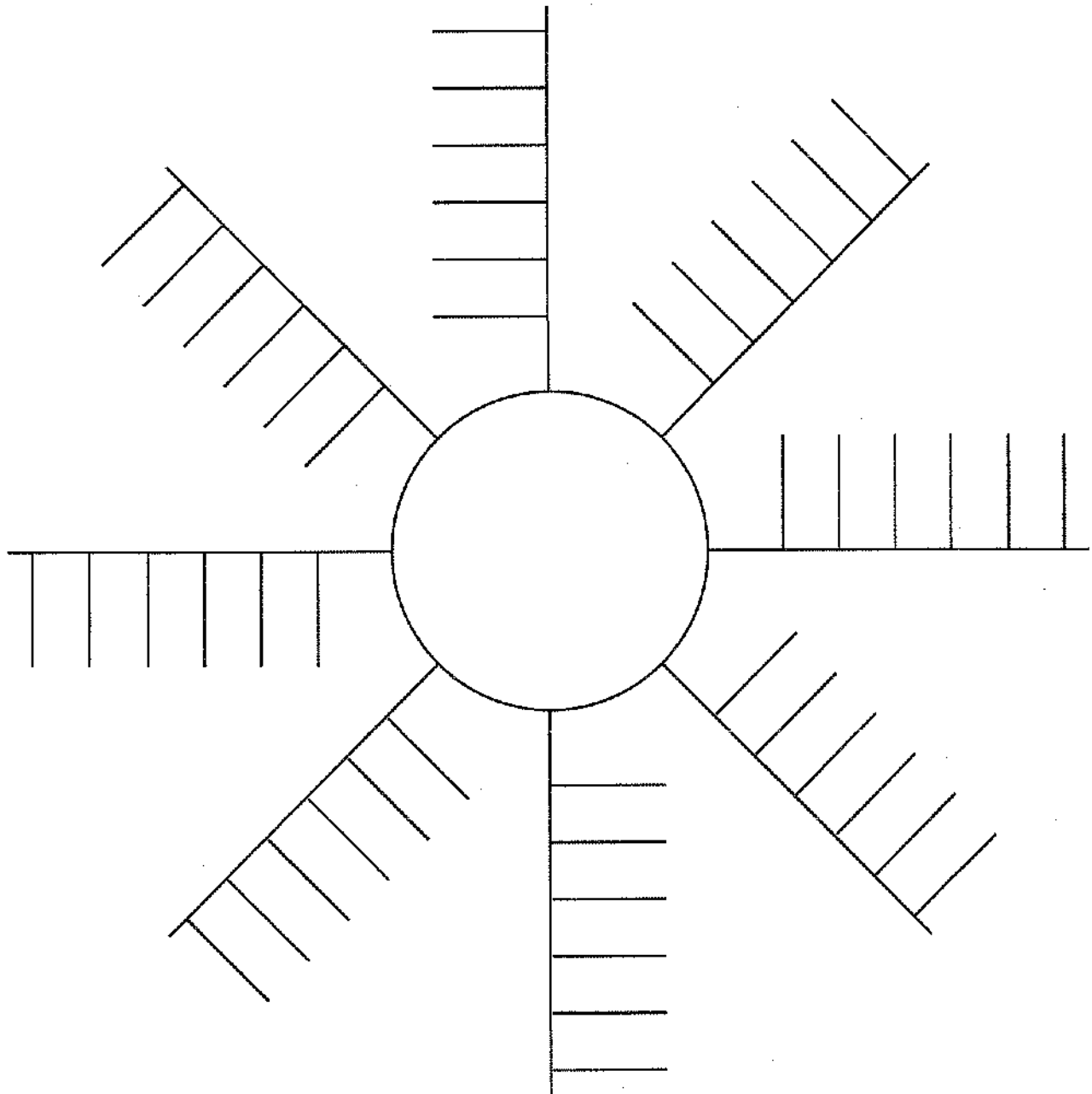
1. Where do Edna and Robert again meet? How do they react to each other?
2. Why does Edna leave Robert after this reunion?
3. *What does Adèle beg Edna to do? What effect do you think this will have on Edna?
4. What does Edna tell Dr. Mandelet after the birth of Adèle's child?
5. What does Edna find when she returns to the pigeon house after Adèle's baby is born? How does this affect her?
6. *Explain Edna's insight into her future during the sleepless night after Robert leaves. What is her ultimate decision? Why?
7. *How does Edna "stage" her death? Why do you think she returns to Grand Isle to do so?
8. *Explain the personification of the sea and what it symbolizes to Edna.
9. *Activity: Write a farewell note from Edna to Léonce.
10. *Activity: Write a metaphor poem comparing Edna to a bird.

Name _____

The Awakening
Activity #7 • Character Analysis
Use During and After Reading

Attribute Web

Directions: Place Edna Pontellier's name in the center circle. On the spokes record descriptions of her. On the smaller lines beneath each spoke, give examples from *The Awakening* to support the description.

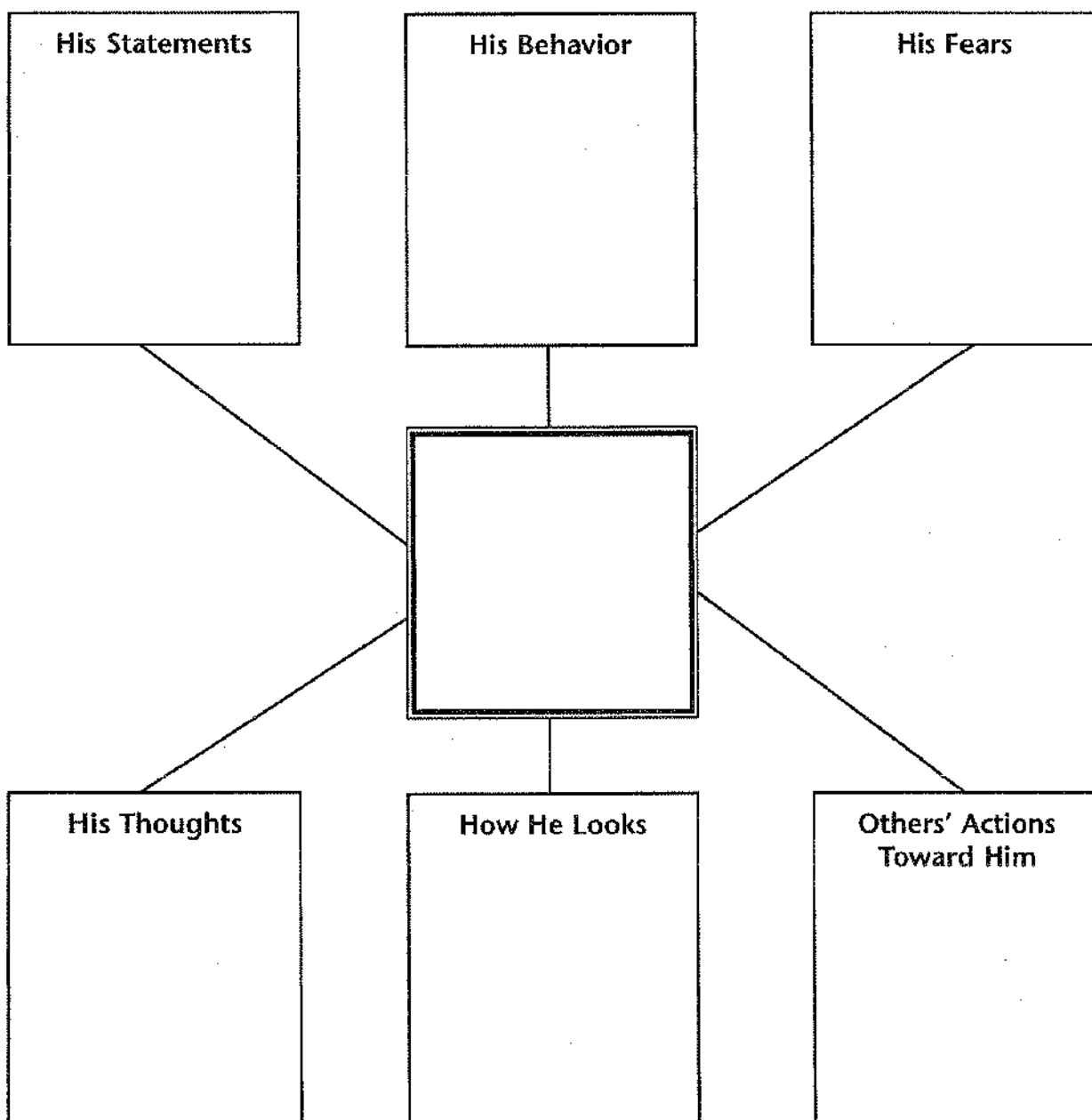


Name _____

The Awakening
Activity #8 • Character Analysis
Use During and After Reading

Attribute Boxes

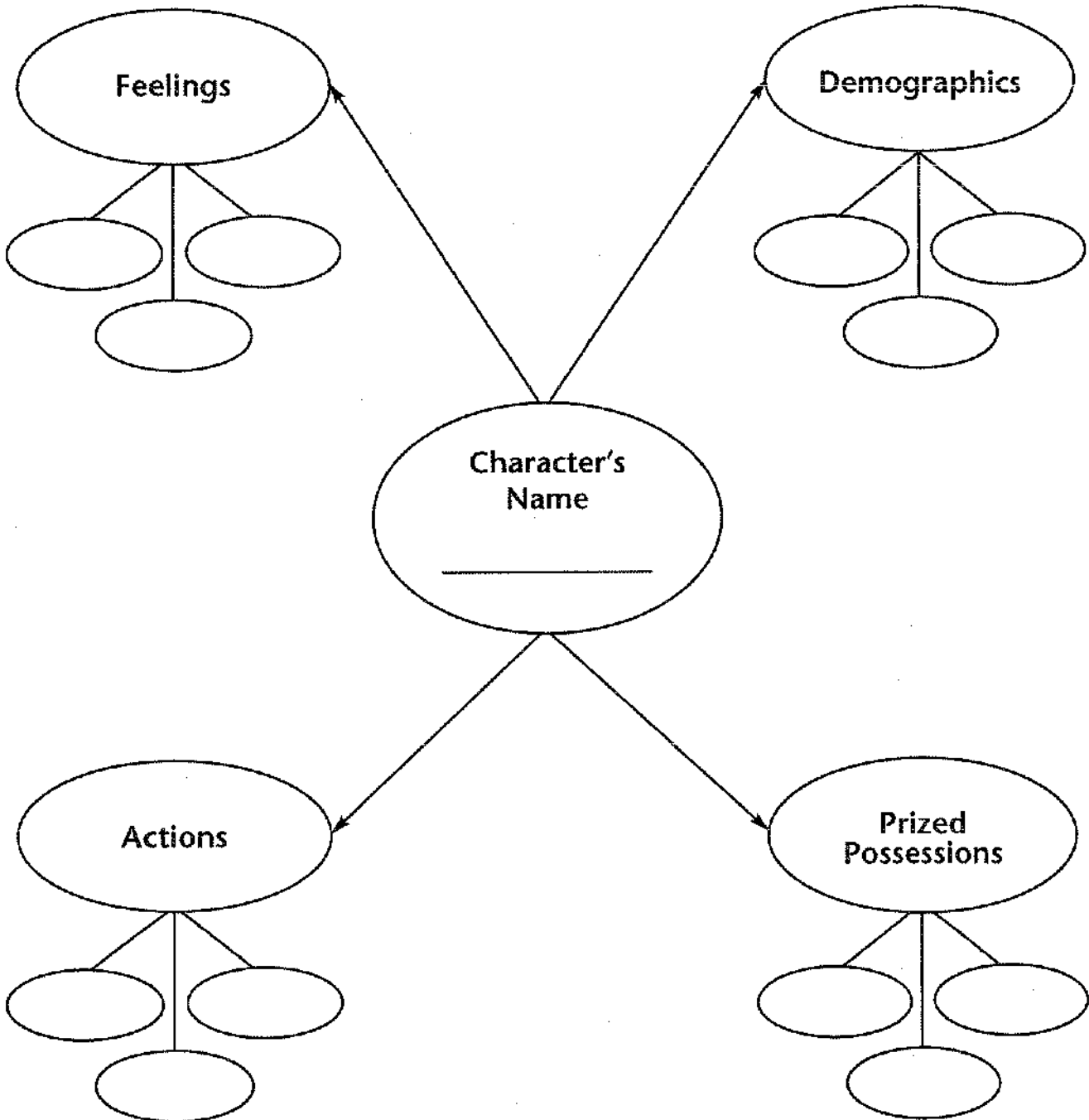
Directions: Trace this graphic on another sheet of paper as you will need one for Robert Lebrun and one for Alcée Arobin. Within each box, record evidence about the character.



Name _____

Attribute Web

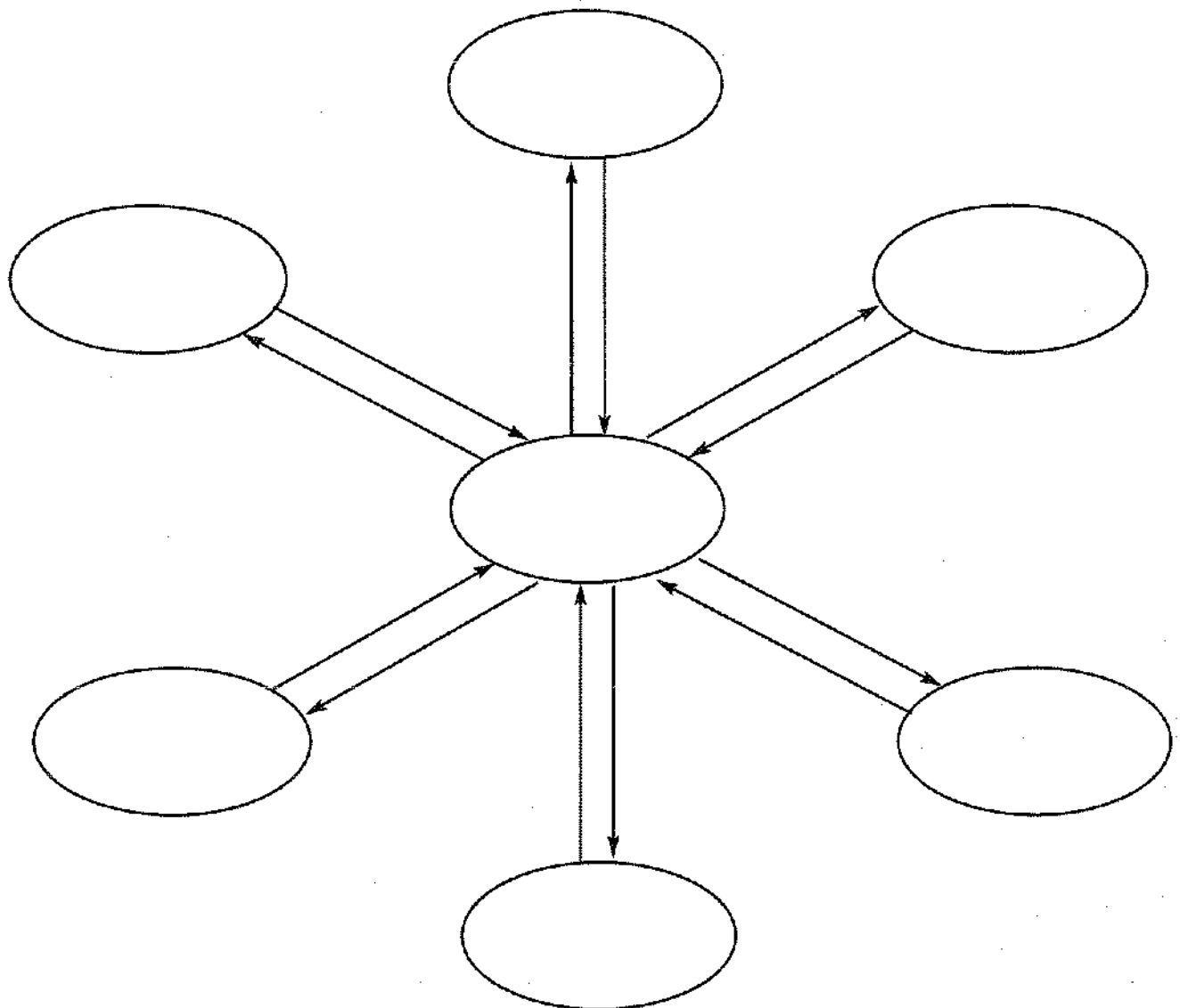
Directions: Fill in the ovals to indicate what the author has revealed to you about Léonce Pontellier.



Name _____

Sociogram

Directions: Write the name of Edna Pontellier in the center oval. Write the names of Adèle Ratignolle, Mlle. Reisz, Dr. Mandelet, Victor Lebrun, Raoul Pontellier, and Étienne Pontellier in the surrounding ovals. On the arrows write a brief description of the character, his/her relationship to Edna, and his/her feelings for Edna.



Name _____

Story Pyramid

Directions: Using the pyramid, write words or phrases to summarize the story.

Line 1: Name of the protagonist

Line 2: Two words that describe the protagonist

Line 3: Three words that tell when and where the story takes place

Line 4: Four of the most important characters in the protagonist's life

Line 5: Five words that explain the protagonist's conflict

Line 6: Six words that explain the protagonist's resolution of the conflict

Line 7: Seven words that explain (by inference) the effect(s) of the resolution on the other characters

Line 8: Eight words that summarize your impression of the book

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

7 _____

8 _____

Name _____

The Awakening
Activity #12 • Story Map
Use After Reading

Story Map

Directions: Fill in each box below with information about *The Awakening*.

The story map consists of six rectangular boxes arranged in a staggered, descending pattern from top-left to bottom-right. The boxes are labeled as follows:

- Main Characters** (top-left)
- Setting (time and place)** (top-right)
- Main Conflict** (middle-left)
- Summary of Major Story Events** (center, the largest box)
- Climax** (bottom-left)
- Resolution of Conflict** (bottom-right)

Dashed arrows indicate the following relationships:

- An arrow from **Main Characters** to **Setting (time and place)**.
- An arrow from **Main Conflict** to **Summary of Major Story Events**.
- An arrow from **Summary of Major Story Events** to **Climax**.
- An arrow from **Summary of Major Story Events** to **Resolution of Conflict**.
- An arrow from **Setting (time and place)** to **Resolution of Conflict**.

Name _____

Herringbone

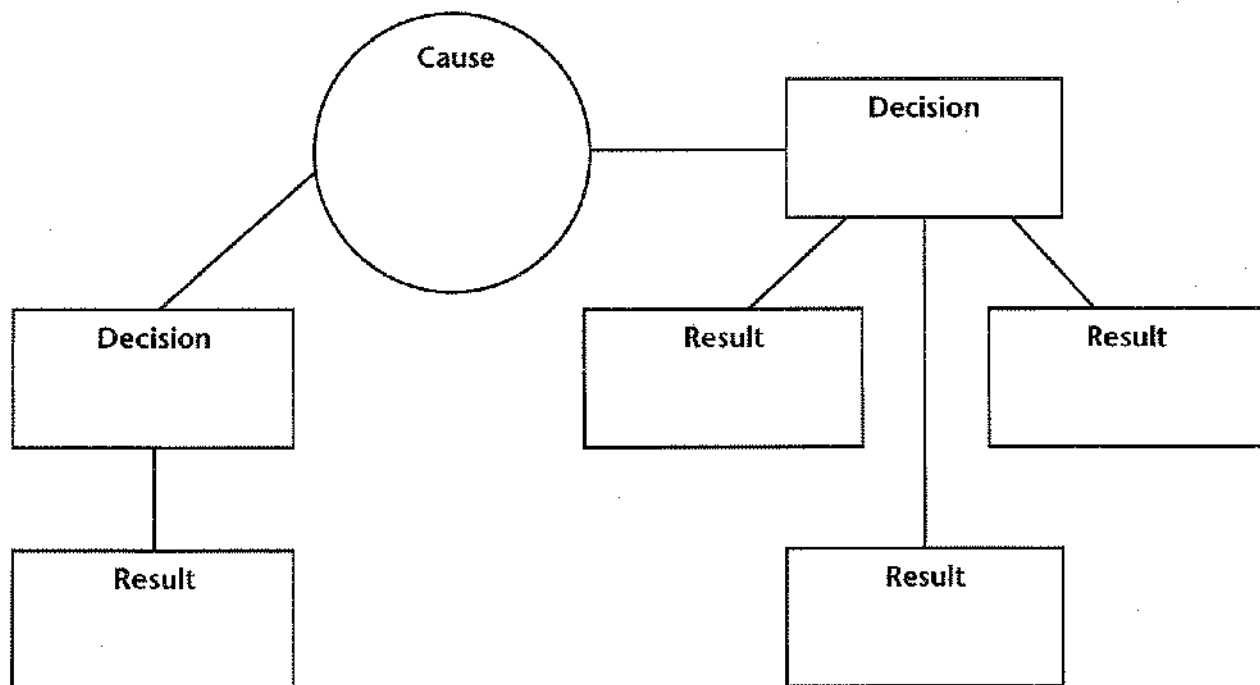
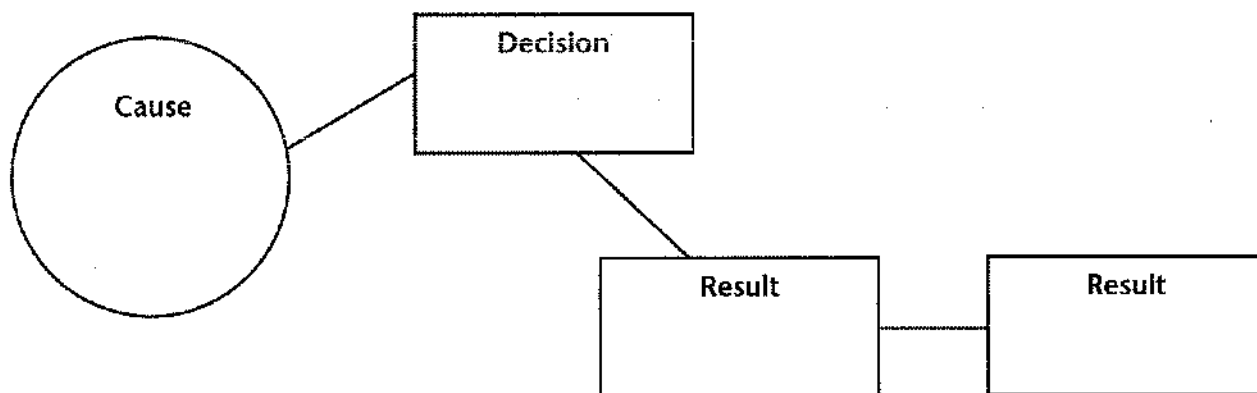
Directions: Using the novel and your imagination, record the answers to the questions on the herringbone form below. (Who was involved? What did these persons do? When did it happen? Where did it happen? How did it happen? Why did it happen?) Add spaces if there are more than two answers to a question. Then write a newspaper article about the incident.

Where?	Did what?	When?
1	1	1
2	2	2
main idea		
1	1	1
2	2	2
Who?	How?	Why?

Name _____

Cause/Effect Chart

Directions: Make a flow chart that shows decisions the characters made, the decisions the characters could have made, and the result(s) of each. Use your imagination to speculate on the results of decisions the characters could have made.



Name _____

Making Decisions

Problem: State the main character's problem in *The Awakening*.

Solutions: Choose three to seven possible solutions.

- (a) State each choice in a short sentence.
- (b) Design three to five "criteria" (questions you can ask to measure how good a particular choice may be)
- (c) Rate the criteria for each solution: 1=yes 2=maybe 3=no

SOLUTIONS ↓	CRITERIA				
1.					
2.					
3.					
4.					
5.					
6.					
7.					

Name _____

The Awakening
Activity #16 • Quiz 1
Use After Reading Chapters I-XI

A. Fill in the blanks.

1. The Pontelliers are vacationing on _____.
2. _____ owns the vacation cottages.
3. The Pontelliers' have _____ children.
4. Mr. Pontellier reproaches his wife for being _____ and _____ in her role as mother.
5. Edna Pontellier's friend _____ is the exemplary role model of womanly grace and charm.
6. Edna's father and sister did not want her to marry Léonce because he is _____.
7. Edna has always felt she had a "dual life" because her outward existence _____, but her inward life _____.
8. The sea reminds Edna of her home in Kentucky because _____.
9. _____ is an eccentric pianist.
10. Adèle asks Robert to leave Edna alone because _____.

B. True/False

- ____ 11. Mr. Pontellier views his wife as a valuable piece of personal property.
- ____ 12. Mr. Pontellier is insanely jealous of Robert Lebrun.
- ____ 13. The Pontelliers' marriage is mutually satisfying in all aspects.
- ____ 14. Mr. Pontellier is kind and devoted to Edna.
- ____ 15. Victor Lebrun first awakens Edna's sexual desire.

Name _____

The Awakening
Activity #17 • Quiz 2
Use After Reading Chapters XII-XIX

A. Write short answers to the following questions.

1. Whose presence on the boat to the island of Chênieré stirs jealousy in Edna?
2. Where does Robert take Edna when she becomes ill on Chênieré?
3. Where does Robert plan to go?
4. What is the one thing Edna says she will not give for her children?
5. What tradition is Edna expected to observe each Tuesday afternoon in New Orleans?
6. What does Edna throw to the floor and stamp on in a fit of temper?

B. True/False

- ___ 7. Edna and Robert spend the night together on Chênieré.
- ___ 8. Léonce accuses Edna of infidelity when she returns from Chênieré.
- ___ 9. Edna thinks Robert's plan to leave the Grand Isle is preposterous.
- ___ 10. Robert writes faithfully to Edna after he leaves Grand Isle.
- ___ 11. The Ratignolles seem to understand each other perfectly.
- ___ 12. Edna's conduct after the Pontelliers return to New Orleans shocks Léonce.

Name _____

The Awakening
Activity #18 • Quiz 3
Use After Reading Chapters XX-XXVIII

A. Fill in the blanks.

1. Edna receives news of Robert when she visits _____.
2. Léonce consults _____ about Edna's strange behavior.
3. Edna first meets Alcée Arobin _____.
4. Arobin and Edna are first alone after _____.
5. Edna decides to move away from her house primarily because _____.
6. Edna learns of Robert's love for her from _____.

B. True/False

- _____ 7. Edna desires to see Mlle. Reisz in New Orleans to hear her play the piano.
- _____ 8. Mlle. Reisz tells Edna that Robert's letter makes no mention of Edna.
- _____ 9. Dr. Mandelet advises Léonce to leave Edna alone and not to contradict her.
- _____ 10. Edna ignores her father during his visit to New Orleans.
- _____ 11. Edna grows affectionate and concerned just before Léonce leaves for a long stay in New York.
- _____ 12. Edna plans to host a dinner as a final act in the Pontelliers' home.

Name _____

The Awakening
Activity #19 • Quiz 4
Use After Reading Chapters XXIX-XXXIX

A. True/False

- _____ 1. Edna is euphorically happy throughout her final dinner in the Pontelliers' big house.
- _____ 2. Edna and Arobin become intimate in the pigeon house.
- _____ 3. Edna abandons all thought of her children after moving to the pigeon house.
- _____ 4. Arobin interrupts Edna's first visit with Robert after his return to New Orleans.
- _____ 5. After Robert's arrival in New Orleans, he and Edna become inseparable.
- _____ 6. Adèle begs Edna to think of the children.

B. Write short answers to the following questions.

- 7. Identify two ways in which Léonce reacts to Edna's decision to move to the pigeon house.
- 8. Where do Edna and Robert first meet in New Orleans?
- 9. Why has Robert fought against his love for Edna?
- 10. Why does Edna leave Robert even when he begs her not to go?
- 11. What does the note Robert leaves for Edna say?
- 12. Why does Edna return to Grand Isle?