The Art of Music

Objectives: creativity, problem solving, communication.

Art and music often go hand in hand. Music has an aesthetic that is comparative to visual art. It can be described as having 'color', mood, style, emotion, and movement. It's natural to connect the two. Artists can be inspired by either the song, the musician, or the whole package.

In this assignment, you will work in pairs to reproduce products that represent album covers from the past or present, as well as study the work of a music photographer of your choice and write about him or her. Each of your album covers must include an **original** photograph that you took of a **human subject** and incorporated into the recreation.

You and your partner will create **two** album covers each, and use your own photos for the cover. You each must edit your own album covers in Photoshop.

Be resourceful - Google is your friend!

Be sure to match fonts as shown in class and other elements in the cover you are recreating as closely as possible. Do not simply paste a selection over the current album you have chosen. *This will be part of your overall* grade.

To set up your projects in Photoshop:

- 1. Open Photoshop.
- 2. Go to File New.
- 3. In Width, enter 12 inches. Height, enter 12 inches, resolution: 300 pixels.
- 4. Save your project as Album Cover 1 in your Documents Photoshop folders or on your thumb drive.
- 5. Repeat 3 & 4 above and save your project as: Album Cover 2.

Research photographers from the list below and choose one. Then using complete sentences and paragraph form, write two paragraphs (minimum of eight sentences) on them that includes bands/artists they have photographed, background, etc. Include a photo of them or their work on your slide.

- Henry Diltz
- Jerry Schatzberg
- Brad Elterman
- Mick Rock
- Jenny Lens
- Bob Gruen
- Pennie Smith
- Charles Peterson
- Anton Corbijn
- Danny Clinch

Submittal requirements - you will submit your own Google Slides document.

- Slide 1: Title slide with your name and assignment title
- Slide 2: Includes the paragraphs about the photographer you chose. Include a photo of him/her or their work.
- Slide 3: Photo of your album recreation. You MUST include the original with your recreation side by side (see examples below).
- Slide 4: Photo of your album recreation. You MUST include the original with your recreation side by side (see examples below).