

The Art of Dean Russo

<https://www.youtube.com/watch?v=sNxATDIBRLg>

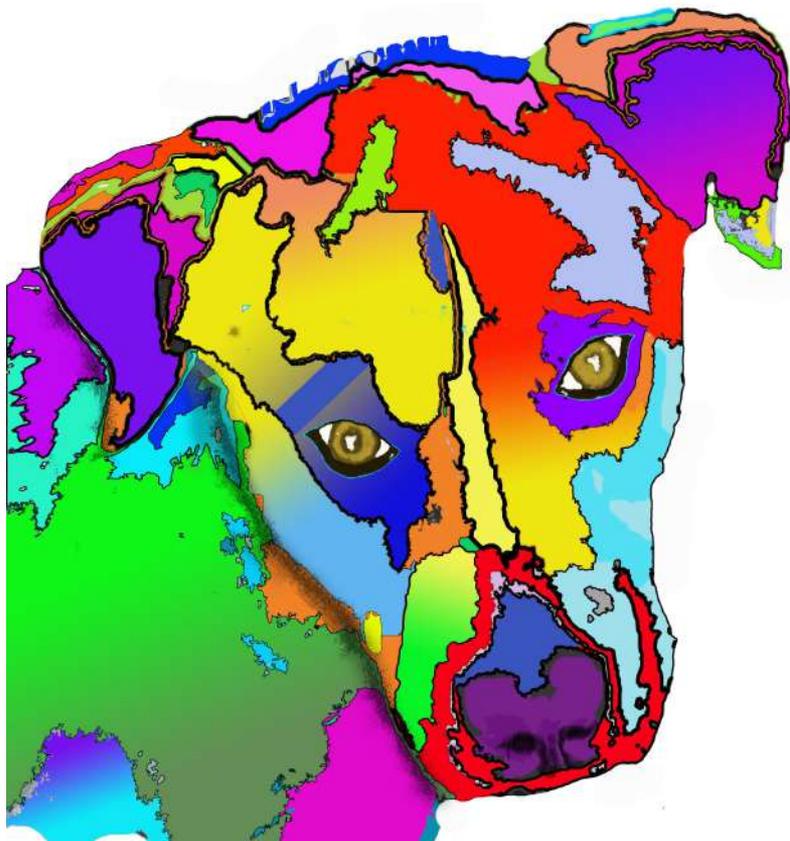
Start with your image of your pet or animal



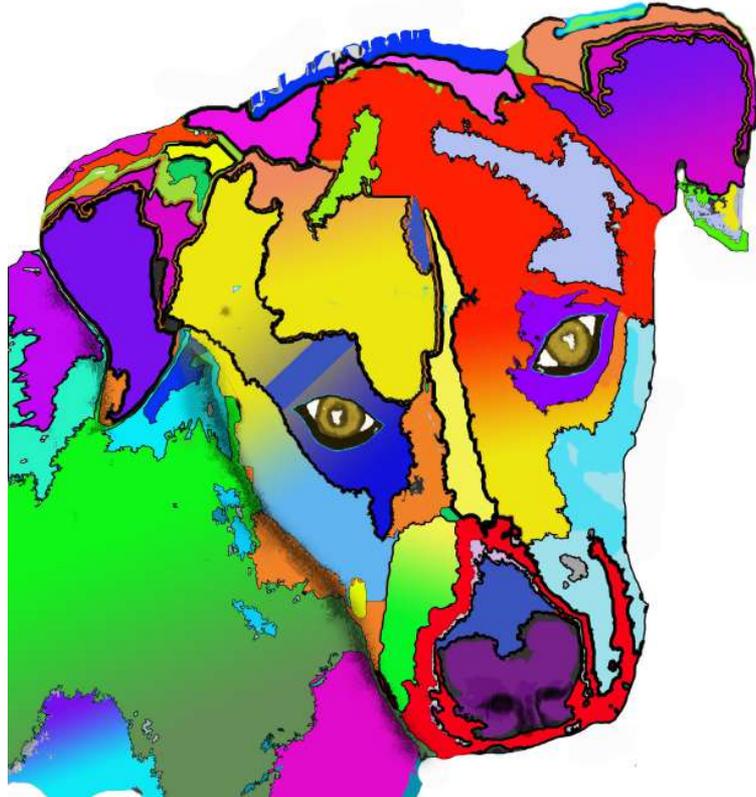
Extract subject from background. Use the filter
Cutout to separate values on animal



Use magic wand tool to select area on base layer. Create a new layer. Select paint bucket tool. Select color for the selection you just made. Fill the selection with color. You may also create a gradient in the selected area.

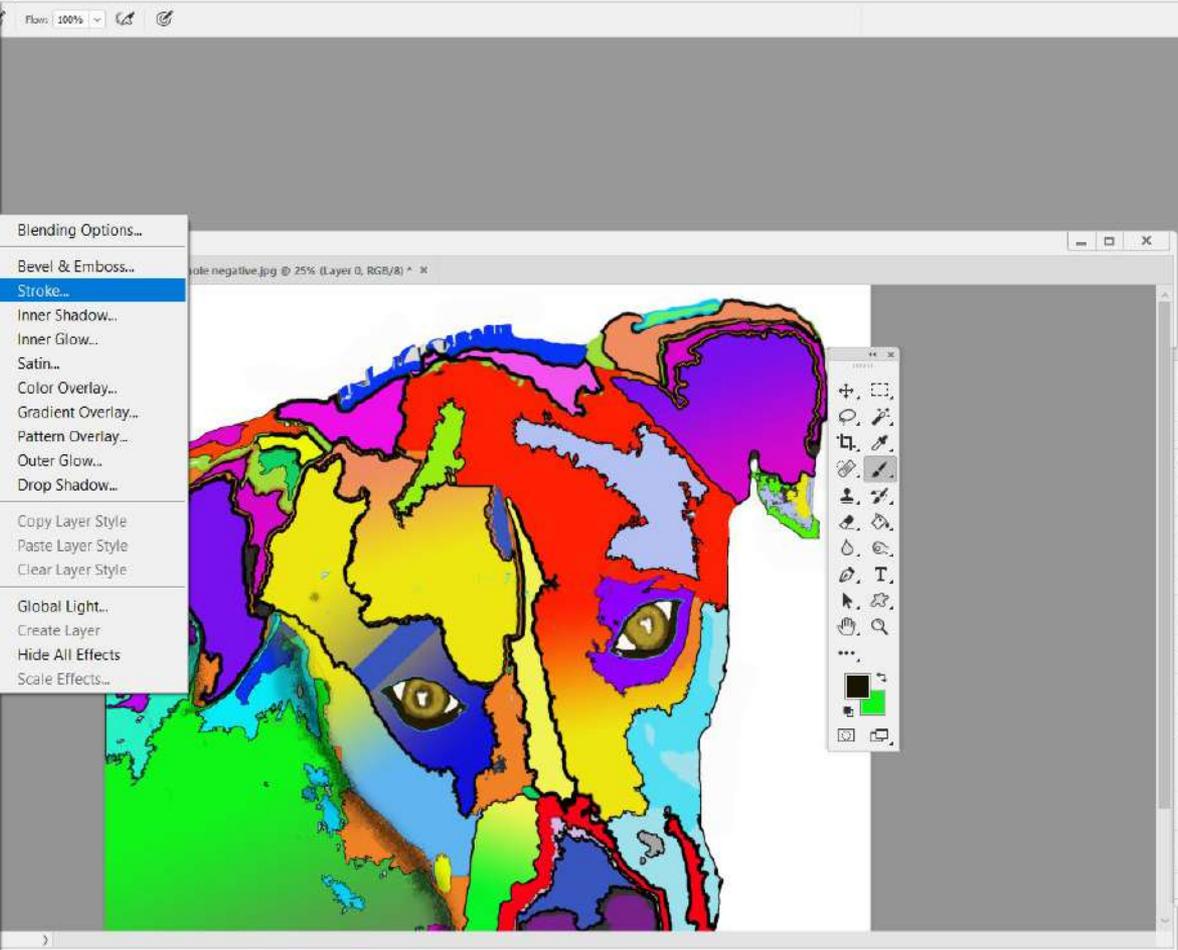


To surround selections with the color black, select Layer>Layer Style and then Stroke. Adjust line pixel width with the slider.



- New
- Copy CSS
- Copy SVG
- Duplicate Layer...
- Delete
- Quick Export as PNG Shift+Ctrl+Q
- Export As... Alt+Shift+Ctrl+E
- Rename Layer...
- Layer Style**
- Smart Filter
- New Fill Layer
- New Adjustment Layer
- Layer Content Options...
- Layer Mask
- Vector Mask
- Create Clipping Mask Alt+Ctrl+G
- Smart Objects
- Video Layers
- Rasterize
- New Layer Based Slice
- Group Layers Ctrl+G
- Ungroup Layers Shift+Ctrl+G
- Hide Layers Ctrl+H
- Arrange
- Combine Shapes
- Align Layers to Selection
- Distribute
- Lock Layers... Ctrl+L
- Link Layers
- Select Linked Layers
- Merge Down Ctrl+E
- Merge Visible Shift+Ctrl+E
- Flatten Image
- Matting

- Blending Options...
- Bevel & Emboss...
- Stroke...**
- Inner Shadow...
- Inner Glow...
- Satin...
- Color Overlay...
- Gradient Overlay...
- Pattern Overlay...
- Outer Glow...
- Drop Shadow...
- Copy Layer Style
- Paste Layer Style
- Clear Layer Style
- Global Light...
- Create Layer
- Hide All Effects
- Scale Effects...



Selective Tool

Dfine 2	Skin
Background	Sky
Hot Pixels	Shadows
Fine Structu...	Strong Noise

Viveza 2

HDR Efex Pro 2

Merge (Multiple Image Series)

Tone Mapping (Single Image)

Analog Efex Pro 2

Color Efex Pro 4

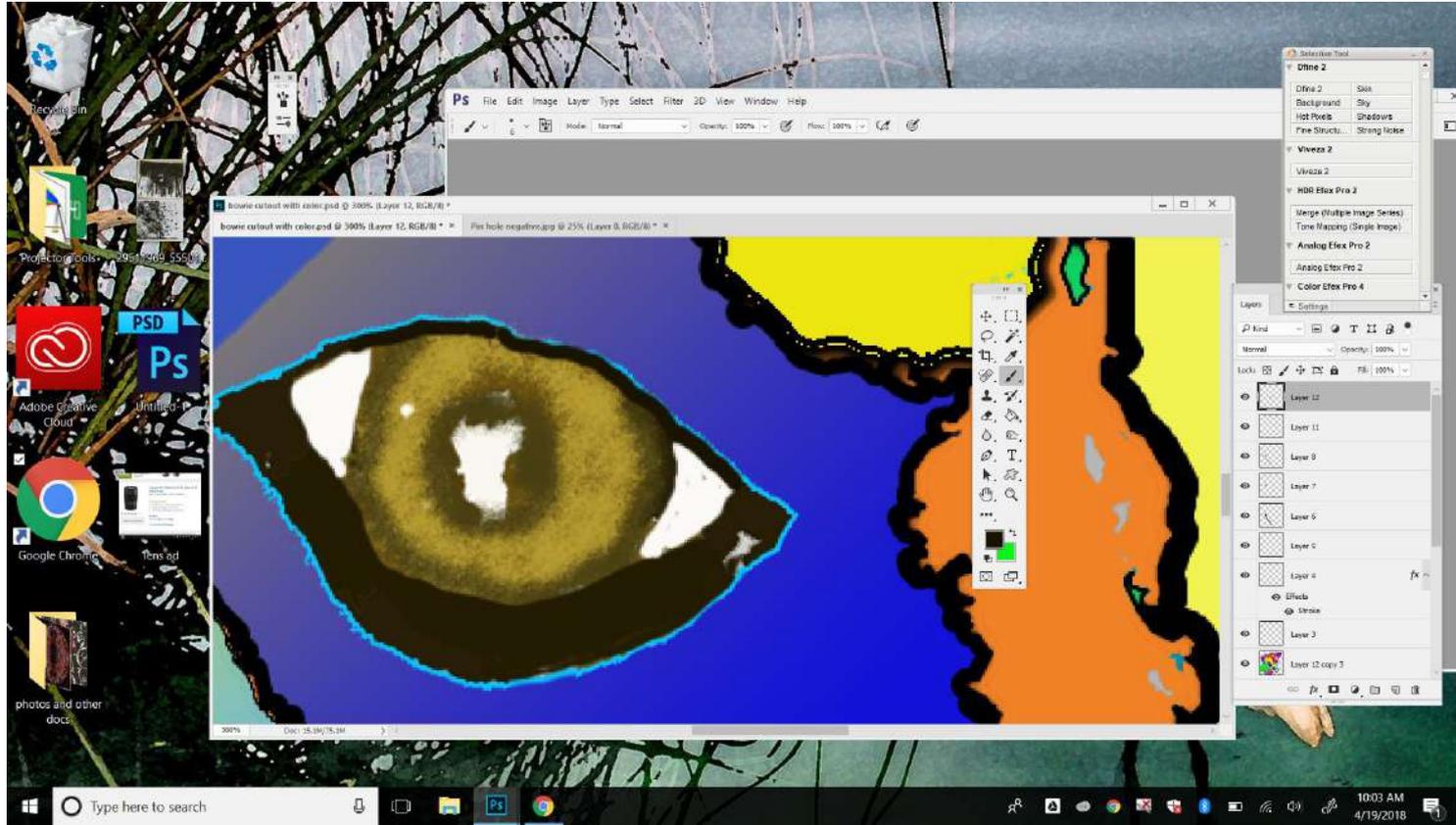
Layers

Kind: Normal Opacity: 100%

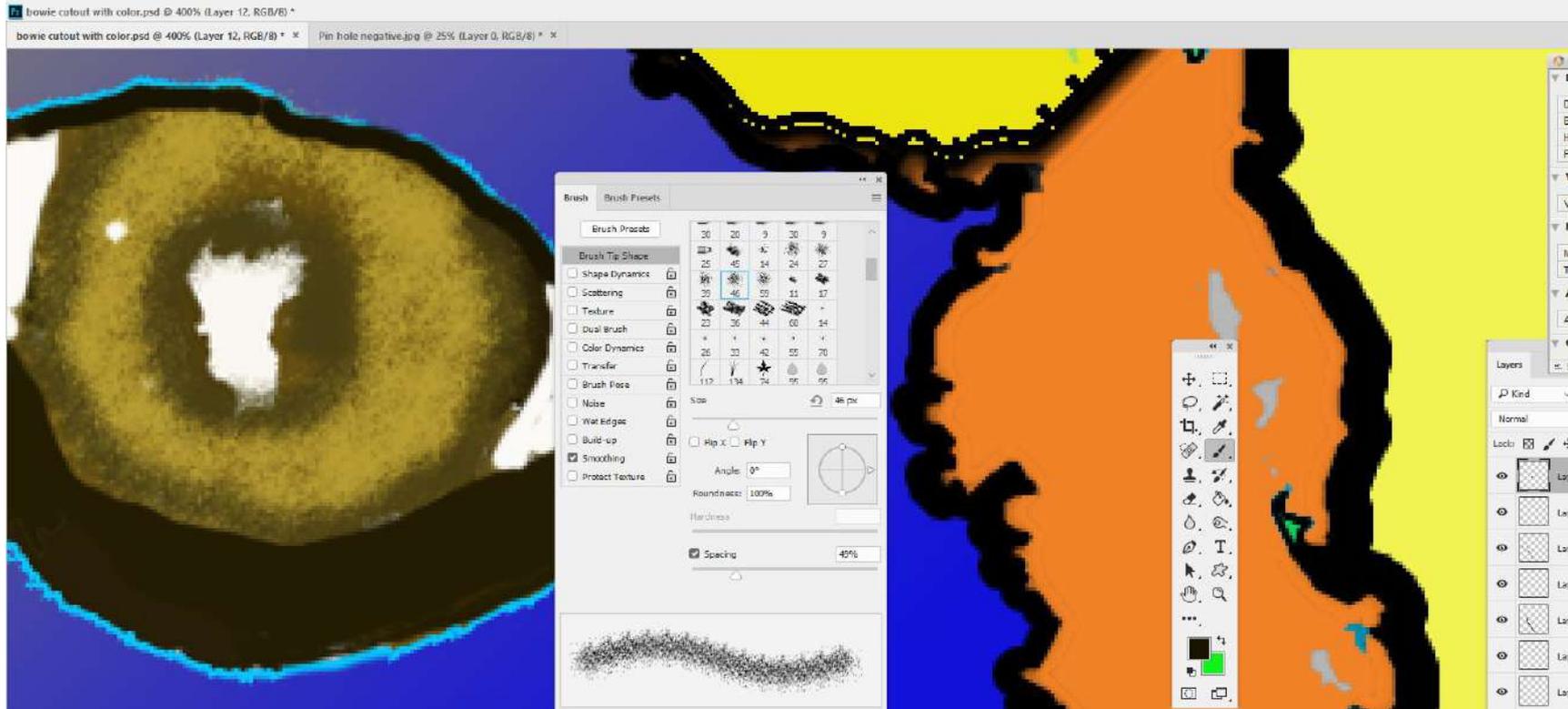
Lock: Fill: 100%

- Layer 12
- Layer 11
- Layer 8
- Layer 7
- Layer 6
- Layer 5
- Layer 4
- Effects
- Stroke
- Layer 3
- Layer 12 copy 3

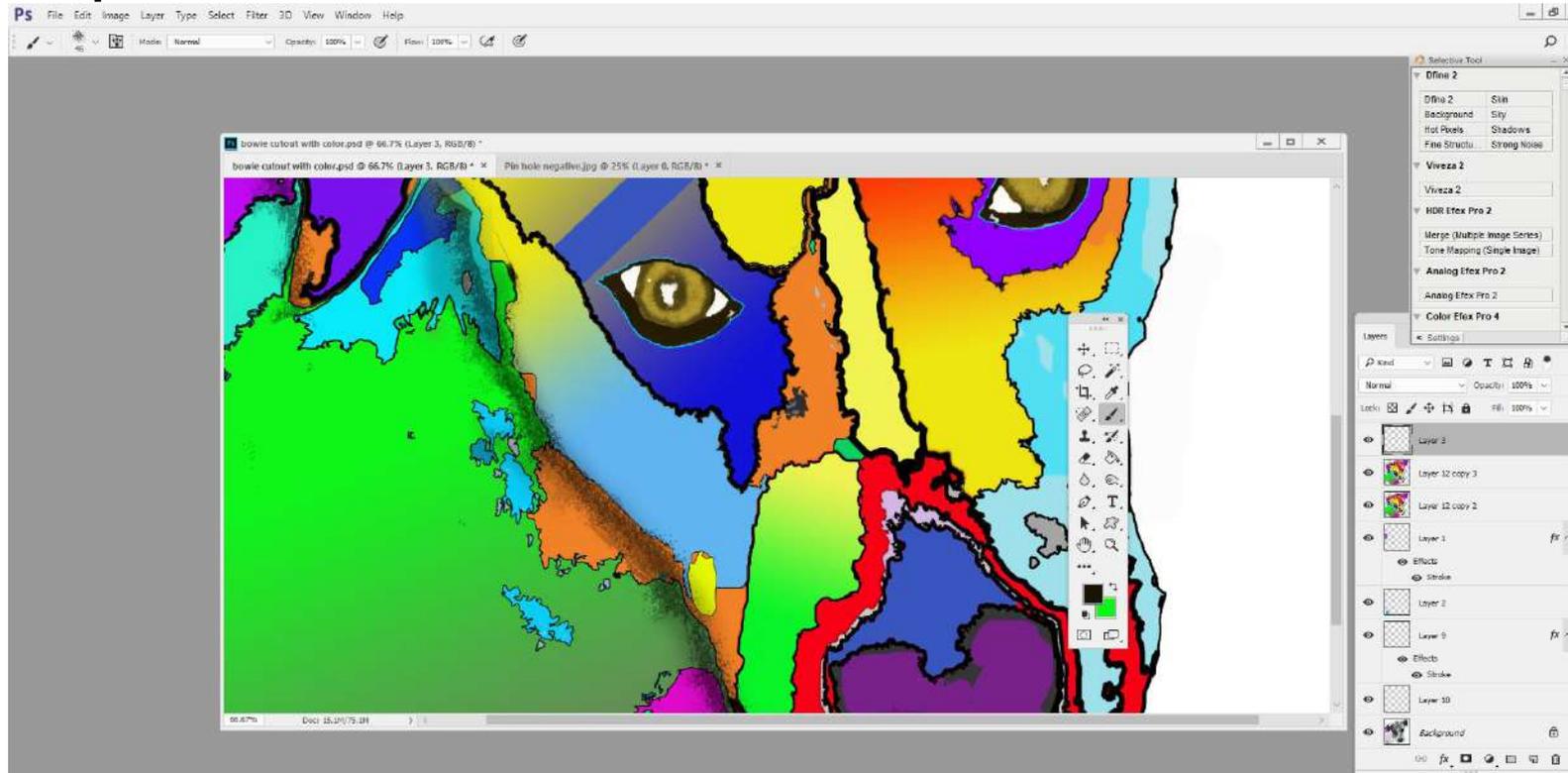
Spend time working on eyes.



Experiment with brushes and presets spacing brush textures. Remember! Create a different layer for each color you use. Lower opacity to overlay color!



Create a new layer and add a shadow under jawline.
Use your special brushes to create textures.



Once you are satisfied with your color, flatten image by merging all layers.

You are now ready to add shapes over the color areas. Think about contrast and making things stand out.

