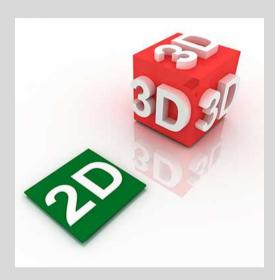
What is sculpture?

Sculpture is a 3D form created by constructing, assembling, modelling or carving materials. There are many materials that can be used such as plaster, textiles, soap, clay, stone, plastic, metal, glass or wood for example.





What is Three Dimensional (3D)?



It is a form that has height, width and depth. It is artwork in the round.





Characteristics

Sculptures:

- Occupy space
- Are representational or abstract
- Are solid mass (static) while others can move (kinetic)
- Can be carved, cast, modelled, constructed, assembled or modelled into pieces of artwork.

Sculptural Forms

There are two basic types:

- Sculpture in the round free standing, can be viewed from many sides.
- Relief-

Raised relief: Sculptures that project from a background.

Sunken relief: carving sunk below the level of the surrounding surface.

Examples of sculpture in the round and in relief





Assemblage – The arrangement of putting together found objects.



Other types of sculpture



Kinetic/Mobile – Sculptures that move or contain moving parts.

Installations – a contemporary form of 3D artwork often created within a specific space.



What do these words mean?

Construction

Construction involves using materials like metal, card, plastic etc. and joining them together using glue and tape for example.



Assemblage

Putting together found objects that are related or unrelated in interesting ways.



Modelling

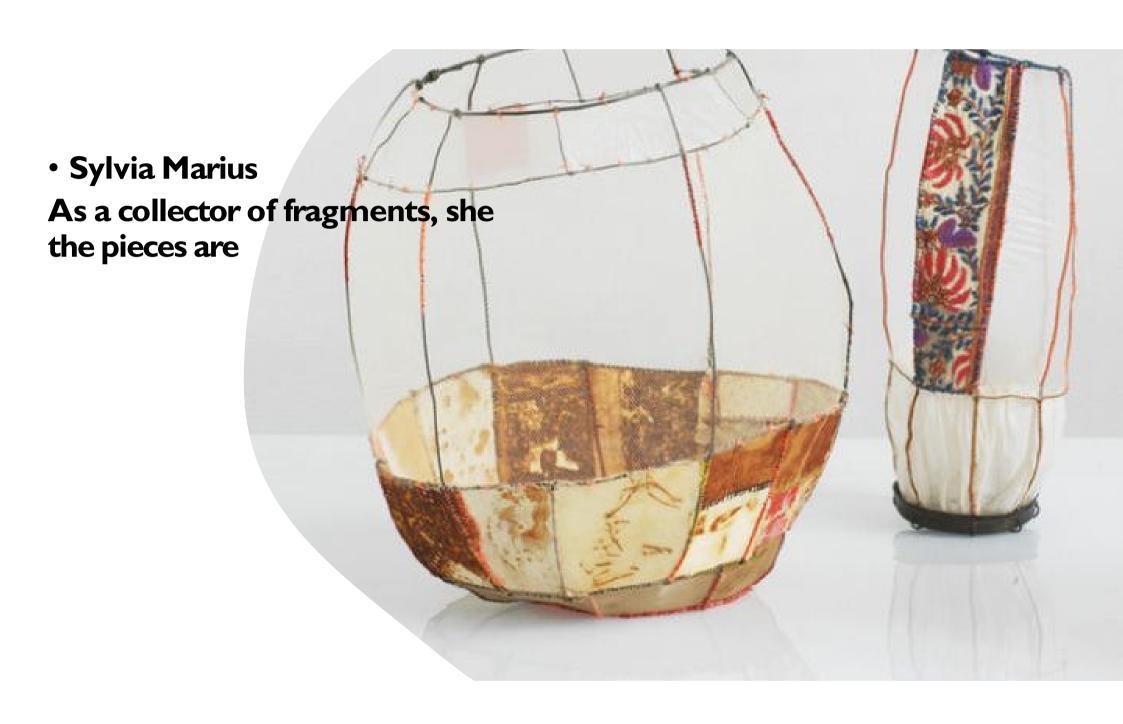
Modelling involves using malleable materials such as clay, foil, papier mâché, plaster to make a form.





Sylvia Marius – French Artist This beautiful creation by <u>Sylvia</u> Marius/Sylvia Eustache Rools was published in an issue of Elle published in an issue of Elle Decoration France. Sylvia is a textile artist and self-proclaimed collector of fragments of life. The following words are on her site: "There is the first sight... Casting itself onto various objects. Then... A gathering of objects: Building blocks fashioned from a collection of testimonies: Fragments of history, gathered during the constant movement of life... Fragments placed together for a purpose: Observe... But particularly... Repair."













Heidi Emmett

Jewellery is one of the oldest and most universal art forms. From simple pieces such as stud earrings to an extravagant diamond necklace, every piece is a wearable sculpture, a mode of creative expression, each telling its own story through the interaction of materials and the human body.



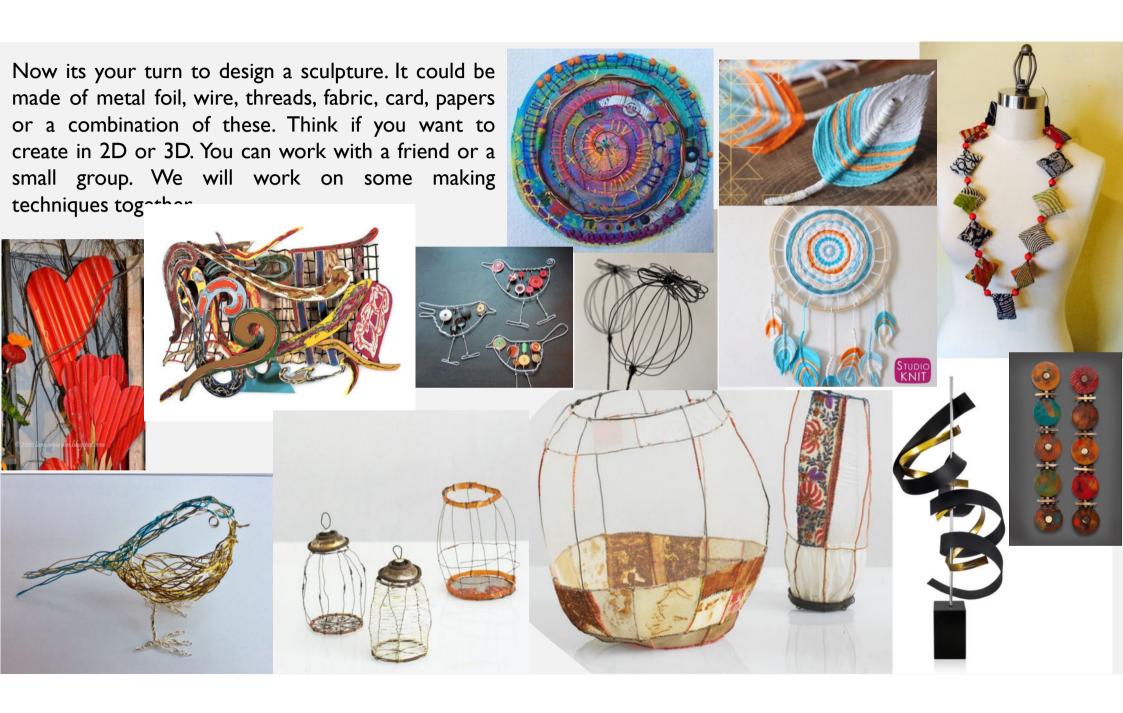


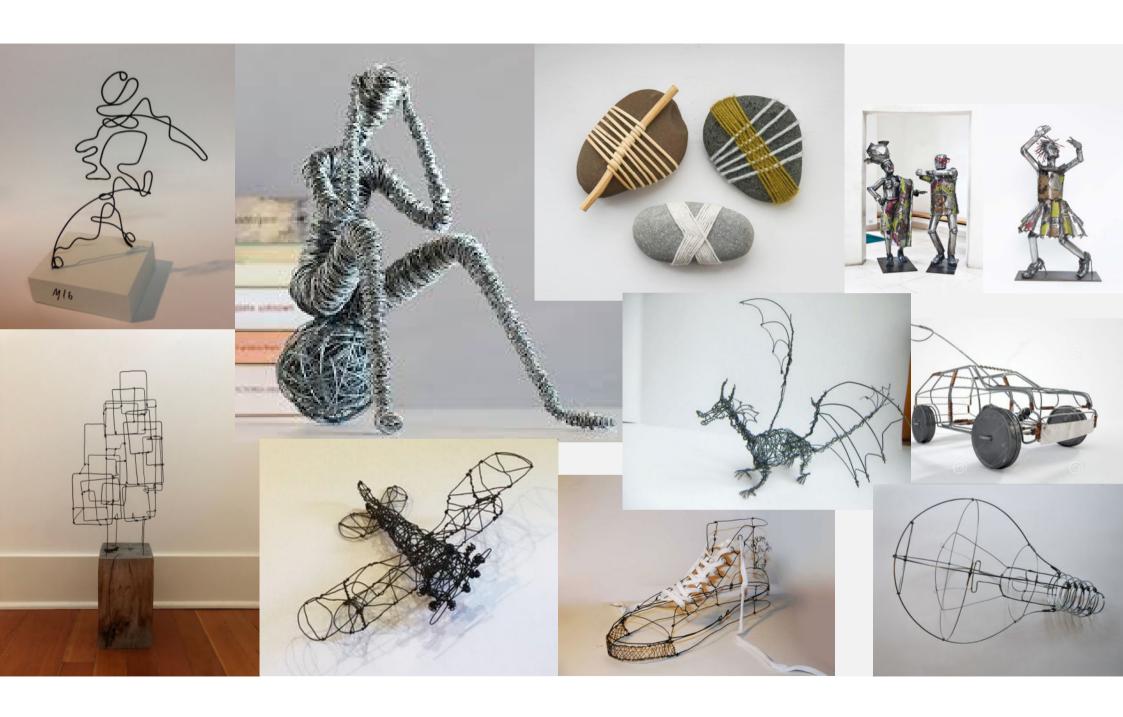
Heidi Emmett looks at her creative life with this thought, "Make it up, make it fun, and get it done!" Working with all things fabric since the age of 7, she has developed her talents as a fabric store owner, teacher, pattern designer, magazine project contributor, blogger, quilter, and now book author. "My goal in creating the art-to-wear designs," she says. "For the accessory pieces, they needed to be easy and fun to make." She creates at home in the Sierra Nevada foothills.

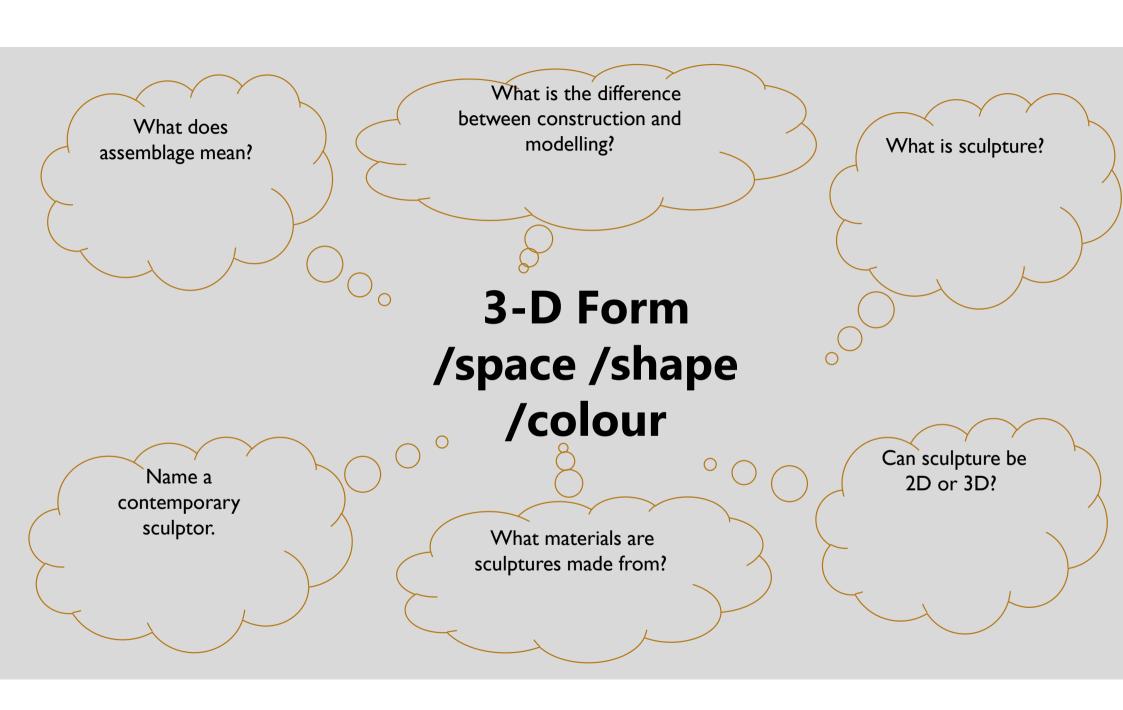




"It all started when, at my mother's sewing table, I'd design and make outfits for my Barbie doll. I love anything fiber."









Some more photos to use in your sketchbook, think about techniques, type of sculpture, materials, textures etc.





Here are some wire constructions I enjoyed making with some of the wire we have in school.

