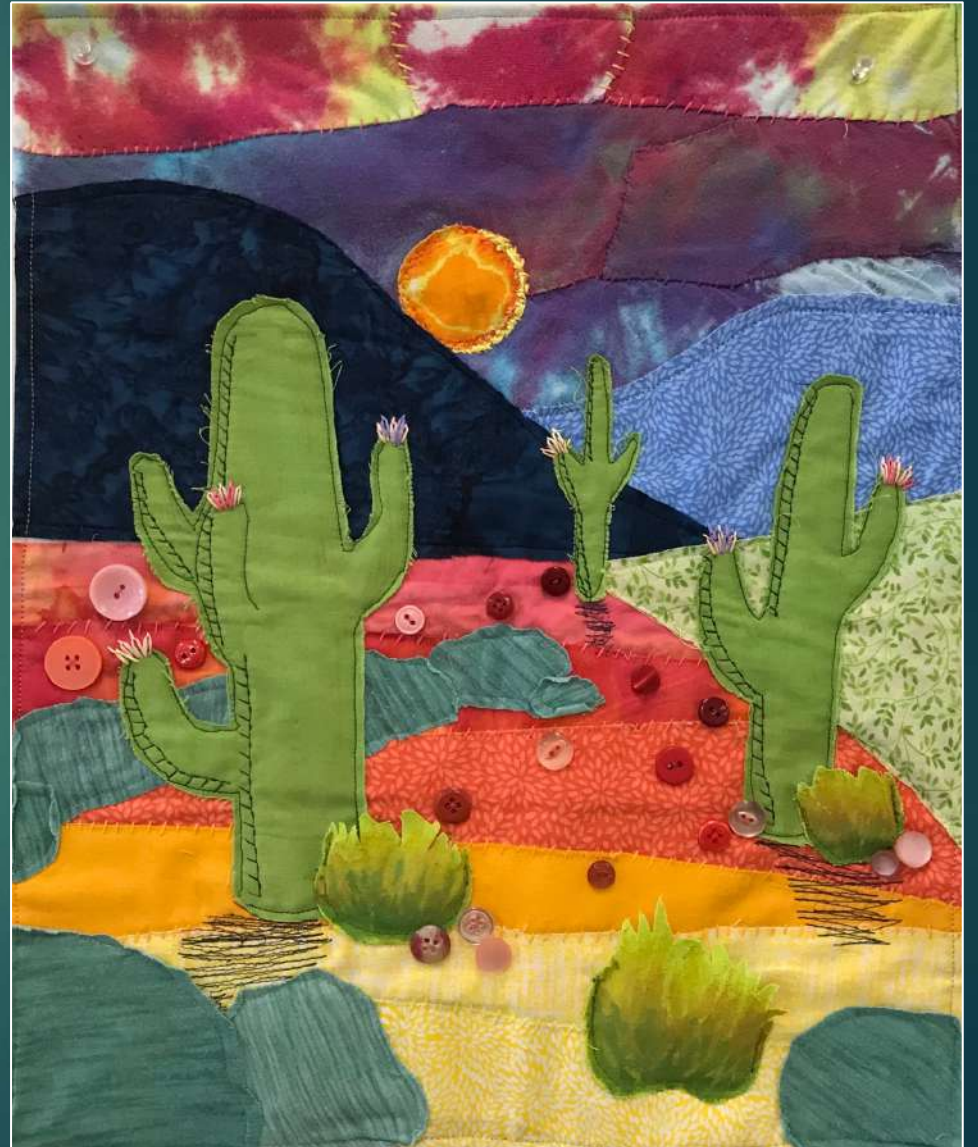


Textile Landscapes



**AN ALTERNATIVE EXAMINATION
OF ATMOSPHERIC PERSPECTIVE**



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Video:
How To Slow
Stitch A Fabric
Landscape
“ A House in
the Forest “
Sewing



MY THOUGHT
PROCESS
WHEN STITCHING
A LANDSCAPE

Video:
How I Design
A Stitched
Landscape
Scrap Fabric
Sewing
Projects

The Good News is....

“It’s purely aesthetically pleasing.”

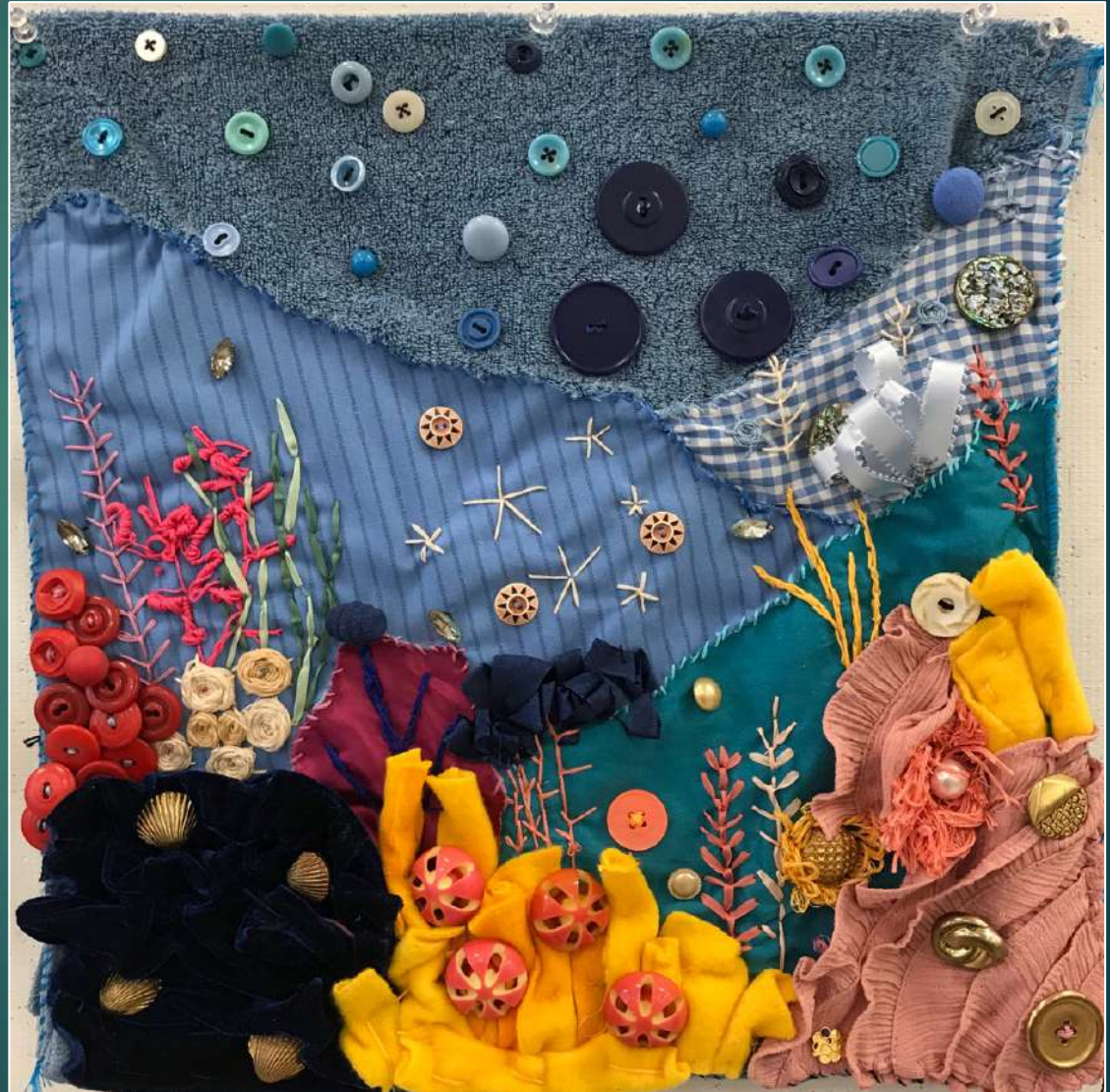
- ▶ No hidden meaning.
- ▶ No message.
- ▶ No commentary on social issues.
- ▶ No viewer persuasion.
- ▶ Just pure aesthetics with a little perspective.
- ▶ Focus will be on composition (use of color, shape and variety) to convey the mood of the landscape – early morning, stormy, calm, etc. and proper use of **Perspective**
- ▶ (notes to follow)



Media Used

What Materials can I use?

- ▶ Textiles of any kind and sewing related materials (buttons, thread, ribbon, yarn, embroidery floss, etc...)
- ▶ Process will be hand-sewing, embroidery, or both



Supplies Needed

Fabric/Old Clothing:

Cotton, denim, leather, jersey, towels, pleather, vinyl, old shirts/sweater, scarves, curtains, socks, tablecloths, pillowcases, sheets, etc...)

Thread:

- Sewing Thread
- Embroidery Floss

Needles:

- Sewing
- Embroidery

Pins:

- Sewing Pins

Hoops:

- Embroidery

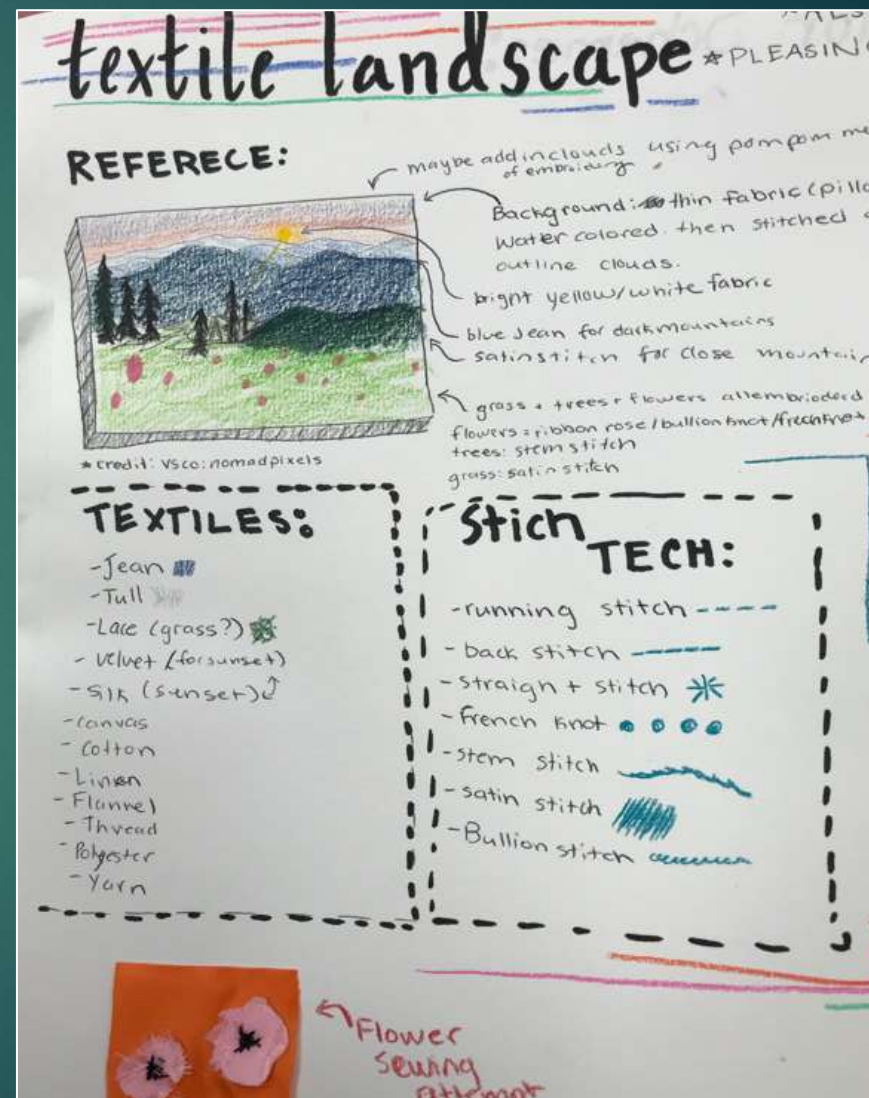
Glue:

- White Glue
- Fabric Glue



Textile Landscape Planning

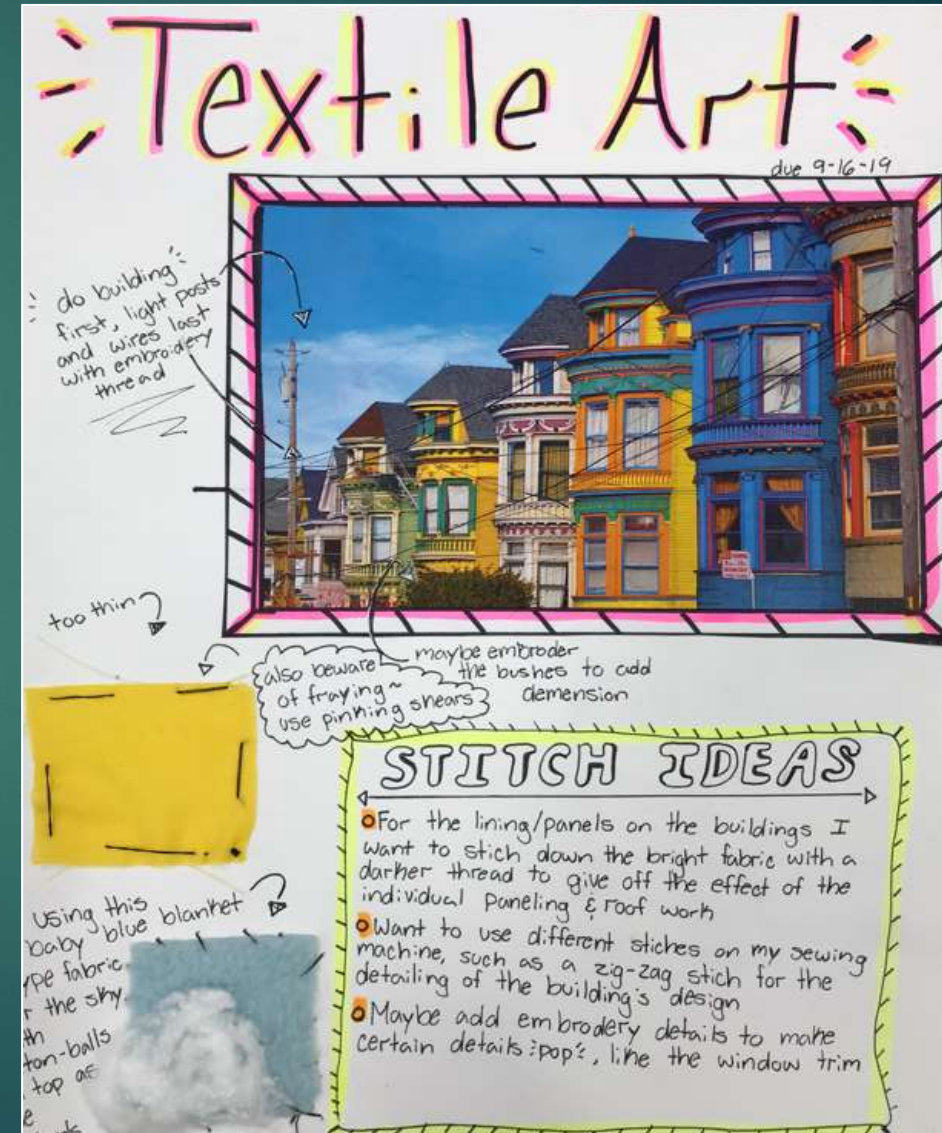
- ▶ **Photo Reference/Inspiration Copy/Paste/Tape on Google Doc or on paper Paper**
- ▶ **Brainstorm possible textiles to use in your composition – cutting swatches and pasting them in sketchbook is a good idea**



Textile Landscape Planning

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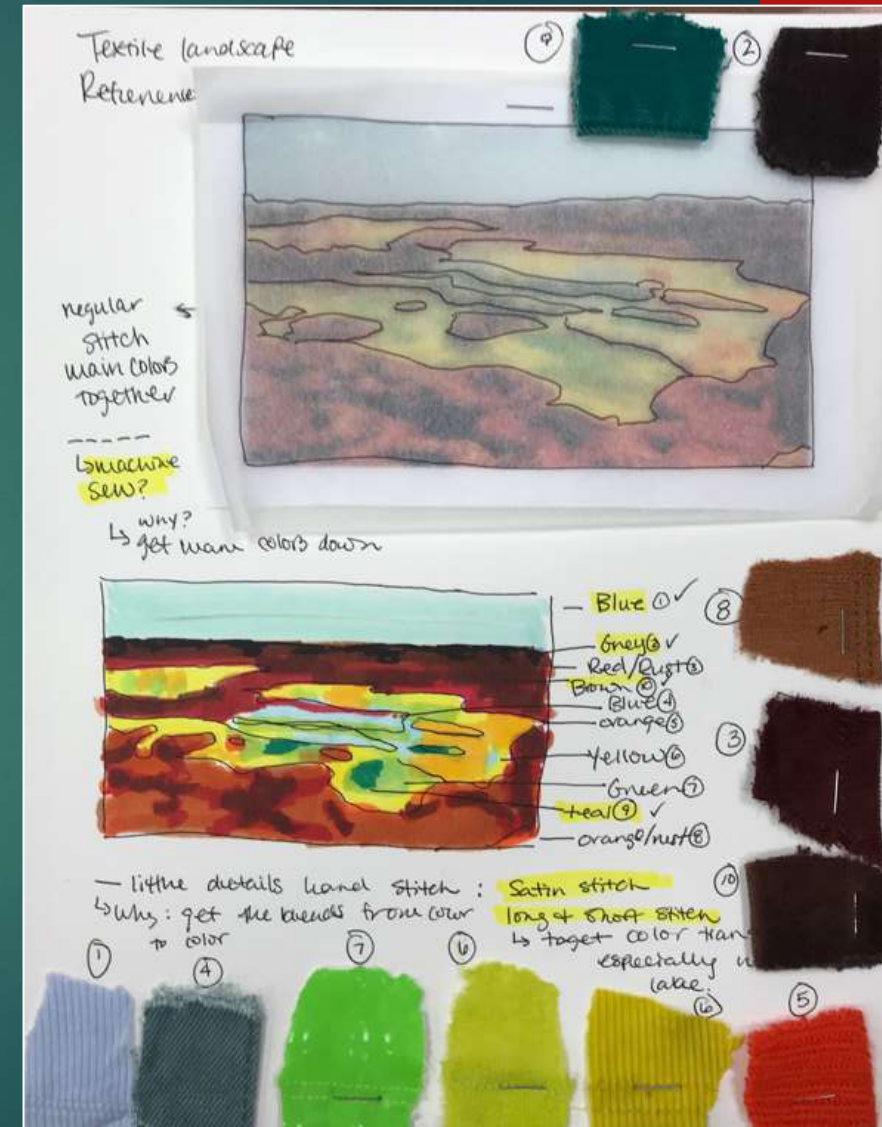
- ▶ Brainstorm different **stitch techniques** – sewing and embroidery that would compliment your idea
- ▶ Brainstorm **color schemes** that would work well with your idea



Textile Landscape Planning

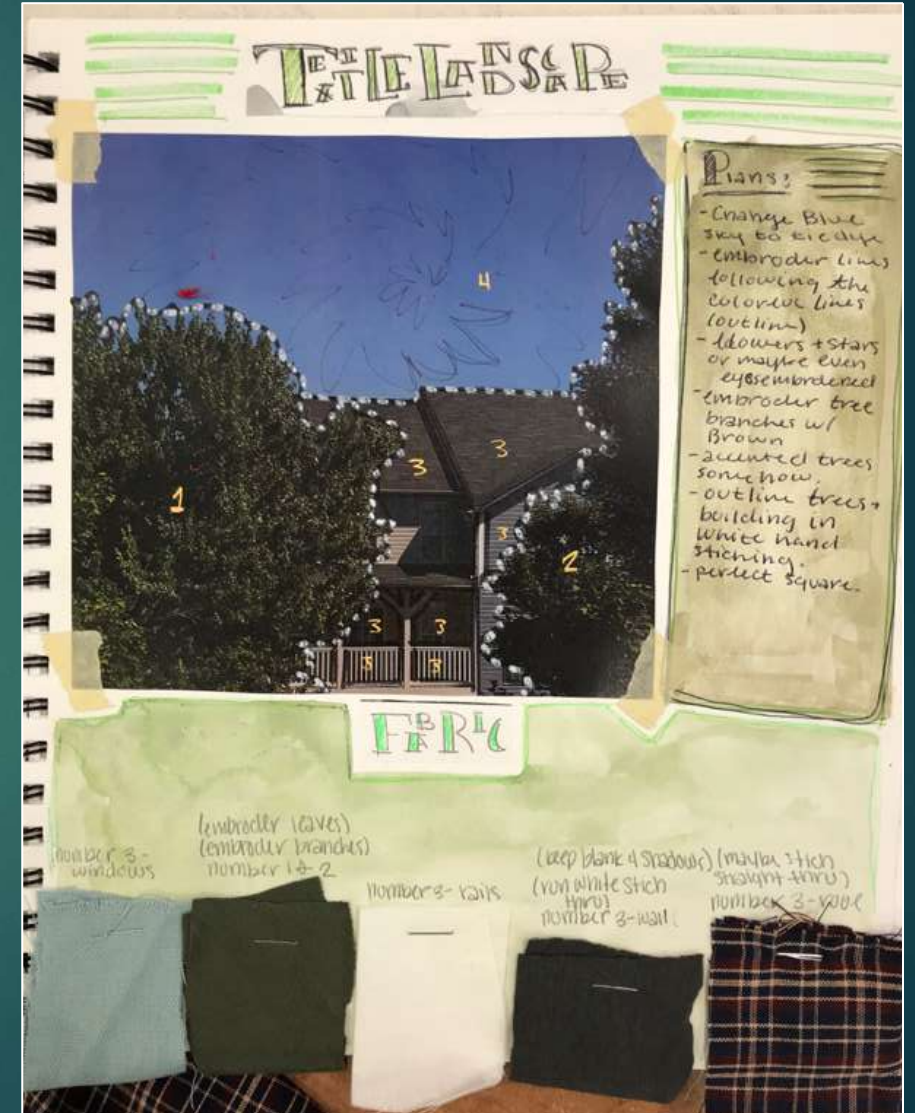
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- ▶ **Thumbnail and color** two different compositions with notes on types of fabrics/stitches for each
- ▶ Make note of **WHY** you chose the composition and colors/stitches



Textile Landscape Planning

- Document how you will use Rules of **Perspective** to execute your idea



Reference Photos

- ▶ This is one of those projects where plagiarism is almost never an issue as long as you do not use a photo of an existing textile landscape as reference
- ▶ However, DO look online at numerous examples of landscapes to get an idea of how to create the depth and perspective by arranging the colors/pieces to achieve the best overall composition for your Textile Landscape

2 Reference Photos



The two References Images above morph into your original composition on the right to create your Textile Landscape



original composition



2+ Reference Photos



Color Textile Landscape Plan

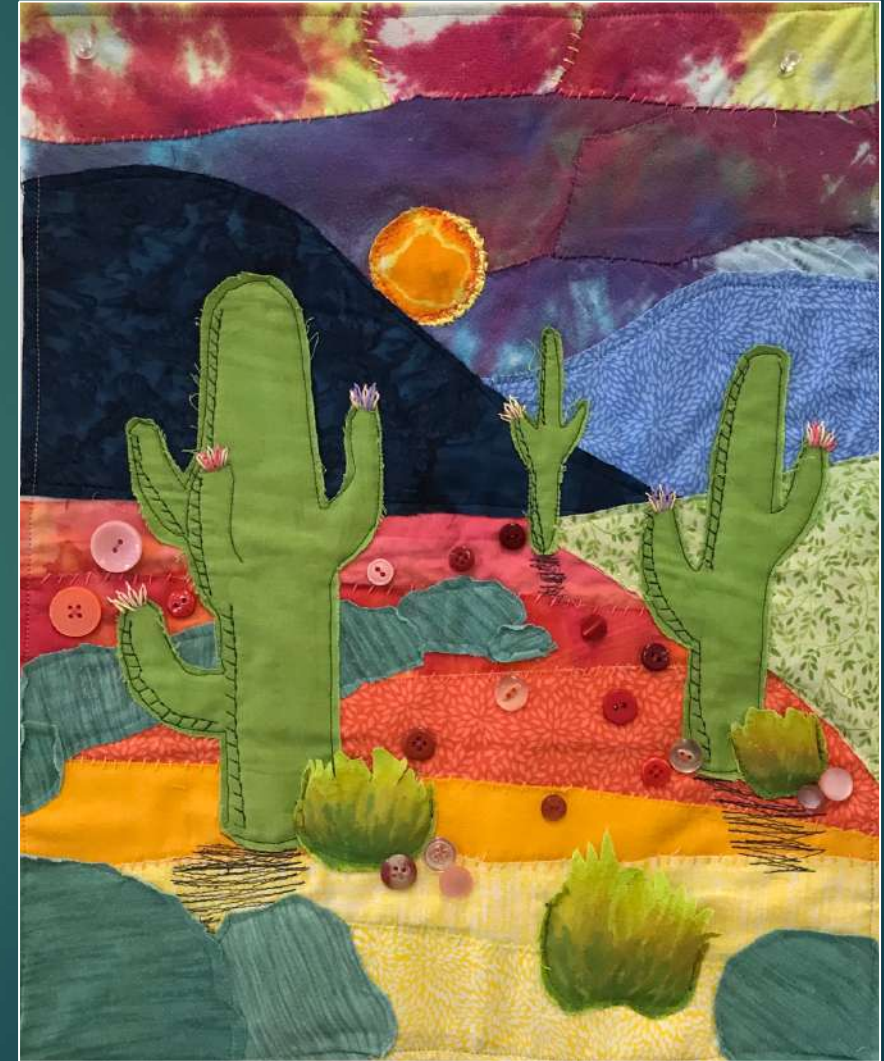


Textile Landscape Project

Perspective - You may want some notes for the words printed in yellow below

Things to consider when creating depth and perspective in a landscape composition

- Objects that are **closer** to the viewer are **larger** than objects further away (objects progressively get **smaller**)
- Objects that are closer to the viewer are lower in the picture plane
 - Foreground – **lowest** 1/3 of composition
 - Middle Ground – **middle** 1/3 of composition
 - Background – **highest** 1/3 of composition



Perspective - You may want some notes for the words printed in yellow below

- ▶ Colors that are **closer** to the viewer are more **intense** and colors **further** from the viewer are more **muted**
- ▶ Objects **closer** to the viewer have **sharper/crisper** edges and objects that are further away are more **blurred** in appearance



Textile Landscape Project Timeline

Day 1: - Project Introduction (this presentation)
Receive **Brainstorming and Planning Worksheet** and begin planning

Day 2: - **Complete your planning worksheet** for your Textile Landscapes

Day 3: - **Gather the materials and other sewing supplies you will be using** for Textile Landscapes

Textile Landscape Project Timeline

Days 4-9: - Studio workdays

- Collaborate, discuss, and problem-solving!
- Review sewing and embroidery tutorials
- Help each other troubleshoot sewing issues
- Decide on composition, color choices, materials
- Research and learn a new sewing skill

Day 5: (Around): - In Progress Critique

Day 10: - Final Critique

Options for Landscape Construction

1. Cut fabric shapes and stitch together by machine or by hand with no base piece of fabric (you will just have a patchwork look on the back side and the seams will be visible (*Example on next slide*))
2. Using a base piece of fabric (muslin works well), fabric shapes can be sewn directly onto this base piece (overlapping edges as you go – either machine stitching or hand stitching – layer and sew pieces from the back to the front of the composition (*Example on subsequent slide*))
3. Using a base piece of fabric (ex: muslin), take patchwork pieces that have been sewn together (#1 above) and place this “quilted” landscape on top of the base fabric and sew around the edges by machine or by hand (this gives a nice clean look to the back side) (*Example on subsequent slide*)

3 Options for Landscape Construction

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1. Cut fabric shapes and stitch together by hand with no base piece of fabric (you will just have a patchwork look on the back side and the seams will be visible (*Example on next slide*))
1. Using a base piece of fabric), fabric shapes can be sewn directly onto this base piece (overlapping edges as you go stitching-by-hand – layer and sew pieces from the back to the front of the composition (*Example on subsequent slide*))
1. Using a base piece of fabric take patchwork pieces that have been sewn together (#1 above) and place this “quilted” landscape on top of the base fabric and sew around the edges by machine or by hand (this gives a nice clean look to the back side) (*Example on subsequent slide*)

Landscape Construction Option #1

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This student hand sewed a hand towel to the striped and checked fabrics and then added the turquoise fabric. *These pieces are not sewed to a base first.* Next, she sewed the deep blue, the yellow tubes of fabric (sewn tubes turned inside out) and the ruffled peach fabric to the bottom. The deep blue fabric is stuffed with pillow stuffing and stitched throughout to create a puffy texture. She then embroidered using a variety of techniques (YouTube tutorials) with thread and various ribbons as well as added buttons to create an active underwater sea life

Landscape Construction Option #2

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This student started with the blue sky fabric (approx. size 14 x 16) and then hand stitched the warm green fabric in the center, then the large brown cliff fabric on the right, the cream colored "z" shaped next, then the pine green colored fabric in the lower left and the cream colored fabric with the lines in it in the lower right corner. She then stuffed portions of the lower left green area with pillow stuffing, added the sheer fabric (by sewing to the top and then she added another sheer shimmer fabric to the bottom where the water is falling and hand stitched that in a few places. She then embroidered the flowers in the middle ground and created separations in the lower corner for texture

Landscape Construction Option #3

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This student sewed the pale blue fabric to the yellow fabric first. Next, he added the medium gray, the black, then he machine stitched the bottom of each of the faux leather pieces to the pale blue fabric, overlapping them and leaving the tops of the shapes unsewn to create some shadowing between the hills in the foreground. Next he sewed the gray cloud onto the pale blue fabric. Finally, he sewed the entire composition to a base piece of fabric and machine stitched the edges all around for a nice finish.

Final Thoughts

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This project involves depth, perspective, problem-solving skills throughout.

You will working to solve issues related to color choice, construction, layout, composition, sewing & embroidery techniques, and problem solving, Help each other out!.

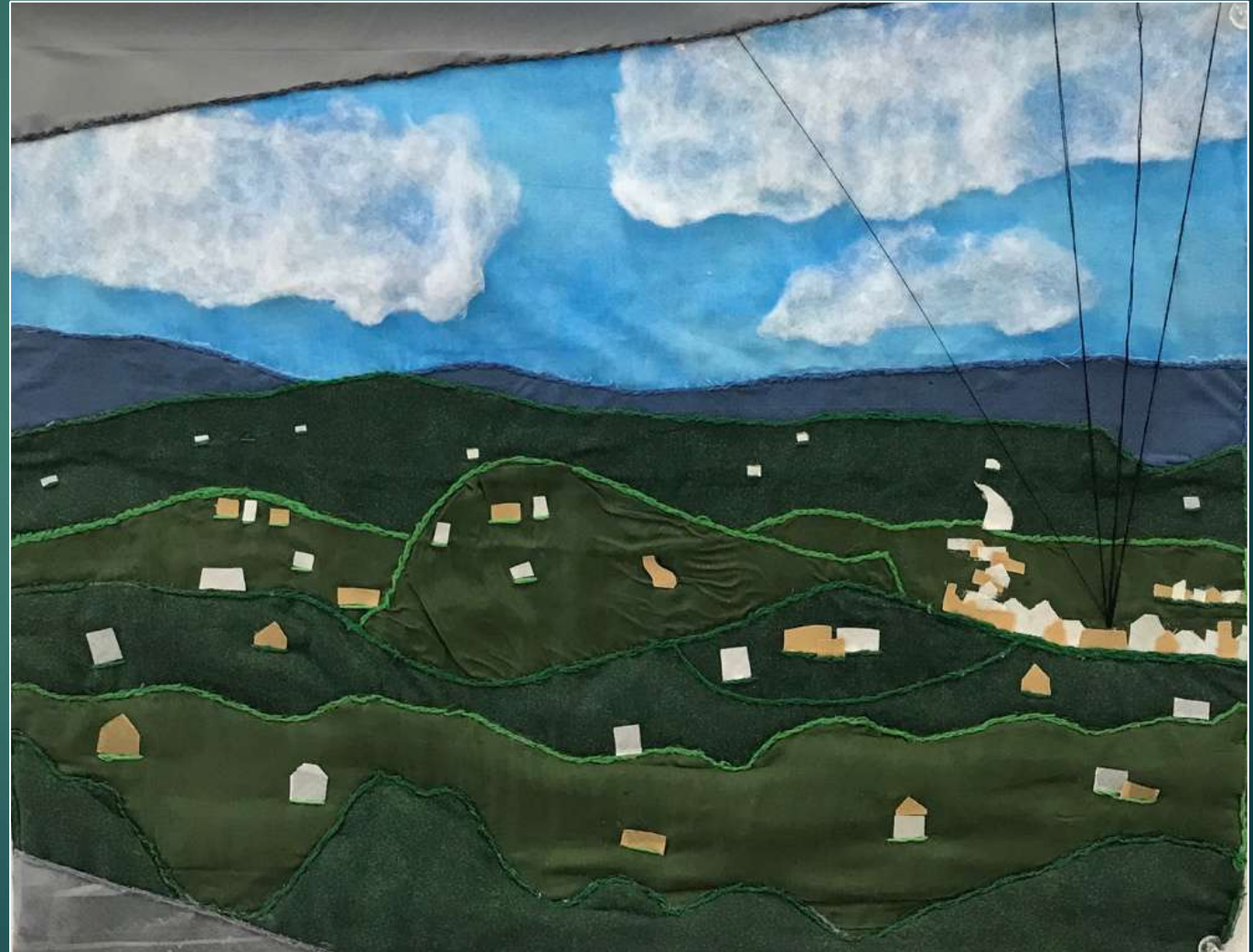
**Tips to help with success

1. Use an embroidery hoop when embroidering
2. Put the sewing pins and needles **IN** the pin cushion when not using
3. Use tutorials throughout the process to help
4. Embrace the new adventure – be fearless in creativity
5. Make sure you have color, value, contrast, depth, perspective, and a strong composition throughout your project.



Student Examples

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Textile Landscape Wearable Option!



We left the top open on this one
between the base and the front
and she is making it into a pillow!
(yet another option for the project)









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