

## WORD BANK

### **Music Tech Terms (GarageBand)**

1. Loop browser button
2. Pull down menu
3. Transport controls
4. Arrange window

### **Musicianship**

1. Melody
2. Pitch
3. Tempo
4. Measure
5. Time signature

### **History & Genres (examples of Latin American music)**

1. Salsa
2. Tejano music
3. Reggaetón
4. Merengue
5. Cumbia

### **Latin Instruments (percussion family)**

1. bongos
2. congas
3. maracas
4. timbales
5. guiro
6. claves
7. cowbell

## GLOSSARY

### Music Tech Terms (GarageBand)

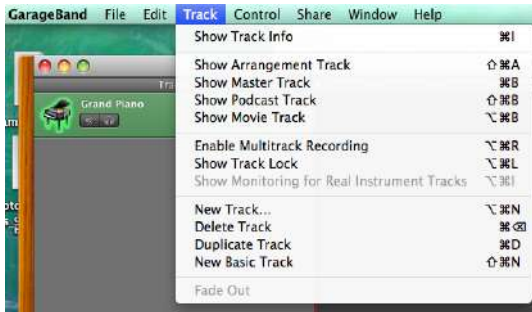
#### 1. Loop browser button

Displays a large collection or library of instrument loops that you will drag into your arrange window to create a track



#### 2. Pull down menu

Allows access to the main functions such as the file, to edit, track and share



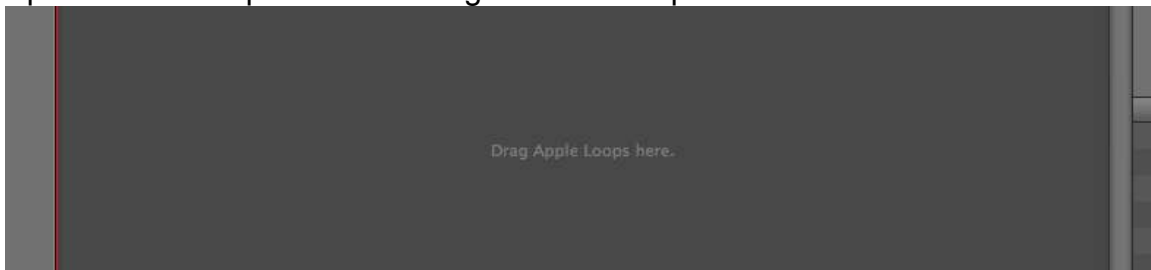
#### 3. Transport controls

Buttons that allow you play/pause, rewind to beginning, fast forward, fast rewind and record



#### 4. Arrange window

Space to add loops and re-arrange order of loops



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### Musicianship

#### 1. Melody\*

Rhythmically organized notes with different pitches that follow each other one at a time to make up a particular phrase or idea.

*\*from thefreedictionary.com*

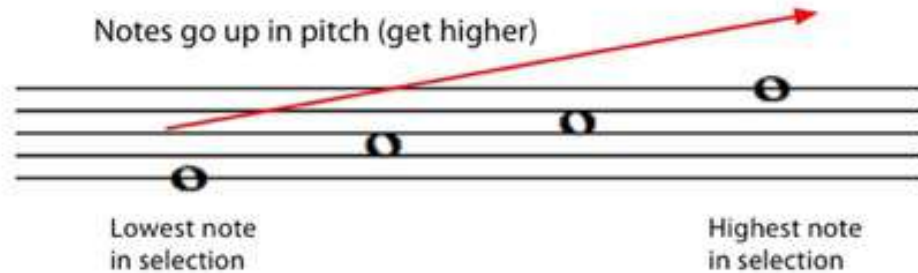


*picture from wikipedia.org*

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#### 2. Pitch

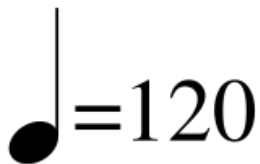
The highness or lowness of a note



*picture from essential-music-theory.com*

#### 3. Tempo\*

The speed of a song expressed in beats per minute (bpm). Moving above 120 bpm is fast and moving below 120 bpm is slow.

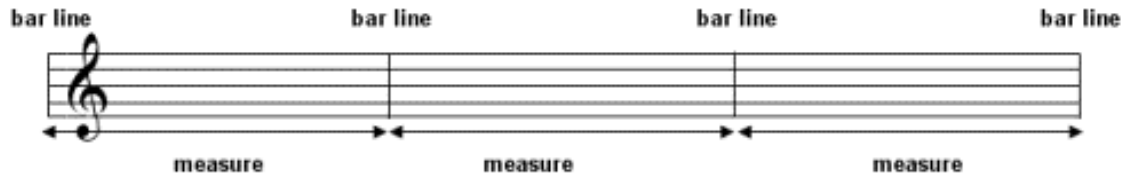


*picture from wikipedia.org*

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### 4. Measures\*

Sections of music divided by bar lines on the staff or the ruler in music software programs GarageBand



*picture from piano-keyboard-guide.com*



*picture of measure support.apple.com*

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### 5. Time signature\*

Defines the number of beats in each measure and the type of note in each measure



*picture from wikipedia.org*

## **History & Genres**

### **Examples of Latin American Music\***

*\*from wikipedia.org*

#### **1. Salsa**

Based on Cuban music (especially Cuban son and son montuno) in rhythm, tempo, bass line, riffs and instrumentation, Salsa represents an amalgamation of musical styles including rock, jazz, and other Latin American (and Puerto Rican) musical traditions. Modern salsa (as it became known worldwide) was forged in the pan-Latin melting pot of New York City in the late 1960s and early 1970s.

**\*Celia Cruz is known at the “Queen of Salsa”**

#### **2. Tejano music**

Tejano music may be categorized as a blend of country music, rock, and R&B born in Texas and performed in both Spanish and English with a variety of cultural influences.

Most Tejanos today reside in South Texas and have a form of folk and popular music, greatly influenced by (yet quite distinctive from) both traditional genres of Mexican music and mainstream genres of American music. Texan star Selena is credited with bringing Tejano music to the forefront of popular music. The tejano is a form of hiphop dance.

**Selena is known as the “Queen of Tejano”**

#### **3. Reggaetón**

Reggaeton has become a Latin American phenomenon and is no longer classifiable as a Panamanian (or even a Puerto Rican) genre. It blends the Jamaican musical influences of reggae and dancehall and Trinidadian soca with Latin American music (such as the Puerto Rican bomba and plena) and American hip hop and rap. The music is also combined with rapping, generally in Spanish.

#### **4. Merengue**

Merengue is a type of music and dance originating in the Dominican Republic which has become one of the most popular genres throughout Latin America and major cities in the United States.

#### **5. Cumbia**





Cumbia is a music genre popular throughout Latin America. The Cumbia originated in Colombia's Caribbean coastal region and Panama, from the musical and cultural fusion of Native Colombians and Panamanians, slaves brought from Africa, and the Spanish during colonial times in the old country of Pocabuy, which is located in Colombia's Momposina Depression and in the northeast of Panama, in the ancient palenques of the Congo nation.

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### Instruments

#### Latin Percussion Instruments\*

Percussion instruments are played by beating, shaking or scraping them. Listed below are some of the most popular percussion instruments used in Latin music.

1. bongos 	2. guiro 
3. congas 	4. claves 
5. maracas 	6. cowbell 
7. timbales 	*text and images from <a href="http://latinpercussion.com">latinpercussion.com</a>