

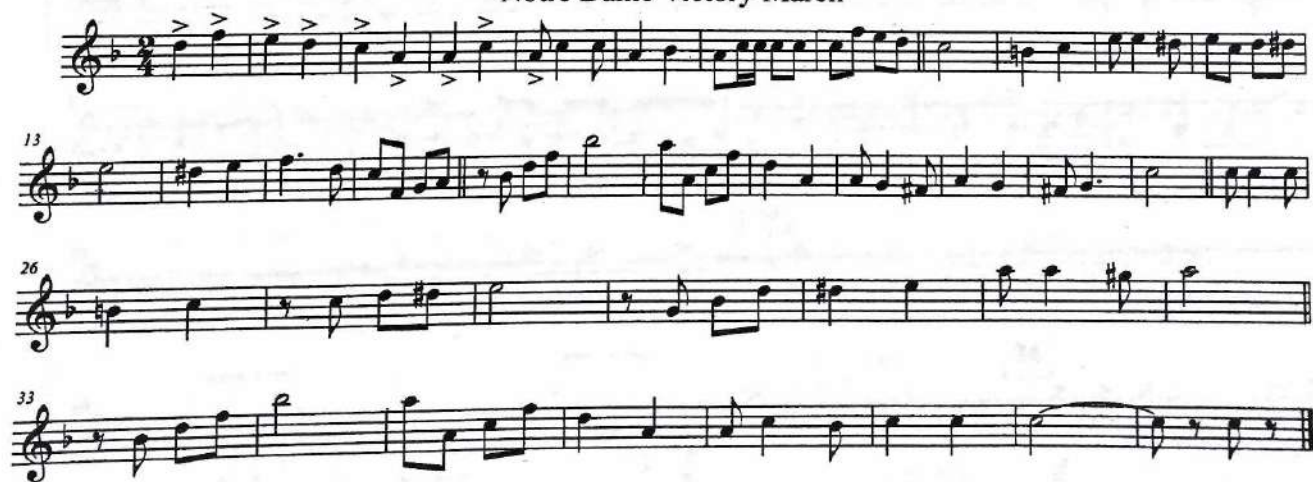
Tenor Sax

National Anthem



Tenor Sax

Dixon Fight Song Notre Dame Victory March



LOW BRASS & WOODWIND #1
Bass Clef

A PATRIOTIC SALUTE!

Arranged by Ralph Ford

March tempo

Musical score for Low Brass & Woodwind #1, Bass Clef. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 66 measures, divided into systems of five measures each. The tempo is marked 'March tempo'. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for *son.* (sonorous) and *sfz* (sforzando). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets. Measure numbers 1 through 66 are indicated at the beginning of each measure.

40230

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Tenor Sax

'Twas the Parade Before Christmas

Arr. by Dallas C. Burke

March Tempo

Musical score for Tenor Sax. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 32 measures, divided into systems of five measures each. The tempo is marked 'March Tempo'. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *sfz* (sforzando) and *fff* (fortississimo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets. Measure numbers 7 through 32 are indicated at the beginning of each measure.

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'Twas the Parade Before Christmas

Arr. by Dallas C. Burke

ULTIMATE MARCHING BAND WARMUPS

B $\flat$ TENOR SAX/B $\flat$ BASS CLARINET

GINO CIPRIANI and JAY BOCCOOK

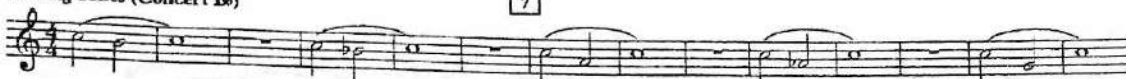
1. Long Tones (Concert F)



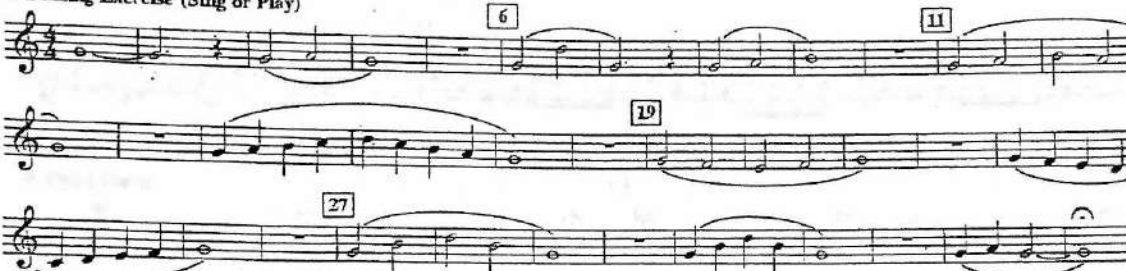
2. Long Tones (Extended)



3. Long Tones (Concert B $\flat$)



4. Buzzing Exercise (Sing or Play)

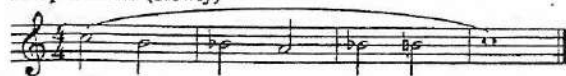


03745194
Ultimate Marching Band Warm-ups - 18

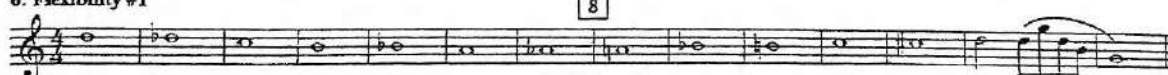
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5. Open Tones (Slowly)

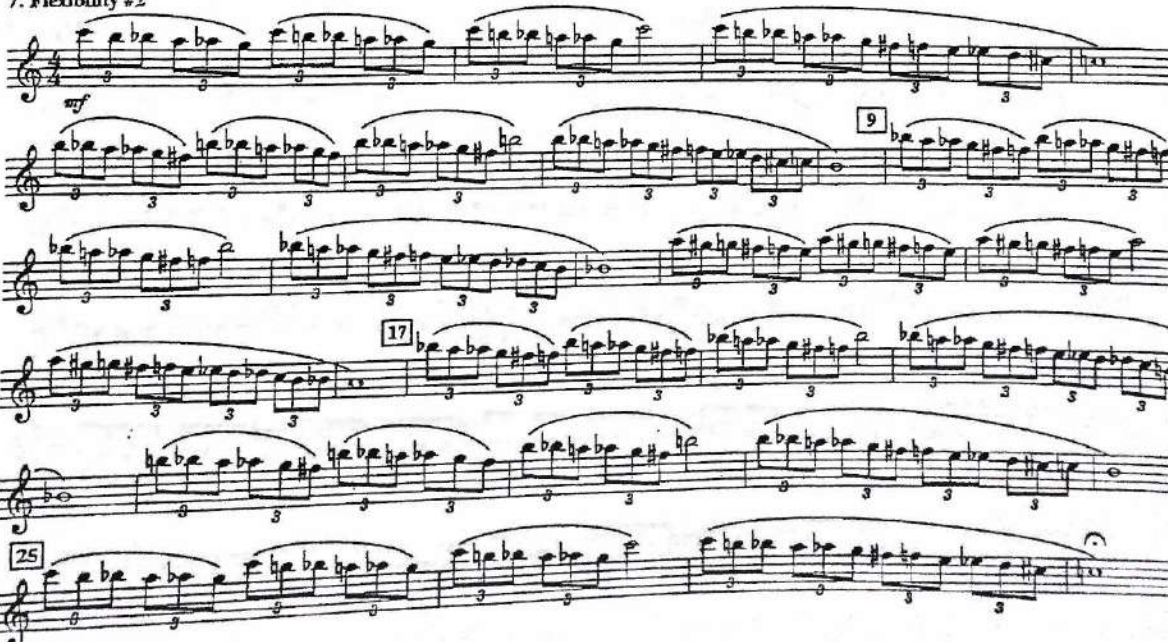
B $\flat$ TENOR SAX/B $\flat$ BASS CLARINET



6. Flexibility #1



7. Flexibility #2



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Ultimate Marching Band Warm-ups - 19

4

8. Flexibility #3

B $\flat$ TENOR SAX/B $\flat$ BASS CLARINET

9

17

25

9. Pedal Tones

5

5

03745194

Ultimate Marching Band Warm-ups - 20

B $\flat$ TENOR SAX/B $\flat$ BASS CLARINET

10. Articulation with Chromatics

mf

7

13

19

25

31

37

03745194

Ultimate Marching Band Warm-ups - 21

5

Tenor Sax

Band Cheers Peptunes

Measures 1-35 of the Tenor Sax part. The music is in 4/4 time. Measures 1-8 feature a rhythmic pattern of eighth notes with accents. Measures 9-16 feature a similar pattern with a key signature change to one sharp (F#). Measures 17-23 feature a melodic line with eighth notes and some ties. Measures 24-31 feature a melodic line with eighth notes and ties. Measures 32-35 feature a melodic line with eighth notes and ties, ending with a double bar line.

Band Cheers Peptunes

Measures 40-66 of the Tenor Sax part. Measures 40-47 feature a rhythmic pattern of eighth notes with accents. Measures 48-55 feature a melodic line with eighth notes and ties. Measures 56-63 feature a melodic line with eighth notes and ties. Measures 64-66 feature a melodic line with eighth notes and ties, ending with a double bar line.

6

GONNA FLY NOW (THEME FROM "ROCKY")

B♭ TENOR SAXOPHONE/BARITONE T.C.

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

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LAND OF 1000 DANCES

Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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7

B^b TENOR SAX.

THE HEY SONG (ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap

5 Play

14 Hey!

22 Hey!

28 Hey!

36 Hey!

ff

03739476

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TENOR SAX

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP)

3

(2)

(4)

(6)

(8)

11 SING - AD LIB HARMONY 2ND TIME

HEY

HEY BA - BY

I WAN - NA KNOW

IF YOU'LL BE MY GIRL

20 mf

28 sf

36 f

43 sf

sub mf

ff

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Tenor Sax

DYNAMITE

Words and Music by TAJO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Dance groove ♩ = 132

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from the 20th Century Fox Film "Drumline"

LOW BRASS & WOODWINDS #1 - T.C.

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

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TSAX/Baritone HIPS DON'T LIE

LOW BRASS & WOODWINDS #1 Treble Clef

Music by WYCLEF JEAN, JERRY DUPLESSIS,
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin J = 92-96

9 %

17

25 Take repeat on the D.S. To Coda

33

41 D.S. % al Coda

Coda

49

50

51

52

53

54

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B^b TENOR SAX

Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

Medium Soul Groove

p

mf

ff

11

19 %

f

To Coda

29 2

mf

D.S. al Coda

Coda

ff

sfp

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