

WEST LINN HIGH SCHOOL
THEATRE ARTS

STEVEN BECKINGHAM
beckings@wlwv.k12.or.us
(503) 673-7815 ext. 4953

Instructional Assistant: JON ARES
aresj@wlwv.k12.or.us
503-673-7831

**TECHNICAL THEATRE I
COURSE INFORMATION**

COURSE OBJECTIVES: This course is an exploration of the many different sections of technical theatre, with an emphasis on the elements of conceptual design. Students will demonstrate their learning through four different facets of the class:

- **School Production** – Opportunities to work on WLHS Theatre Productions
- **Projects** – creative assignments in focused units of study
- **Quizzes & Exams** – there will be various quizzes and a culminating exam for each unit
- **Design** – students will work in all semester toward designing an original production concept based on Shakespeare's *Hamlet*.
- **Portfolios** – Students will track their own work through organizing a portfolio of individual work

AREAS OF TECH THEATRE WE WILL EXPLORE IN THIS CLASS:

- I. THEATRE SAFETY
- II. THEATRE SPACES (exploration, vocabulary, history)
- III. PRODUCTION ROLES & ORGANIZATION
- IV. CONCEPTUALIZATION
- V. LIGHTING & SOUND (principles, instruments, terms, operations)
- VI. PROPERTY DESIGN (types, creation, production)
- VII. COSTUMING & MAKE-UP (design, construction, techniques)
- VIII. PRODUCTION DESIGN & SET MODELS
- IX. PRODUCTION PROJECT – we will be working all semester long on a design project, focusing on *Hamlet*, incorporating the different areas of Tech Theatre as we go.

TEXT: (supplied by instructor)

Hamlet by William Shakespeare (not required reading, but would be beneficial)
Various articles and other handouts

EXPECTATIONS:

Students are expected to attend all class sessions, arrive on time, participate in class activities, and treat all members of the class community with respect, compassion, and kindness. Disrespect and or/judgement towards peers and/or the teacher will not be tolerated.

CELL PHONES NEED TO BE OFF AND PUT AWAY FOR THE ENTIRE DURATION OF CLASS! I do have a phone safe in which students can place phones. In doing so, a student can earn .5 extra credit point each time (added to participation grade)

GRADING: 100%-90% A 89%-80% B 79%-70% C 69%-60% D

- | | |
|------------------------------|-----|
| • Participation | 20% |
| • Assignments/Small Projects | 15% |
| • Exams | 15% |
| • Quizzes | 15% |
| • Portfolios | 5% |
| • Final | |
| ○ Production Project | 15% |
| ○ Final Exam | 15% |

MATERIALS NEEDED:

Students will be required to maintain a class portfolio (to include notes, assignments, quizzes reflections, ideas, etc.) throughout the semester. Ideally, this would be a thin three-ring binder with dividers for different units and sections. **Portfolios must be neatly organized.** Portfolios will be checked periodically. There will be 5 total points possible for each check. Students will get at least 3 days notice before a portfolio check. Students are expected to attend every class with the required materials (they will vary depending on the unit). Appropriate clothing and shoes must be worn to all class sessions: something comfortable that the student can move in easily that also adheres to the safety policy. You might get messy – you may keep clothes here for specific units. **Closed-toed shoes must be worn for all production sections of the class.**

RESOURCES:

WLHS Theatre Arts Blog: <http://www.wlhistheatre.org>

Steve's School Website: <http://www.wlhs.wlww.k12.or.us/Page/3344>

Google Classroom: <https://classroom.google.com>

Grades: <http://www2.wlhs.wlww.k12.or.us/SMStuff/>

"Let it Live"