Team Building Unit

3 rd Grade	4 th Grade	5 th Grade
<u>Communication</u>	<u>Communication</u>	<u>Communication</u>
2. Whistle Mixer (Lost and Found) 3. Scrambler	6. Circle Maze/Labyrinth	2. Human Knot 3. Birthday Line-up 4. Save Our Ship 5. Tic-Tac-Toe Challenge
<u>Cooperation</u>	<u>Cooperation</u>	<u>Cooperation</u>
3. Scrambler 4. Hoop Challenge 5. Team Toss	2. Finger Tip Hula Hoop 3. Beach Ball/Bucket Pass 4. Long Ropes	2. Human Knot 3. Birthday Line-up 4. Save Our Ship 5. Tick-Tac-Toe Challenge
<u>Competition</u>	<u>Competition</u>	<u>Competition</u>
4. Hoop Challenge 5. Single Jump Rope 6. Bean Bag Grab	5. Rock Paper Scissor Olympics/Hoop Hop	2. Human Knot 3. Birthday Line-up 4. Save Our Ship 5. Tic-Tac-Toe Challenge
<u>Other</u>	<u>Other</u>	<u>Other</u>
1. "Getting to Know You - This/That" Game	1. "Getting to Know You - This/That" Game	1. "Getting to Know You – This/That" Game

Getting to Know You - "This or That"

<u>de Level</u> : 3, 4, 5	Focus: Movement and Student Familiarity	Equipment Needed: none
ections/Instructions:		
• Teacher stands in the middle of	the gymnasium and students stand on one side of the gym	
	her move or stay) depending on their preference — they mus	
 Variations; 	Mer mere er stag depending en men preference - meg ma.	
o Questions		
o Locomotor Movement		
o Choose a student to cor	ne up with statement	
• Sample Questions or "This or T		
o Cats or Dogs		
o Forks or Spoons		
o Left or Right		
o Baseball or Basketball		
o Run or Walk		
o Snacks or Lizards		
o Beach or Mountains		
o Blue or Green		
o Circle or Square		
o High or Low		
o Odds or Evens		
o Sweet or Salty	C	
 Gryffindor or Hufflepuf Siblings or Only Child 	F	

<u>Debriefing Questions/Points</u>: none; could ask students if there is anything else that you should know about them; ask students for suggestions; let students give you "this or that" questions

Whistle Mixer (Lost and Found)

Grade Level: 3	Focus: Communication and Cooperation	Equipment Needed: whistle, music
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Directions/Instructions:

- Students are in scatter formation about the gym. Students can be moving (locomotor movements) or stationary throughout the gym.
- Students listen for the whistle and group together based on number of "tweets". (2 = 2 in a group; 3 = 3 in a group, etc.)
- As the students get quicker, add more tweets creating a fun challenge.
- After first grouping, introduce the concept of LOST and FOUND (as a way to quickly find a group).

Debriefing Questions/Points:

- Why do you think we do a "lost and found"?
- How does it feel when you don't have a partner or group?
- How can we prevent people's feelings from being hurt when we get into groups?
- Why is it important to get into groups quickly?

Scrambler		
<u>Grade Level</u> : 3	Focus: Communication and Cooperation	Equipment Needed: whistle, music
 <u>Directions/Instructions</u>: Same start and set up as Whistle Mixer, but this time students MUST remember what group they were with. Partners - back to back, toe to toe, face to face, high five, elbow to elbow, etc. 		

- Throughout the scramble, teacher will have students search for one of the partners (i.e. back to back partner).
- Teacher will give the pair or group a quick, small task before they scramble again (i.e. remember eye color, make a face emotion, play a quick round of rock-paper scissors or see who can make the other laugh first).

Hula Hoop Challenge Grade Level: 3 Execute: Cooperation and Competition Eauipment Needed: hula hoops Directions/Instructions: • • Execute: Cooperation and Competition Divide class into teams. • • Execute: Cooperation and Competition Start one hula hoop hanging over one pair of joined hands or wrists. • • • Each person in the circle must pass the hoop over him/herself and onto the next person while staying connected at all times. • Once the hoop goes around the circle once - add another hoop. • Variations: • • • How many hoops can your team get going without allowing them to meet? • How fast can you complete the task?

Diagram:

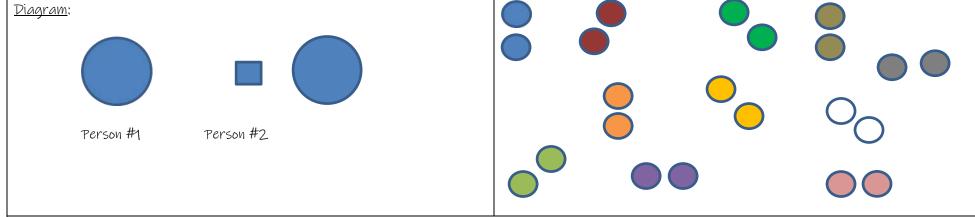
- Was your team successful? Why or why not?
- How did your team have to work together to complete the task?
- When you were competing against yourself or others, how did you feel?
- What kind of things could you say to encourage your teammates? What kinds of things should we NOT say to our teammates?
- What do you think being a "good winner" looks like?

Team Toss		
<u>Grade Level</u> : 3	Focus: Cooperation and Competition	Equipment Needed: soft objects
 <u>Directions/Instructions:</u> Students stay in same groups/teams as in hula hoop challenge. Students pass an object to someone across from them and create a pattern that they will continue to use throughout the activity. Variations/Challenge: Time Passes (without dropping) Number of Objects 		
 <u>Debriefing Questions</u>: As the challenge gets harder, did you change how you were talking to your teammates? Is that a good thing or a bad thing? 		

Single Jump Ropes		
<u>Grade Level</u> : 3	<u>Focus</u> : Competition	Equipment Needed: jump ropes
 <u>Directions/Instructions</u>: Every student gets a single jump rope to perform challenges. Challenges: How many jumps without stopping? How many jumps in a minute? 		
 <u>Debriefing Questions</u>: How we talk to our teammates is important, but how we talk to ourselves is JUST as important? What kinds of thoughts did you have when you made a 		

mistake? How did you feel? What could you think instead?

	Bean Bag Grab	2
rade Level: 3	Focus: Competition	<u>Equipment Needed</u> : bean bags, music
 Students "patty cake" or hit hand Notes: students cannot reach for a 	across from each other. The bean bag sits on Is while the music is playing. When the music st or grab bean bag before the music stops. If sc 1 bag stay seated. Students who were not as s	tops, students attempt to grab the bean bag.



- Did anyone have a "tie" or a disagreement while you were playing? How did you solve it?
- While we know that losing isn't as fun as winning, what could make it better? What would make it worse?
- How can we be a good winner? How can we contribute to our classroom environment when we don't win?

Beach Ball (Bucket) Pass

<u>Grade Level</u> : 4	Focus: Cooperation and Competition	Equipment Needed: beach balls
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Directions/Instructions:

- Divide students into groups of 6-8.
- Have students make a circle facing inward.
- Have students sit down with their feet almost touching inside the circle (shoes stay on).
- Students will then lie on their backs on the floor with their feet in the air.
- Place a beach ball on/between their feet and have them pass it to the person to their left/right without using their hands or dropping the beach ball.
- Add an extra beach ball for an added challenge.
- Variation:
 - o Have students pass a smaller sized bucket filled with cut up pool noodles in it and try not to spill it.



<u>Diagram</u>:

- Was your group successful? Why or why not?
- How did your group work together to complete the task?

Hula Hoop Challenge (Finger Tip)

Directions/Instructions:

- Students stand in a circle (4-6 students) and raise their arms, then extend their index fingers.
- Teacher places a hula hoop so that it rests on the tips of the students fingers.
- Students are told that they must keep a fingertip on the hula hoop at all times & are not allowed to hook their finger around it.
- Hoop must simply rest on the tips of their fingers.
- The challenge is for the students to lower the hoop to the ground without dropping it or wrapping their fingers around the hoop.
- To make this more challenging, you can place communication constraints on the students no talking or limited talking, for example.
- Challenge:
 - o Allow students to use BOTH index fingers
 - o Have students use ONLY 1 index finger



Diagram: 2 fingers -



- Was your team successful? Why or why not?
- How did your team have to work together to complete the task?
- As the challenge gets harder, did you change how you were talking to your teammates? Is that a good thing or a bad thing

<u>Grade Level</u> : 4	<u>Focus</u> : Cooperation	Equipment Needed: long jump ropes
 Challenges: How many peop How many jump How many jump 	ps of 6-8 and have a jump rope to perform challenges. ble can you get in the rope – jumping at the same time? bs without stopping? bs in a minute? think of a challenge?	

- How we talk to our teammates is important, how we you able to encourage the people in your group so your group could be successful?
- As the challenge gets harder, did you change how you were talking to your teammates? Is that a good thing or a bad thing?

Hoop Hop Showdown

<u>Grade Level</u> : 4	<u>Focus</u> : Competition	Equipment Needed: loads of hula hoops	

Directions/Instructions:

- Lay 25-30 hula hoops on the gymnasium floor (like an S).
- Create 2 game areas.
- Divide students into groups of 6-8. (Depending on class size)
- Two sets (team) of students start at each end of the hula hoops.
- Students HOP (1 foot) or JUMP (2 feet) from hoop to hoop no running.
- When they come face-to-face with their opponent they Rock, Paper, Scissors (RPS) to see who stays in the game.
 - o IFRPS is a tie, they play RPS again until someone loses.
- If a student wins, they continue the game and face another opponent, but if the student loses RPS, they leave the game and go to the end of their teams' line.
- When a student gets all the way to the last hoop without losing RPS, they WIN!
- The class cheers for the winner, the winner goes to the end of their teams' line and a new round starts with 2 new leaders.
- Variations:
 - o Whole class game with just 2 teams (12-14 per team)
 - O Girls VS. Boys



<u>Diagram</u>:

- What kind of things could you say to encourage your classmates when they lose at RPS?
- What kinds of things should we NOT say to your classmates if they lose at RPS?
- What do you think being a "good winner" looks like?

Circle Maze/Labyrinth

<u>Grade Level</u> : 4	<u>Focus</u> : Communication	Equipment Needed: polyspots, pattern

Directions/Instructions:

- As a group, the goal is to find a secret path and get everyone from the start point to the end.
- Students take turns and they each get a chance to guess where the path is (see diagram).
- When it is a student's turn, they step on the maze at the start and being to choose an adjacent square either forward, to the side or diagonal to the one they are standing on.
- They student may look to their teammates for help, but their teammates may not speak. (Encourage silent signals: thumbs up, thumbs down, point, etc.)
- If the polyspot stepped on is part of the path, let the player know by saying "yes". If the polyspot stepped on is NOT part of the path, let the player know by saying "no".
- Players continue if they are correct/right.
- Once they step on to an incorrect square, it is the next person's turn.
- As they begin to discover the path, they can mark it with markers to help the rest of the group (but do NOT tell them that).
- Once they have uncovered the secret path, each person needs to go through from start to end (without error), while everyone continues to remain silent.
- Variations:
 - o Allow students to speak/communicate (the second time) to compare and contrast.
 - o Allow students to mark spaces (and tell them they are able to).

Diagram: see attached puzzles below

- Since you were unable to talk, what did you do to communicate? Are there other ways to communicate than just talking? What did you use?
- Once you were allowed to speak and you were told you could mark the spots, was the challenge easier or harder? Why or why not?

Puzzle #1

1	2			
	3			
	4	5	6	
		8	7	
			9	10

Puzzle #2

1				
2	3	4		
		6	5	
		7	8	
			9	10

Human Knot			
<u>Grade Level</u> : 5	Focus: Communication, Coopera	ation, and Competition	<u>Equipment Needed</u> : none
next to them. Next, have everyone reach Now, the fun begins! The The goal is to end up in a p They can go over or under Encourage them to do wha	ir right arm towards the center and gral their left arm in and grab someone else's students need to work together to untan	s hand. Again, make sure it's not gle the human knot without let- ded! reak the chain in the process.	ting go of any hands.
<u>Diagram</u> : Debriefing Questions:			

• As the challenge gets harder, did you change how you were talking to your teammates? Is that a good thing or a bad thing?

Birthday Line-up

<u>Grade Level</u> : 5	<u>Focus</u> : Communication, Cooperation, and Competition	<u>Equipment Needed</u> : boards

Directions/Instructions:

- Students line up in a straight, side-by-side line on a balance board.
- Students must arrange themselves in order of their birthdays (only month and day, not year).
- Students cannot talk and must rely on sign language and gestures to indicate their birthdays, in a manner similar to Charades.
- If this seems to be a bit of a challenge... after a few minutes allow students to whisper but only to the person to their left or right.



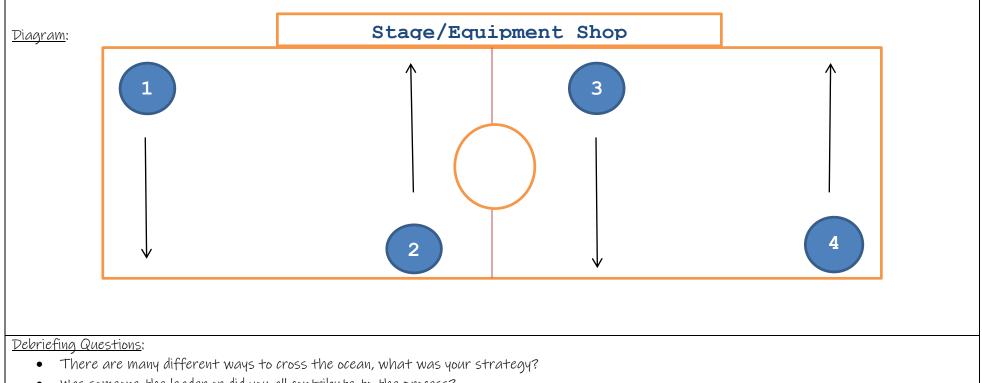
ON THE GROUND, not on blocks!!!! ©

- Since you were unable to talk, what did you do to communicate? Are there other ways to communicate than just talking? What did you use?
- Once you were allowed to speak and you were told you could whisper BUT only to the person on your left or right, was the challenge easier or harder? Why or why not?

	Save Our Ship		
<u>Grade Level</u> : 5	<u>Focus</u> : Communication, Cooperation, and Competition	<u>Equipment Needed</u> : mats, scooters, jump ropes, gold coins, cones, polyspots, etc.	

Directions/Instructions:

- Students are divided into teams and provided with a couple pieces of basic equipment (mat, poly spot, and 10 gold coins).
- Object is to work together and cross the ocean as a team. All players must cross safely without touching the water.
- Students can purchase extra items (jump ropes, poly spots, scooters, cones, etc.) with their gold coins.



- Was someone the leader or did you all contribute to the process?
- How were decisions made? Was this a fair process or could you have done better? How?
- How did you decide to spend your extra money?

Jump Ropes 2 Gold Coins

Poly Spot 1 Gold Coin

Scooter 3 Gold Coins

Wood Board 8 Gold Coins

Mat

4 Gold Coins

Hula Hoop 5 Gold Coins

Tic Tac Toe Challenge				
<u>Grade Level:</u> 5	Focus: Communication, Cooperation, and Competition	1	Equipment Needed: hula hoops, beanbags	
<u>Set-up:</u> • Divide students into teams (5-9 • Two teams per Tic-Tac-Toe Bc	3 players is ideal) bard; 3 same colored bean bags per team			
 The first person tags the second Repeat for the third person in The FOURTH person in line will either block or win the game and The game continues until one tee Challenges: No talking or helping 	s race to the board, SET their beanbag in a space, and ra nd person, who races to the board, SETS the beanbag in a line. NOT have a bean bag, so he/she races down and MOVES nd races back to the line. (Players cannot move a beanbag eam gets three beanbags in a line. ackwards or lay down and then turn around or get up to ru	an empty s 5 one of the from the c	pace, and races back to their line. eir own team's beanbags to an empty space to	
Diagram:				
\sim	am 1			