

# TEACHER MAGAZINE PROJECT

Magazine publishers, editors, and circulation directors know the importance of the cover image as both a newsstand impulse buy and as a brand. Eighty percent of consumer magazine newsstand sales are determined by what is shown on the cover, a fact that can mean the difference between a magazine's success or failure over time.

The cover image and design reinforce the brand, an important identification factor, because the average reader spends only three to five seconds scanning a magazine cover before deciding whether to buy that issue. Magazine covers not only offer information about what's inside a particular issue, they also provide significant cultural cues about social, political, economic, and medical trends. As both historical artifacts and marketing tools, magazine covers deserve closer study.

### **Requirements for Magazine Cover:**

1. YOUR assigned TEACHER's picture as the cover model

2. Issue Date, Issue Price, AND Barcode/UPC

3. 4-6 Article Teasers (make this something about them. What would we want to know about that teacher? What did you learn about them that was interesting? - no page numbers)

4. Title of the Magazine--You can use an existing magazine or create your own

5. Be creative and make your article teasers POP

6. (INSIDE or 2nd PAGE) Write feature piece on your teacher to HIGHLIGHT their BRAND. A nice, thoughtful and interesting feature article (fluff piece to "advertise" them)

# INSTRUCTIONS

Develop a promotional magazine cover about your assigned teacher. This will provide a platform for you to TELL YOUR TEACHER'S STORY.

## Goals

- Develop numerous skills such as marketing, creating content, promotion, and print copy
- To learn more about our teachers
- To show our teachers we appreciate them!
- Have fun!

## Tip

If you need something with a transparent background, look for the file type PNG.

## Guidelines:

**NO Duplicate teachers. Must submit teacher you're using asap.**

Your challenge is to create a magazine cover that is reminiscent of a famous or cool cover that already exists. The cover should be created to resemble an iconic magazine – EXCEPT, the teacher is the cover model. (See examples if needed.)

You will choose a new title for your magazine. (The title should be a twist on the original magazine name.) The rest of the cover should be created in a similar fashion.

Remember your target market. (Appropriate visuals and language!)

Lastly, the cover must be **Creative** and **Entertaining!** Please bring in appropriate pictures to add to your cover.

# STEP-BY-STEP

To develop a promotional magazine cover about your assigned teacher. This will provide a platform for you to **TELL YOUR TEACHER'S STORY**.

**Step 1:** Pick Your Teacher (No DUPLICATES)

**Step 2:** Deciding on a Magazine Cover

**Step 3:** Brainstorming Questions & Ideas

**Step 4:** Interview Your Teacher

**Step 5:** Take Your Teacher's Picture

**Step 6:** Create Your Magazine Cover

**Step 7:** Write Your Feature Article About the Teacher

**Step 8:** Peer Review & Constructive Feedback AND  
Resubmit Magazine with Updates

**Step 9:** Mrs. Martinez Grades Your Magazine Cover and  
Article

**Step 10:** Final Touches

**Step 11:** Print 2 Copies

**Step 12:** Deliver Magazine to Teacher

GRADING RUBRIC Critical Elements	Exemplary 100%	Proficient 85%	Needs Improvement 55%	Not Evident 0%	Total Points
<b>Teacher's Picture</b> --good lighting --shows good features of teacher --Photo is good quality (can be color or b/w)	Included ALL of the critical elements	Left out 1-2 items	Left out 3 or more	Did not include any of the items	
<b>Cover Details</b> --Issue Date AND Issue Price --Barcode/UPC --Professional Quality --Used a variety of text and graphics without looking too messy --Appropriate layering of graphics, picture, and text --Used right amount of colors so all can be seen	Included ALL of the critical elements	Left out 1-2 items	Left out 3 or more	Did not include any of the items	
<b>Article Teasers on Front Cover</b> --minimum of 4 (you can have more) --Are the teasers interesting? Get your attention? Creative, fun twist? --No page numbers    --Do the teasers POP? --Are there enough to fill the cover but too many to make it look messy?	Included ALL of the critical elements	Left out 1-2 items	Left out 3 or more	Did not include any of the items	
<b>Title of Magazine</b> --Original Title --Spin on a Popular Magazine title --Creative    --Bold, eye-catching font - big enough to be seen, focal piece	Included ALL of the critical elements	Left out 1-2 items	Left out 3 or more	Did not include any of the items	
<b>Feature Article</b> --Does the article shine the teacher in a positive light? --Did we learn something about them?	Included ALL of the critical elements	Left out 1-2 items	Left out 3 or more	Did not include any of the items	
<b>TOTAL SCORE</b>					

# EXPLANATION OF FRONT COVER

Month, Day, Year

# Your Title Here

Put a Subtitle or Tag Line Here (e.g. The Magazine For Celebrating...)

Person's Name

Sometimes  
Less Is More:  
Don't Cover  
the FACE  
(too much!)

Can't Find A Template You Need?  
Use This Template to  
**COMPLETELY**  
Make It Your OWN!

YOUR  
PHOTO  
HERE

GET PERSONAL!  
Inside Johnson  
PERFECT

ADD A QUOTE  
Or A Great Story Here

Don't Be Afraid to  
Play With  
Font Color,  
**Size,** and **Style**



www.psdcover.com



**Masthead:** This is the name of the magazine 'Vogue' this is normally in various colours befitting to the model that is shown underneath. The title normally covers part of the image showing the dominance of the title and this draws the reader to the title through it being the most dominating text. It is the biggest text on the page and is in bold so that it is further dominating over the rest of the text. This enables the reader to know and remember the title of magazine to secure future purchases.

**Barcode/Price/Information:** This shows the price of the issue which is £3.99 and also the date which is September. This enables the reader to know how much the magazine is which is another decider of whether to buy the magazine or not. It is also the smallest piece of text on the cover, as though the price of the magazine is not a factor that will effect the decision of the reader or not.

Gender: Mainly women.  
Age: 16-34  
Lifestyle: Those interested in fashion, beauty and celebrities.  
They work and have an above average income. Normally business owners, managers, specialists etc.

**Strip:** The strip shows what is going to be within the magazine and states the main highlights which is also shown on the other side, this enables the reader to receive an understanding of what is within the magazine and enables them to decide if they want to purchase the issue or not through this strip.

**Main Image:** The model is the main image of this magazine, she is a well known model meaning it will attract audiences that recognise her and therefore make them more willing to buy the issue. As this is an issue that is all about fashion, by using a model that is famous helps to further endorse this issue and persuades readers to buy the magazine.

**Tagline:** This gives the main highlight of the issue which is here '460 pages of fashion, style and beauty' This shows that this issue is based on mostly these things described. As shown at the bottom of the page, 'The Big Issue' in capital letters says that it is all about fashion making it a special edition making it more attractive to customers that are interested in fashion and beauty and therefore makes it more likely that they will buy this issue.

**Main cover line:** This is the next biggest piece of text after the title and this shows that this is a special edition based on fashion which enables to persuade readers who are interested within fashion.



**Buzzwords:** 'Big' is one of the buzzwords found here, this is to further excite the audience about the magazine, the fact that this issue is an exclusive on fashion the fact that it may have more content than usual will further interest readers.



Masthead

Anchorage text

Colour scheme

Main image

Barcode



Date

Price

OCTOBER 2013 £4.20  
www.harpersbazaar.co.uk

Website

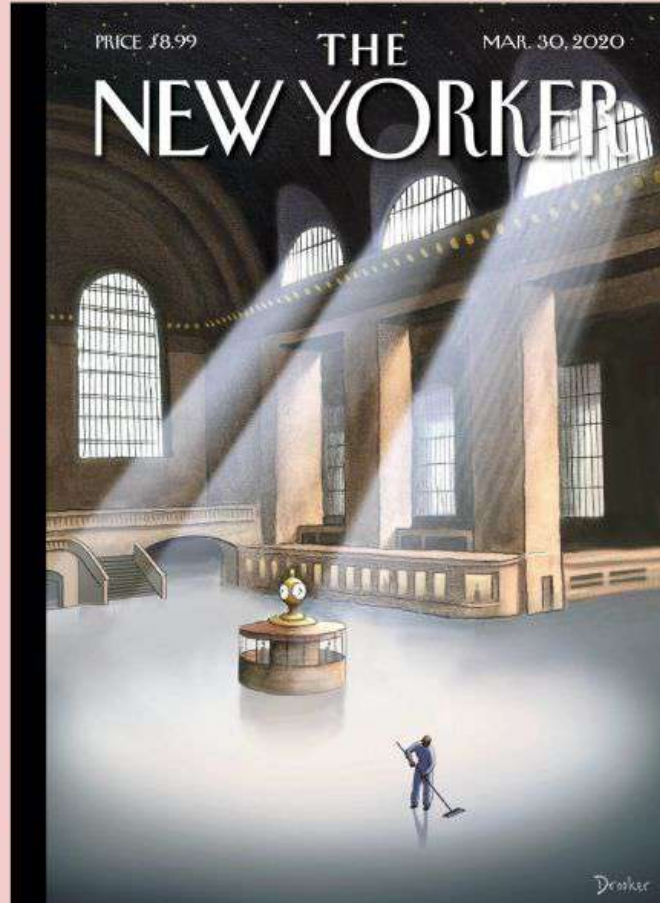
Direct address

Cover line

**For High School Students:** Think critically about messages, demographics and power.

**CONTEXT:** This is Grand Central Station, a landmark in New York representing travel, work, movement and public space.

**REPRESENTATION:** The custodian and ticket booth attendants are essential worker. With the absence of travelers/ commuters, this may be a comment on who gets to work from home vs. who do not.



**COLOR/DESIGN:** The light streaming in draws attention to the station's emptiness.

**OMISSIONS:** Even with stay at home orders, many people still use public transportation to get to work. Where are they? Is this an accurate reflection of the city, an incomplete snapshot, or a heightened version of life in the center of the pandemic?

The beginning of this article heading says 'Scarlett fever!' which refers to the celebrity on the front cover – Scarlett Johansson. This creates a pun to draw the readers attention.

Featured article on the front that relates to ordinary people (i.e. customers) which could offer advice – this will help draw in readers as they will assume that they could relate and get help from that article so they will buy the magazine.

A stereotypical type of article is in big, bold letters as this is stereotypically aimed at women. Women tend to be interested in fashion and beauty, so these being in big bold letters will draw women's attention to buy the magazine.

Date of the issue of the magazine.

Large masthead at the top of the magazine in bold letters to keep customers aware of the magazine that they are buying.

The centre image is of an attractive celebrity which will attract customers to buy the magazine. It appeals to both women and men as the women will aspire to be like the model on the front cover and men will be attracted to her. This helps sell the magazine.

A competition advertised will help draw customers in.

The colour scheme on this magazine cover concentrates on nude/beige tones, white, black and baby pink. These are stereotypical colours and shades that are linked with the female gender, and as this is magazine is aimed at mostly women, the colours fit perfectly. In addition to this, as it states 'Boudoir-inspired looks, pastels & nudes to wear now', it again links in with the colour scheme of the magazine cover as these are the tones and shades that are used.



Barcode.

# POPULAR MAGAZINE EXAMPLES



NOVEMBER 5, 2017

Scandal at the BBC / Ultra-right Rising in Greece

# TIME

## THE WORLD'S GREATEST ACTOR

EXCLUSIVE

HOW DANIEL  
DAY-LEWIS BECAME  
ABRAHAM LINCOLN

BY JESSICA WINTER

SPIELBERG ON  
RE-CREATING  
HISTORY

www.time.com

DOUBLE ISSUE

NOVEMBER 25, 2018

# TIME

## THE NEXT 100

MOST INFLUENTIAL PEOPLE

### EMILY WEISS

BY ALEXIS OHANIAN

JOSH HAWLEY by TED CRUZ

AWKWAFINA by SANDRA OH

ZION WILLIAMSON

by SHAQUILLE O'NEAL

JESS MORALES ROCKETTO

by HILLARY RODHAM CLINTON

JEREMY O. HARRIS

by LYNN NOTTAGE

The Glossier CEO, 34, is building a billion-dollar beauty business

time.com

DOUBLE ISSUE

DEC. 23 / DEC. 30, 2019

# PERSON *of the* YEAR TIME



**GRETA  
THUNBERG**

THE POWER  
OF YOUTH

time.com

DOUBLE ISSUE

DEC. 28, 2019 / JAN. 4, 2020

# The Year Ahead TIME



**Adele.**

Page 118

time.com







LAYING  
DOWN  
THE LAW

**JENNIFER  
LAWRENCE**

ON BOLD CHOICES,  
FAIR PAY,  
AND GETTING  
A DATE

HAPPY  
HASHTAGS!

**55**

PERFECT  
HOLIDAY GIFTS  
TO SHARE

**FASHION  
IN WONDERLAND**

KENDALL JENNER  
THROUGH THE  
LOOKING GLASS  
GIGI HADID'S  
ROMANTIC ESCAPE  
FAIRY-TALE EVENINGS  
TIARAS FOR DAY!

GRAS FED  
THE ULTIMATE  
LUXURY  
FOOD

**FIT TO  
PARTY**  
WHY HEALTH  
CLUBS ARE  
THE NEW  
NIGHTCLUBS



EXPECT THE  
UNEXPECTED

**Natalie  
Portman**

The Good  
Girl Takes  
on Her Most  
Provocative  
Role Yet

**FASHION  
2011**

AMAZINGLY  
WEARABLE  
CLOTHES  
TO LOVE  
FOREVER  
+

**10**

Ways to  
Transform  
Yourself  
in the  
New Year

**"I'LL HAVE  
WHAT  
SHE'S  
HAVING"**

The Beauty  
Secrets  
of Women  
You Envy









The  
2019  
**Men  
of the  
Year**  
Issue

THE  
PROVOCATEUR:

**TYLER  
THE  
CREATOR**

WITH

AL  
PACINO  
AND  
ROBERT  
DE NIRO

JENNIFER  
LOPEZ

PLUS

MEGAN  
RAPINOE  
EDWARD  
NORTON  
MIUCCIA  
PRADA  
LIL NAS X

The Life  
and Death  
of Nipsey  
Hussle

Inside the  
Campaign  
of Mayor  
Pete

Chaos at  
the Top  
of Mount  
Everest

THE FIRST  
ANNUAL  
GQ  
Fashion  
Awards



THE FEELGOOD ISSUE

167  
WINNING  
LOOKS FOR  
SPRING  
RACING

Q: DO YOU  
NEED A MINI  
RETIREMENT?  
A: YES, ACTUALLY

**ROBYN  
LAWLEY**  
THE AUSSIE  
SUPERMODEL  
YOU'VE NEVER  
HEARD OF

GENTLEMEN'S QUARTERLY

**TOM  
WATERHOUSE**  
THE COUNTRY'S  
NICEST VILLAIN?

**LAUGHING  
YOGA**

... AND OTHER WAYS  
OUR GRUMPIEST  
WRITER FOUND HIS  
HAPPY PLACE

AUSTRALIAN EXCLUSIVE

**JAKE  
GYLLENHAAL**

THE A-LIST'S HIPPEST PLAYER TALKS DANCING,  
TRASHY POPSTARS AND ANTAGONISING HIS SISTER\*

**PLUS** CHEESE | CONVERTIBLES | WATCHES | MAN-FRIENDLY DAY SPAS  
WATCHES | STEVE COOGAN | DID WE MENTION THE WATCHES?

**JUST  
JARED**













**Red**

MAKE THIS YEAR  
**GUILT-FREE**  
(It's the only  
resolution you need)

**WOULD YOU?**  
'I chose my  
baby's father  
from a  
website'

JANUARY 2011 £3.60  
www.redonline.co.uk

**The 2011  
BEAUTY  
EDIT**

- ✓ Best for your *SKIN*
- ✓ Best for your *BUDGET*
- ✓ Best *BUYS OF THE YEAR*

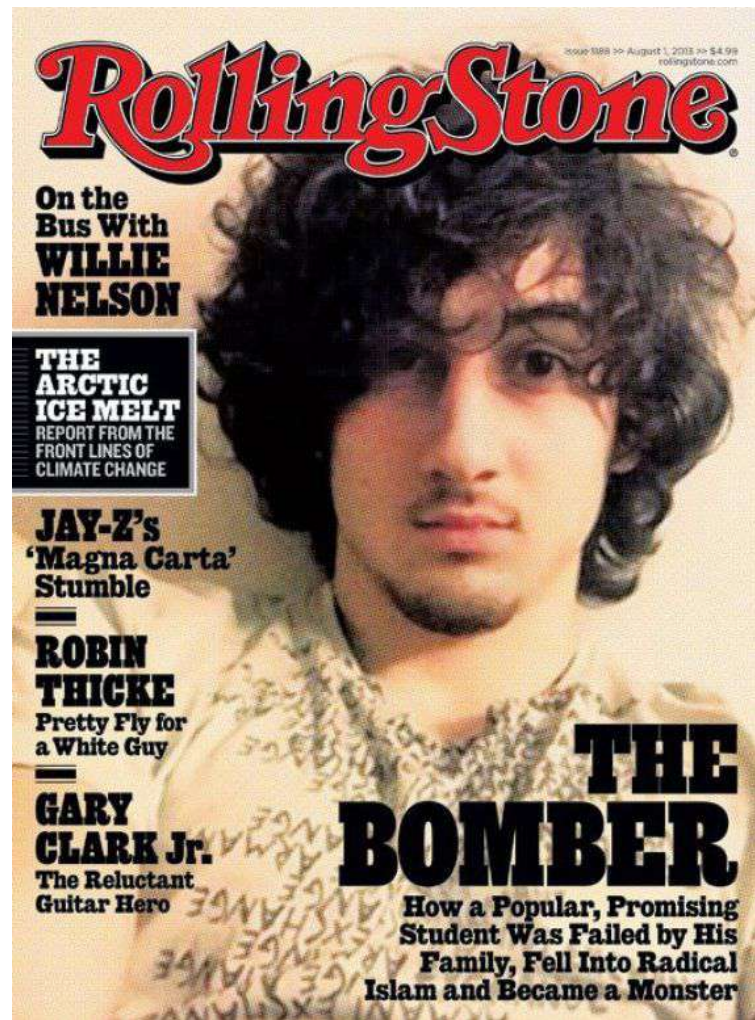
MEET THE WOMEN  
WHO CAN CHANGE  
YOUR 9 TO 5

**Courteney  
Cox**  
'Separation  
takes a lot  
of courage'

**NO EFFORT  
PARTY STYLE**  
THE WEAR-ANYWHERE DRESS  
THE LOW-KEY LUXE LOOKS EVERYONE CAN WORK  
THE LOVE-FOREVER STATEMENT SHOES

WIN: £1,000 TO SPEND AT MATCHES AND M&S, £500 AT OCADO **PLUS** DESIGNER GIVEAWAYS AT REDONLINE.CO.UK

FASHION • HOMES • FOOD • SHOPPING • BEAUTY • TRAVEL



**Rolling Stone**

Issue 1188 • August 1, 2011 • \$4.99  
rollingstone.com

**On the  
Bus With  
WILLIE  
NELSON**

**THE  
ARCTIC  
ICE MELT**  
REPORT FROM THE  
FRONT LINES OF  
CLIMATE CHANGE

**JAY-Z's  
'Magna Carta'  
Stumble**

**ROBIN  
THICKE**  
Pretty Fly for  
a White Guy

**GARY  
CLARK Jr.**  
The Reluctant  
Guitar Hero

**THE  
BOMBER**  
How a Popular, Promising  
Student Was Failed by His  
Family, Fell Into Radical  
Islam and Became a Monster



DOUBLE ISSUE

OCT. 8 / OCT. 15, 2018

ANTHONY FAUCI BY JIMMY KIMMEL NAOMI OSAKA BY MAYA MOORE TYLER PERRY BY OPRAH WINFREY  
PHOEBE WALLER-BRIDGE BY TAYLOR SWIFT JOHN ROBERTS BY ANTHONY KENNEDY + 94 MORE

# TIME

## THE 100 MOST INFLUENTIAL PEOPLE

POP-CULTURE PHENOM  
**MEGAN THEE  
STALLION**

BY TARAJI P. HENSON



© 2018 TIME MAGAZINE

with  
**People**  
COMPANIES  
IN THE  
CARE

See Who Made  
the List p. 78

## A Baby at 54!

BRITTITE NIELSEN OPENS UP ABOUT  
HER 'INCREDIBLE' PREGNANCY

ONLY IN  
**People**



Exclusive  
Details

## TOM CRUISE

# Inside HIS PRIVATE WORLD

A revealing look at the life of  
Hollywood's most mysterious star



TOM CRUISE  
STAR OF  
MISSION:  
IMPOSSIBLE—  
FALLOUT

ROYAL NEWS  
**PRINCE  
GEORGE  
TURNS 5!**

Plus  
**ANOTHER  
ROYAL  
WEDDING**  
Princess Eugenie's Plans

August 6,  
2018



JUNE  
2019

STYLE IN  
THE CITY  
WHAT TO  
WEAR THIS  
SUMMER

HOW  
HEALTHY  
IS YOUR  
HAIR?

MADONNA  
"AS A WOMAN,  
I HAD TO FIGHT  
TO GET WHERE  
I AM NOW"

INSIDE THE  
WORLD OF  
HAUTE  
COUTURE

FASHION &  
MUSIC



NOV

KAIA  
GERBER  
COMING OF  
AGE—IN HER  
OWN WORDS

GOT IT  
COVERED  
THE SEASON  
OF COATS

PLUS:  
THE JACKET  
STRIKES BACK

NEW GUARD,  
NEW RULES  
THE FASHION  
FUND'S RADICAL  
CLASS OF 2019

"I'M FEELING A SHIFT.  
I'M GROWING UP"

RIHANNA  
ON FEARLESSNESS, FENTY,  
AND FINDING LOVE





# InStyle

**BEST NEW  
TRENDS**  
& How You Can  
Wear Them

**184  
BAGS &  
BOOTS**  
*We Love*

**ANNE  
OPENS UP!**  
ON THE MEDIA,  
GIRL POWER &  
WHAT'S NEXT

**DO THEY  
REALLY  
WORK?**  
12 BEAUTY  
PRODUCTS PUT  
TO OUR TEST

CONTOUR  
MAKEUP  
MADE  
SIMPLE  
P. 223

## FALL FASHION!

**THE WORK  
WARDROBE  
FORMULA!**  
GET IT JUST  
RIGHT, DAY  
& NIGHT

**538**  
PAGE MEGA  
ISSUE!



# VOGUE

DEC

A closer  
look at  
the 2018  
**Golden  
Globe**  
Nominations

the best -  
dressed  
people  
ever

**Sparkle &  
shine**

Luxe jewels  
your haute  
ticket to  
couture

Happy  
Hashtags!  
**55**  
Perfect  
Holiday  
Gifts  
To Share

New  
Bride  
Dresses  
From  
**Vera  
Wang**

fascinating  
**Margot Robbie**  
burns up Hollywood

# TEACHER MAGAZINE EXAMPLES

# Instruction

SCHOOL

## SECRETS OF THE HAPPY TEACHER

- Pam Allyn's top tips to **engage every reader** P.23
- Harry & Rosemary Wong on **why discipline doesn't work** P.38
- Your **parent problems solved** (by fellow teachers!) P.45



WWW.SCHOOLSCOMMUNITIES.COM • BACK TO SCHOOL 2014 • \$4.00

**Sullivan**  
Why the Dems  
Got Religion



**Klein**  
Why Hillary  
Fell Behind

**Stengel**  
Why the People  
Should Choose

**Kinsley**  
Why Liberals  
Love McCain



**Is Oscar  
Worth His  
Weight?**

FEBRUARY 22, 2009

# TIME

## How To Make Better Teachers

BY CLAUDIA WALLIS

**Plus:**  
Who would be  
the education  
President?



Julia Court,  
6th-grade  
English teacher  
at Queens  
Village, N.Y.,  
Middle School

WWW.TIME.COM



SEPTEMBER 24, 2018

# TIME

I have a master's degree,  
16 years of experience,  
work two extra jobs  
and donate blood  
plasma to pay the bills.  
**I'm a teacher in America**

by KATIE REILLY

Hope Brown  
Woodford County H.S.  
Versailles, Ky.

TIME.COM

SEPTEMBER 24, 2018

# TIME

I have 20 years of  
experience, but I can't  
afford to fix my car, see a  
doctor for headaches or  
save for my child's future.  
**I'm a teacher in America**

by KATIE REILLY

NatShonda Cooke  
Carrs Creek M.S.  
Raleigh, N.C.

TIME.COM

# Instructor

SCHOLASTIC

GET THAT GRANT  
P. 51

FIRE UP  
YOUNG  
WRITERS  
P. 69

ROCK THE  
COMMON  
CORE ELA  
P. 35

COOLIFY YOUR  
CLASSROOM  
P. 29

TRICK  
OUT YOUR  
TECH  
P. 21

STEAL BATTLE  
SECRETS  
FROM THE  
VETS  
P. 25

CHANNEL  
MARILYN  
BURNS  
P. 39

## HOW TO DO IT ALL

(WELL, ALMOST)

WWW.SCHOLASTIC.COM/INSTRUCTOR • BACK TO SCHOOL 2013 • \$4.00

# MUSIC TEACHER

YOUR VOICE IN MUSIC EDUCATION



Music industry partnerships to  
transform your department  
See page 16

musicteachermagazine.co.uk  
February 2021

**'Music is just music'**  
YolanDa Brown's no-nonsense mission to inspire primary pupils

**Primary songwriting**  
Build your group's identity song

**Home learning**  
We round up the best free online resources

**PLUS** ▶ Music tech reviews ▶ ISM policy update ▶ How to motivate your students





**BULLETIN:**

**WE  
CHANGED  
OUR  
NAME!**

## Fab Fall Lessons

## Crowdfund Your Classroom

## Brilliant but Bored

BC Teachers' Federation  
**Teacher.**

*Our kids and their teachers*  
**Worth investing in**

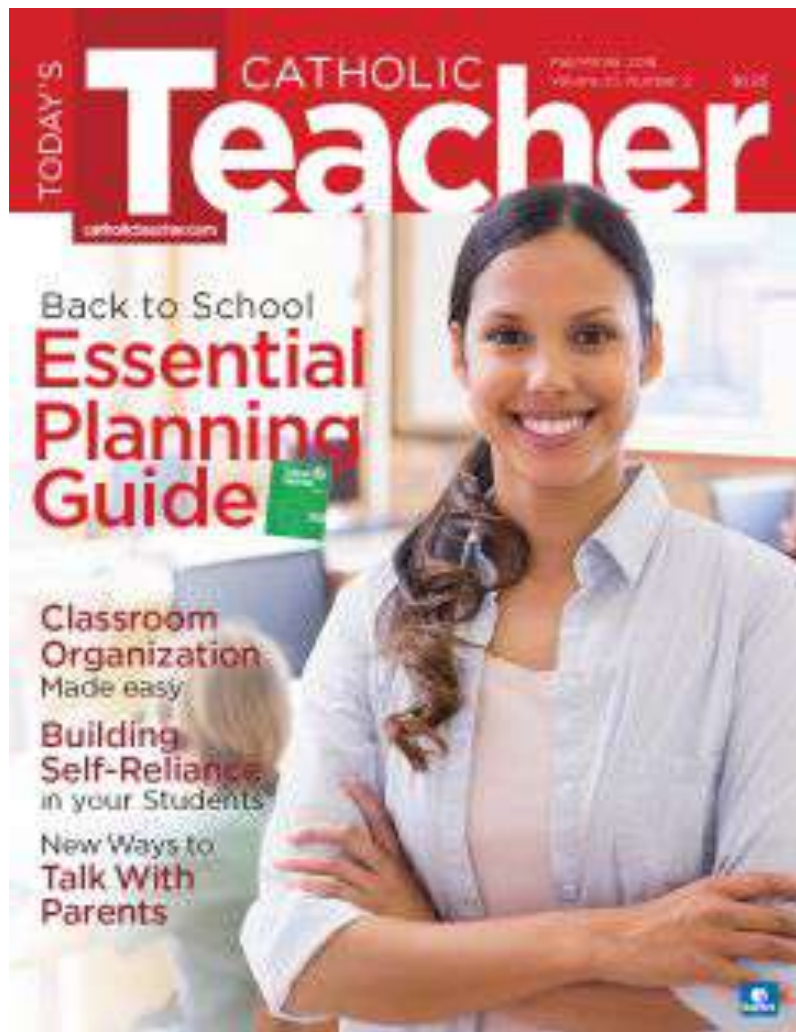
## In this issue

**Beyond 2-2-2**  
Bargaining beyond the  
government mandate  
page 6

**Mood walks**  
Offer students peace  
of mind page 16

**AGM 2019**  
Meet your candidates  
page 18







**Parade**  
ILLUSTRATION BY JEFFREY M. HARRIS

*Today's Lesson*

**WHAT  
 \* MAKES \*  
 A GREAT  
 TEACHER**

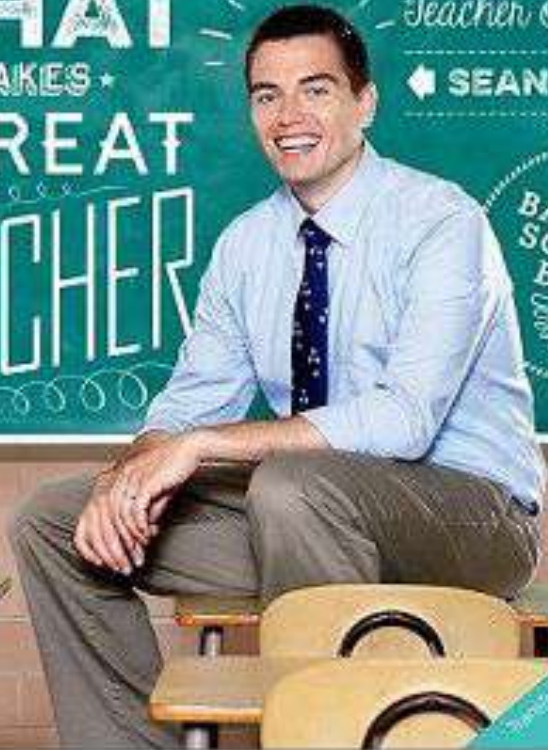
*Plus: MEET  
 2014'S  
 Teacher of the Year*

**SEAN McCOMB**

**BEST  
 BACK-TO-  
 SCHOOL  
 BUYS!**

VIEW THE MAN  
 OF THE YEAR  
 PROFILE ON  
 PARADE.COM

Microsoft and Office 365 are registered trademarks of Microsoft Corporation in the United States and other countries.



**SCHOLASTIC**

**Teacher**

*Incorporating Instructor*

**Edcamp:  
 BETTER  
 THAN  
 S'MORES!**

"Camp-out" with the teachers  
 who are changing the face of PD. >>

**ADHD  
 Solutions  
 for Your  
 Students >>**

**Creative & Cool  
 Formative  
 Assessments >>**

www.scholastic.com/teacher



# STUDENT EXAMPLES

ADVANTAGES  
OF CADING

INSTAGRAM  
SCANDALS

7 WAYS  
TO COPE

TEEN DRUG  
ABUSE

## BEHAVIOR TOMMOROW

**DANGER**

**BEWARE!**

CUTTING TOXIC PEOPLE OUT

**DANGER**

**DANGE**



**THE  
PRESIDENTIAL  
ISSUES**

ENDING  
GOVERNMENT  
SHUTDOWN

THE BENEFITS  
OF MELLOW  
LOVE

YOUTUBE  
CONFESSIONALS

5 SIGNS YOU'RE  
IN THE WRONG  
RELATIONSHIP

A ONE-HIT  
CURE  
FOR ADDICTION

## Psychology Today

**CAUTION**

**TOXIC!**

HOW TO HANDLE DIFFICULT PEOPLE

**CAUTION**

**CAUTION**



**THE TRUMP  
DIVIDE**  
AVOIDING  
FAMILY  
FALLOUT



# VOGUE

MÉXICO

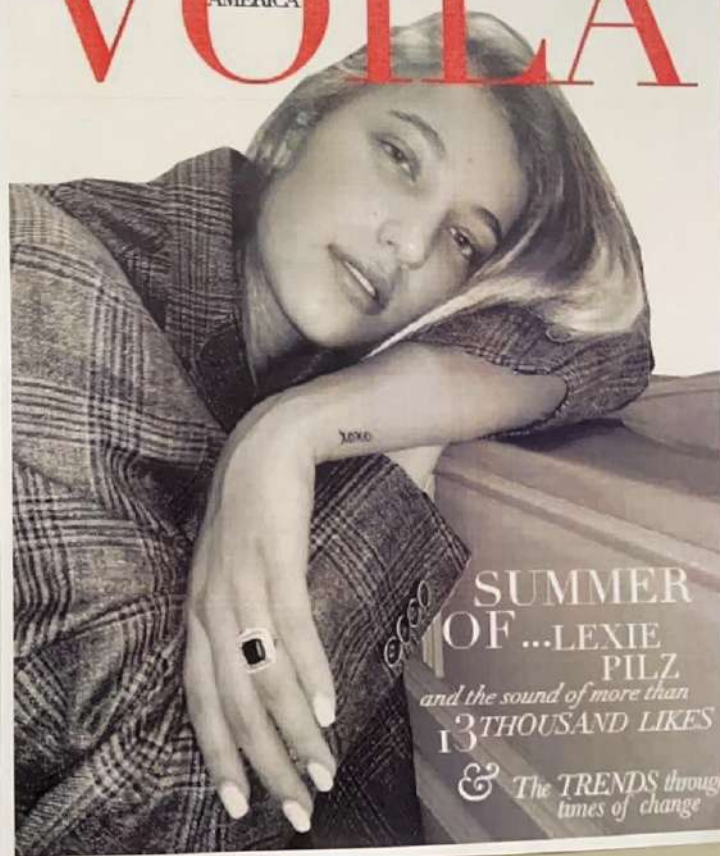


EL OTOÑO  
DE... HAILEY  
BALDWIN  
*y el anillo de los más de  
12 MILLONES DE LIKES*

& La MODA en  
tiempos de cambio

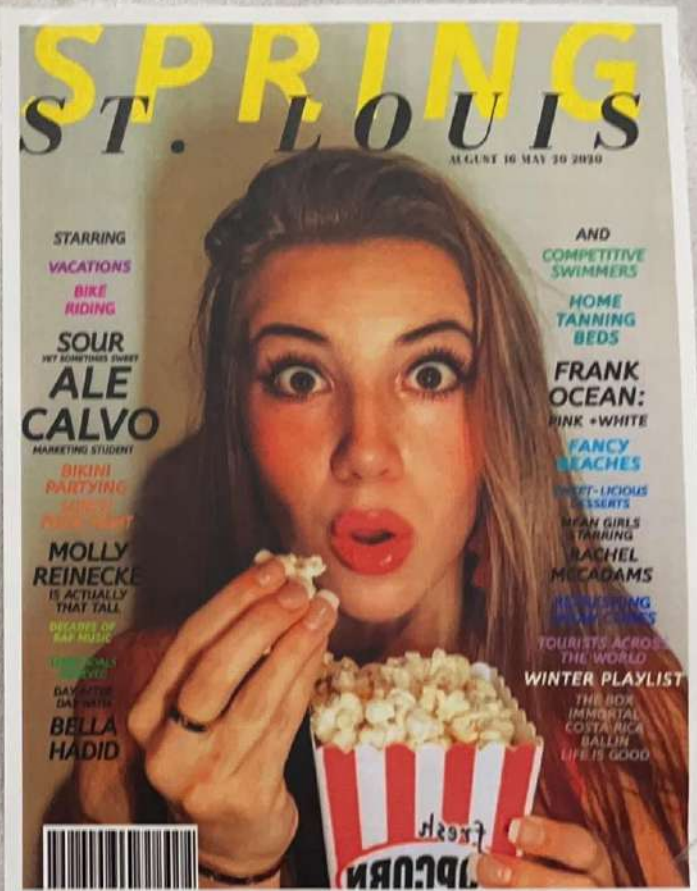
# VOIILA

AMERICA



SUMMER  
OF... LEXIE  
PILZ  
*and the sound of more than  
13 THOUSAND LIKES*

& The TRENDS through  
times of change





# VOGUE

A close-up portrait of Billie Eilish with her hair dyed a vibrant lime green. She is looking directly at the camera with a serious expression, her chin resting on her hands which are adorned with large green rings. She is wearing a bright yellow-green jacket.

## THE OUTSIDER

HOW BILLIE EILISH  
REINVENTED  
POP STARDOM

## SPRING AWAKENING

TRADITION GETS TWISTED  
CLASSIC GETS COOL  
PRETTY GETS PUNK

# VOGUE

A close-up portrait of Irene Yannakakis with long, straight hair dyed a vibrant red. She is looking directly at the camera with a serious expression, her chin resting on her hands. She is wearing a bright red jacket.

## THE INSIDER

HOW IRENE YANNAKAKIS  
RENOVATED  
SCHOOL SPIRIT

## WINTER SLUMBER

GRADUATION IS NEAR  
SASSY GETS CLASSY  
BARBIE GOES PINK

Harper's  
SEPTEMBER  
2015

# BAZAAR

CAROLYN  
MURPHY  
burns bright

THE  
ICONS  
ISSUE

THE  
NEW  
FIERCE

STARRING: CARINE BOITFELD, KATE MOSS, CÉLINE DION,  
CHRISTY TURLINGTON, ALICIA KEYS, MARGARET QUALLEY

Weber's  
FEBRUARY  
2016

# BRASH

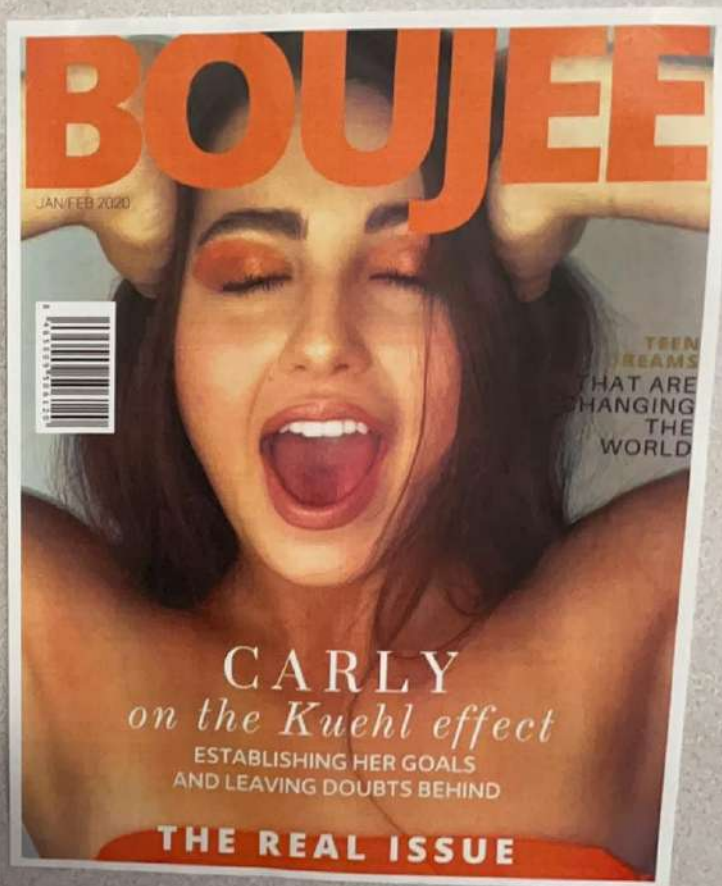
EMMA  
ROTH  
brave & brilliant

THE  
FRIENDS  
ISSUE

THE  
NEW  
BOLD

STARRING: CARLY KUEHL, ANNA PAVLISIN, ALE CALVO,  
LAUREN BARRON, IRENE YANNAKAKIS, EMMA BREIDECKER











# TEACHER MAGAZINE EXAMPLES





### Feature story outline:

- Introduce the topic
- Bring up the subject of the profile in an interesting, unexpected way
- Give some background details
- Make the profile more dynamic with quotes and opinions from other people
- Tell readers why they should care about the subject
- Conclude with a resonant detail, quote, or statement that ties it all together



# DESIGN & LAYOUT

MS. STEWART

# HIGH SCHOOL TEACHER

By: Kendall Davis

Sometimes, people ask you questions that you just don't know how to answer. Asking simple questions really helps you get to know the person. I simply ask Ms. Stewart if she thinks she's stylish and she got an answer. She answers, "yes," sheepishly (because she obviously doesn't want me thinking she's bragging). So to make things a little less awkward I ask her what makes her happy as a teacher. She says, "I love it when students comprehend the material I am teaching. When they actually enjoy what they're learning about, it makes class so much better."

*"...when they actually enjoy what they're learning about, it makes class so much better."*



Some people may be scared of dogs or might be scared to travel far away from a place they call home, but not her! Her dogs, family, and traveling is what makes this young lady happy. When asked what three wishes she would make is she had the chance she replied, "I wish that I could sing, time travel, and have a pet flamingo. How cool would it be to have a tropical pet? But if she could live anywhere, it would be Hawaii. She might be able to have a pet flamingo there but I don't think the climate is quite ideal."

Since starting her teaching career in Illinois she loves the relationships she makes with students. She's not shy to talk to them, she may tell one of them to listen to her favorite song "My Way" by Frank Sinatra. With her love of music and dream job to be a wedding planner she could possibly play that song for a bride who's a fan of his music. Other than being a wedding planner, I think that she would make a great professional athlete. So I thought I would ask what sport she would do professionally. Her answer was simply, "basketball or gymnastics." It's very easy to get to know people through simple questions!



# HIGH SCHOOL TEACHER REVEALED

by Kendall Davis

Sometimes, people ask you questions that you just don't know how to answer. Asking simple questions really helps you get to know the person. I simply ask Ms. Stewart if she thinks she's stylish and she got an answer. She answers, "yes," sheepishly (because she obviously doesn't want me thinking she's bragging). So to make things a little less awkward I ask her what makes her happy as a teacher. She says, "I love it when students comprehend the material I am teaching. When they actually enjoy what they're learning about, it makes class so much better."



*"...when they actually enjoy what they're learning about, it makes class so much better."*

Some people may be scared of dogs or might be scared to travel far away from a place they call home, but not her! Her dogs, family, and traveling is what makes this young lady happy. When asked what three wishes she would make is she had the chance she replied, "I wish that I could sing, time travel, and have a pet flamingo. How cool would it be to have a tropical pet? But if she could live anywhere, it would be Hawaii. She might be able to have a pet flamingo there but I don't think the climate is quite ideal."



Since starting her teaching career in Illinois she loves the relationships she makes with students. She's not shy to talk to them, she may tell one of them to listen to her favorite song "My Way" by Frank Sinatra. With her love of music and dream job to be a wedding planner she could possibly play that song for a bride who's a fan of his music. Other than being a wedding planner, I think that she would make a great professional athlete. So I thought I would ask what sport she would do professionally. Her answer was simply, "basketball or gymnastics." It's very easy to get to know people through simple questions!



### The Winner for best teacher award Goes to.....

-- What his favorite activity  
is to play for P.E

--How he became the teacher  
of P.E in his school

What he does in his free time

--How he decided he  
wanted to be a teacher

--What made him love the  
game

COACH HAVILL

THE MAN, THE MYTH, THE LEGEND



## How he became a P.E teacher-

Coach Havill states, "I went to VU(Vincennes University) and was majoring in buisness from there. He then decide that he wasn't happy with buisness and knew he wanted to be a coach. He stated he always has wanted to coach. As he is the coach of th Red Hill Salukis boys basketball team he finally got his wish when he was hired as the P.E teacher. He always has loved the game of basketball he tells reporters. He always will have that passion.

Coach Havill  
Red Hill High School  
P.E Teacher

# Active Wisdom

Teacher/ Student Edition

APRIL 2021

All Your Math Problems  
Answered

Mathematics  
In a Nutshell.

Top 5 of  
MRS. BOND'S FAVORITE  
QUOTES

Active Wisdom's Interview  
inside!

Feature Article:  
Mrs. Bond

WHAT'S IT REALLY  
LIKE BEING A  
TEACHER DURING  
A PANDEMIC?

5.75



ACTIVE-MAGAZINE.CO

# Active Wisdom

Teacher/ Student Edition

APRIL 2021

All Your Math  
Problems Answered

Top 5 of  
MRS. BOND'S  
FAVORITE QUOTES

Mathematics  
In a Nutshell.

Active  
Wisdom's  
Interview  
inside!

WHAT'S IT  
REALLY

LIKE BEING A TEACHER  
DURING A PANDEMIC?



# Teaching Through Covid

Mrs. Bond's interview with Active Wisdom

Covid has made teaching in schools close to impossible this year. After an interview with a local high school teacher, Mrs. Bond, Active Wisdom can shed some light on what it's really like teaching during covid.

Initially, after coming back to school, most students were still remote learning. Mrs. Bond has said, "There was a struggle when reaching the remote students (to check in), because of no direct face-to-face contact." This is how Mrs. Bond describes the changes, that were caused by the virus, made within her class routine.

She says Goformative and also Screencastify were the two websites that really made a difference when teaching her students, both in-person and remote.

Math is a difficult subject for students to learn, but are there any classes that are especially hard to teach? Mrs. Bond answers, "Yes, Geometry."

Some tips for better learning in class: Mrs. Bond suggests no headphones, as well as taking lots of notes. These are both great ways to focus easier on the subject being learned.

Her favorite lesson and unit to teach to her students is Solving Equations. Mrs. Bond is a great math teacher and overall, very helpful. She is a fan of hard work ethic and takes pride in all her students' successes.

The one quote that Mrs. Bond enjoys the most is by Theodore Roosevelt when he said, "Believe you can and you're halfway there."

## Believe You Can And You're Already Halfway There.

- Theodore Roosevelt



## Teaching Through Covid

BY KAITLYN PERRY

Covid has made teaching in schools close to impossible this year. After an interview with a local high school teacher, Mrs. Bond, Active Wisdom can shed some light on what it's really like teaching during covid.

Initially, after coming back to school, most students were still remote learning. Mrs. Bond has said, "There was a struggle when reaching the remote students (to check in), because of no direct face-to-face contact." This is how Mrs. Bond described the changes, that were caused by the virus.

She discussed how Goformative and also Screencastify were the two websites that really made the biggest difference when teaching her students, both in-person and remote.

Math is a difficult subject for the students to learn, but are there any classes that are especially hard to teach? Mrs. Bond answers a resounding, "Yes, Geometry."

When asked for tips to focus better in class, Mrs. Bond suggests, "No headphones, as well as taking lots of notes." These are both great ways to focus easier on the subject being learned.

Her favorite lesson to teach to her students is Solving Equations. Mrs. Bond is a great math teacher and overall, very helpful. She is a fan of hard work ethic and takes pride in all her students' successes.

The one quote that Mrs. Bond enjoys the most is by Theodore Roosevelt when he said, "Believe you can and you're halfway there."

**"There was a struggle when reaching the remote students (to check in), because of no direct face-to-face contact."**

MRS. BOND



# AMERICAN TEACHER

What does an  
American  
teacher do  
when they  
aren't teaching?

How long has  
Mrs. Michels  
been teaching?

What is Botany

What was Mrs.  
Michels gonna  
do before she  
started  
teaching?

EXCLUSIVE  
INTERVIEW

WITH

**Mrs.  
Michels**

Issued: April 23, 2021



## FUN FACTS

Each year Mrs. Michels picks a word to be her new year resolution. This year her word is 'RESILIENT'. No doubt she has showed this due to all that is going on in the world right now such as COVID-19. There is no doubt this has been the hardest year of teaching for teachers all around the world, including her. Though all these events are making things harder she still makes class fun and enjoyable. Mrs. Michels always knew she wanted to be a teacher and this is her 3rd year teaching. She also had another career choice, Botany. Botany is the scientific study of plants, including their physiology, structure, genetics, ecology, distribution, classification, and economic importance. However she was able to follow her heart into teaching. Mrs. Michels' favorite class to teach is Vet Tech. On the other hand, her favorite FFA competition to teach is Ag Sales.



This is a picture of the family.



Gentry



Tucker



Aspen



Wren

## Exclusive Interview

### Family

Mrs. Michels is happily married to Travis Michels. Travis owns and operates the family dairy farm. They have four children: two daughters, August is 14 and Wren is 4. She also has two sons, Gentry is 11 and Tucker the youngest is 2. They also have two pets, a cat named Carrie and a dog named Butler.

### Location

Mrs. Michels grew up in Garmons, IL and is currently still living in Garmons on the family farm.

### Spare Time

During Mrs. Michels spare time you can find her working on the farm with her husband. Her favorite thing about the farm are the 'fobby' cows. Her favorite thing to do on the farm is take care of them. She calls this their 'fobby' chores.

# FEATURE ARTICLE RESOURCES

# INSTRUCTIONS

I DO NOT want the feature article to be just a question and a typed answer. You will need to meet with your teacher and ask them some questions and have a conversation with them. You will then need to write up the feature story.

If you need help...

- see below some resources on writing a feature article
- I've also attached some images of feature story examples
- <https://app.emaze.com/@AOLCIOLQ#1>

FOR THE FEATURE STORY:

- When you write it, it needs to be in a standard format for magazines using columns, stand out quotes, images, etc
- Does your Magazine Cover template have additional pages that go along with it? If not, I would recommend using the "newsletter" templates in Canva. Newsletter templates have more than one page per template you can choose from.



# Qualities of a Feature Story

- Feature stories are descriptive and full of detail.
- Feature stories generally have a strong narrative line.
- Feature stories have a strong lead that grabs readers and makes them want to read on.
- Feature stories often depend on interviews.
- Feature stories include quotations from the person(s) involved.
- Feature stories include quotations from the person(s) involved.
- Feature stories combine facts and opinion, with a focus on the human interest side of the story. While they can report news, the news content is not of primary importance.
- Feature stories both educate and entertain. They can include colorful detail as well as humor.
- Feature stores contain the voice of the writer.
- Feature stories can be organized in a variety of ways (i.e., chronologically, narrative fashion).
- Feature stories often put the “meat” on the “skeletal bones” of a news story.

# Prewriting Questions: “What Makes You Interesting?”

1. In what way(s) are you different from other members of your family?
2. In what way(s) are you different from your friends?
3. If you had to make a video of yourself, what would you be doing in it? Why?
4. What's the greatest accomplishment in your life so far?
5. What's the biggest danger you've ever faced?
6. What's the bravest thing you've ever done?
7. In what ways are you strange, eccentric, or mysterious?
8. Describe something that has happened to you that would fit into a novel.

# Sample Leads for Feature Stories

**Read each of the following student-written leads, and determine which you think are the strongest and which need more work. Be prepared to give reasons for your choices. Also, be prepared to suggest how to improve the leads that you consider weak.**

- If they're lucky, most people figure out what they want to do for a living sometime in their mid-20s, but the decision to become a nurse came, well, early to Andrea Early.
- At age thirteen, John Beck skipped eighth grade and entered Wachusett Regional High School.
- David Arnold has liked motorcycles for a long time.
- For most of us, computer programming isn't a simple task. Neither is flying an airplane. But for Wachusett senior Mark Patterson, learning how to do both wasn't all that difficult.
- Several years ago in his native Albania, Lored's parents decided that the time was ripe for their growing son to move, not down the street, however, or to the town next door, but from one country to another.
- Although Paxton's Ellen Sullivan is the oldest of three children, she's used to being the youngest one around sometimes.
- School hasn't started yet, and already Gary Butler's day is jammed packed:
  - 5:30 a.m. to 1:30 p.m.—Work clearing brush at Bedrock Golf Course
  - 1:30 p.m. to 2:00 p.m.—Shower and attempt to scrub tree sap from hands
- For those of us who never want to get closer to an operating room than watching **ER**, Mark Weaver assures us that's a pretty accurate description.



# Reviewer Response Sheet - Feature Story

**Directions:** After the writer has read the paper aloud, reviewers should work as a group to complete this Response Sheet which the writer will use to revise the next draft. Reviewers do not have to agree on all comments, but all opinions should be included for the writer to consider later.

1. What are the strengths of the story? In other words, what is so good in the story that the writer should not change it in the next draft? Be specific!
2. Describe your first reaction to the story. What did it make you *feel*?
3. What do you think the writer's central point is?
4. If the writer could change or improve only ONE thing in the story, what would you suggest that it was?
5. Beyond that one change, what other suggestions for revision can you offer?

# Reviewer Response Sheet - Feature Story

5. Beyond that one change, what other suggestions for revision can you offer?

6. Are there any other aspects of the story that the **writer** would like the group to comment on?

Checklist: The following characteristics are important aspects of a polished feature story. Initial each item when it is completed. If you do not feel the writer has successfully completed an item, suggest improvements to him or her before you put your initials on it.

Does the story	Initials	Initials	Initials
Have a good title?			
Open with a good lead?			
Include the subject's name spelled correctly?			
Incorporate necessary and accurate factual data?			
Include at least two significant quotations?			
End with a memorable line?			

# Helpful Websites on Feature Articles

[5 Tips of How to Write a Captivating Feature Article](#)

[How to Write Feature Stories](#)

[Types of Feature Stories](#)

[How to Write a Feature Article](#)

[Tips on Writing a Good Feature Article](#)

[How to Write an Amazing Feature Article](#)

[ARTICLES WRITTEN by STUDENTS](#)

FOR THE FEATURE STORY:

- When you write it, it needs to be in a standard format for magazines using columns, stand out quotes, images, etc
- Does your Magazine Cover template have additional pages that go along with it? If not, I would recommend using the "newsletter" templates in Canva. Newsletter templates have more than one page per template you can choose from.



# Feature Article Examples

[Human Interest “Diana”s Ring Seals Prince William”s Marriage Plans”](#)

[Personal Profile or Q&A Article “Who Is the Merchant of Death?”](#)

[Top 5 or Top 10 “Round Up” Article “5 Myths About the Flu”](#)

[How-To Article “How to Talk to Your Kids About Depression, Burnout”](#)

[How-To-Article “Holiday Dishes Fit For a Diabetic”](#)

[Inspirational Article “Teen Who Lost Weight Included in New National Registry”](#)

[Inspirational Article “Local Marine Tells His Story of Struggle, Perseverance”](#)

[Human Interest “„Abbey Road”, „Let It Be” climbing the iTunes charts”](#)

[Human Interest “Adopted Teen Counts Blessings at Thanksgiving”](#)

[Humor or Satire “I”m Dreaming of a Cheapskate Christmas”](#)

[Humor or Satire “Fee Monster Attacks Students”](#)

[Personal Essay \(1st person POV\) “Time of the Year to Count Blessings”](#)

[Historical Article “American Indian Sailed To Europe With Vikings?”](#)

# Time to Browse

Lucked away in the heart of the city there are corners where you can indulge your reading tastes...

REPORT: JASMINE HONG

**A**s a city, Bangalore has a lot to offer, a charming weather, some great eating places, parks and some of the most cosy places for the avid readers to indulge in. Many of these have become landmarks. We bring to you two such places that have several firsts to their credit. Strand Book Stalls and Magazines are places that have fed the appetites of magazine and book junkies for authors of second imaginations, writers with a poetic streak and photographers who say it all with their lens.



**Magazines Galore**  
Magazines offer a wide array of great content and special offers.



**Latha Nair at Strand Book Stalls**

## SPOTLIGHT

### The Reader's Delight

What would you have done if someone had enticed you from the periphery of a famous building for taking your own time in browsing through the city? Padmasree M. T.N. Shankar opened his own bookstore where he encouraged browsing without making the readers subject to restrictions of serving eyes. This was the birth of the Strand Book Stalls.

Strand's interesting is the tale of how the first store in the chain came into being. On a visit to the Strand Cinema M: Shankar came across an empty kiosk and his imagination immediately flared. It was soon and soon of books. The idea became quite a hit and the first Strand Book Stall came into being in 1981. The rest as they say is history.

Perhaps, a man who was an avid reader himself from the age of 15, despite the financial constraints could have such thought of giving the reader, both browsing time as well as. However, his daughter, Vidya Vikas, who followed into her father's footsteps recounts the whole financial journey that led to this. "Dad's idea took a very dramatic model of discounting, when he attempted to make books more and more available with every passing year. People were excited, then they became emotional and Strand became an institution."

The strand has father's old motto, "We at Strand are on the same side of the table as the reader." It was this spirit of his that led to the historical moment when the first time a person was awarded a Padmasree for the parent of neighborhood book selling in India. M. Shankar received the honor from Dr. Abdul Kalam and his team.

While the father touched the hearts of several Strandshakers with his book store, it was the daughter, Vidya Vikas, who brought about







When Sam Wolfson met one of the world's biggest rap stars, he expected all ego and arrogance. He got that. But he also found Drake obsessing over sadness, alienation and the girls that got away.

**A** group of investors is looking to buy up the remnants of the five-star Connaught Hotel in central London. With each passing year of the building's decline, their breath shortens and doubts mount. They're so used up with excitement about the possibility of seeing it rise that they can't breathe too long before one day another party swoons over the building too.

**DRAKE**

"Just In" is one of the most convincing characters in music today. Last year he culminated his second Monday One U.S. tour, "Take Care." The night before we met he played the second of two sold-out nights at The On, where, which are usually a waste as far as headline acts in the UK, Captain Hyde put the audience to the test, as we did. He is a transatlantic pop sensation.

Yet he's spent the past 24 hours in London acting more like a teenage libertine pursuing those Clipse. "I've just been playing FIFA, watching *Jackass* on DVD and listening to duets that are little love songs," he tells us as we settle in to talk. The morning he was hanging out with 35-year-old Beanie, a headfirst rapper from north London known for his gritty radio smash, "The Wire." "That's just what I do. I don't wanna change my life. This is the Chi. This is my

**"I PAINT A  
'LOOK AT  
LEX.' IT'S  
... HAPPY"**

"You see, the Data Channel itself just doesn't work," he says, when he asks whether the customer LCR-PUMP information might save the company any LCR-PUM. "I doubt

really wants to play. There's other actors, that's their world. They feel in order to become internationally the clay-gato de la telenovela, first one the Best David García, Pádel says. For me, Pádel goes to somewhere like Japan and will have Louis Lomax really turn the clay-ugly stone, but I wanna do it with integrity, with soul."

Seems like Dele to the real deal? "Like Cape" is dressed with schizoid to his youth illness. Abating at the

the marriage of a very negative, an obstinate who are never interested, smiling filled with these syllable (name). Just before the answer he asked some (children) points. When two opposite the paper answer, one full of points and one full of children, he said these back. "I asked you (children) points, I don't know what this is."

**D**uck's home is a difficult relationship with him, the most of his life. He became a vocal anti-atheism, joining the staff of *Diogenes* (like a Catholic *Holyman* with little talent on the manuscript). For the first time, people started to notice who he was. Galt would ask for pictures when he went to the mall. "I never really thought I was that big of a deal because they were kids around me, their lights seemed to be shining much brighter than mine." So he worked back, removing three paragraphs, the last of which had been signed by L.A. Wayne, Young Johnny said.





## GOURMET TRAILS

# The rise of the foodie biker

BY RICHARD CORNISH

[illegible]

Taxis have changed. There is money to be made from the touring cyclists — a fact that business and government can no longer ignore. Foodie cyclists are well-educated, well-to-do, well-connected and they also give money. They will pay for fine food and water and for good coffee — and they want to be treated with respect. These big riders are not the more conspicuous packs of NAMBLA — Middle-Aged Men in Lycra — who were once along Beach Road but that many likely to be professional tourists, couples with kids and groups of young professionals. They are also more numerous. In 2000, there were 2,000 cyclists, and in 2004, 4,000. In 2006, the number of cyclists in the 2000-mile tour was 1,000, and in 2007, 1,500. They are also great escapists," says Mike Sabey, publisher of *Bike Rider* and *Pink Trike*, a guide for lifestyle bike riders.

"People want secluded tree-lined escapes. And they want decent food and coffee at the end of the ride."

#### Abstract

"People want the safety of bike paths and trails. They want the serenity of riding along watercourses, when they're riding around the bay or along the Vents and creeks that intersect Marinobuena," he says. "They don't want to ride the roads. They want secluded, tree-lined escapes. And they want streambed and coffee in the end of the ride." This is becoming easier to find but not everywhere.

"There has been an explosion of bike riders in parts of Victoria," says Mylene Victoria Curry-Simmons. "And it has been rapid. In some regions businesses have broken up or providing services to riders. But the change is in no way uniform. Society takes time to adapt because of things, such as a sudden increase of bike riders in a community, can be so fast."

The region is often called the 'ride capital' of Australia, with the group having been based in eastern Victoria. A bike trail built on old railway lines from Wangaratta to Bomba, south, and continuing to Freytag, was initiated in 1997. Other trails in the area now connect Melbourne to Wangaratta, Woodgrove to Tullahoma. A 2005 La Trobe University survey, taken on the trail during the Easter long weekend, shows that the average rider spends about \$244 a day on food, transport and accommodation.

A large weekend can raise nearly 10,000 riders taking to the track, pumping more than \$2 million into the local economy.

Northern farmers in Victoria will begin speaking the anglophone like infrastructure nationally and to the rest of the world, to a wide and constant destination. This is based on the quality of the 10 cellular cores, coffee, tea, orange, farm gate businesses and specialty food stores, either on the line or a short drive from it. The three local municipalities the trail traverses have joined forces to fund a full-time cycling tourism officer. Even Wayne has acknowledged the growing demand for bikes on trails.

In central Victoria, the trail from Bendigo to Adelaide is being extended to the urban mining town of Lithgow, with plans to link it to the East Kintore railway station. The Upper Goulburn Valley is also set to become a prime lake destination with conservation started on a 130-kilometre trail from Tallangatta to Mansfield via Beechey Creek.

"Food is as much a part of me as the actual riding itself," says Steve Collins from Milford, Texas. Six months ago he and his wife Kristi franchised out and developed a cycle touring arm to their business. "Like touring is going to be huge and I don't want to be five years down the track wondering why I didn't get in earlier," he says. The Collenses have

Other businesses contributing to bike-touring are Beechfork's open-air Brink's Road Brewery, North-west Lander and Penny-worth Winery, which have bought bikes with



# Something Else...

Forget everything you know about the word "opera." That's what Paige Hansen had to do when watching the Vancouver Opera's presentation of *Stickboy*.

*Stickboy* is a book by Shane Koyczan set to a libretto opera and paired with visual effects on the stage with music that has pop culture overtones of music from the late '80s or early '90s.

"I sat in the audience and at first I was skeptical about taking the work of a slam poem and putting it to music," recalls Paige. "And then after a while I was like, this is amazing. I was blown away."

**"IT'S PRETTY AWESOME TO THINK THAT WE COULD INTRODUCE A 15-YEAR-OLD TO THE PROFESSIONAL THEATRE WORLD."**

A former teacher of theatre for 18 years in high schools that included South Delta Secondary, Paige is now the district's vice-principal of academy and choice programs in Delta and the catalyst behind a new high school arts program partnered with Vancouver Opera.

The goal is to register children in grades 8-12 from Delta secondary schools for enrolment in classes set to begin in September, 2016.

"I'm thrilled that I get to be in a school district that is creating more options and choices for students because ultimately that's what it's all about," says Paige, adding this is the only partnership between an opera company and school district in North America.

But as she tells the story, the true credit for the idea belongs to Tsawwassen resident and director of education and community engagement for the Vancouver Opera, Colleen Maybin who wanted to collaborate with a school district to teach kids about opera.

"We started thinking, man, it would be extraordinary if we could somehow work with the Vancouver Opera," she recalls.



"It's pretty awesome to think that we could introduce a 15-year-old to the professional theatre world."

But it's not just about opera. Paige says this opens up a whole world of careers from set and costume design to hair and makeup, writing, music marketing, etc. The list literally goes on and on.

Surely the question now is whether kids will like something as grandiose as opera? Paige disagrees.

"I don't think the question is, 'Will kids like opera?' I think the question is, 'Do we understand what opera is?' And I don't think we do."

Paige admits she is fairly new to opera herself, despite her nearly two decades in musical theatre. And when most people think of the word "opera" they immediately think of the famous helmet horns of the valkyrie Brünnhilde in Richard Wagner's opera cycle *Der Ring des Nibelungen*.

That, or Bugs Bunny in *Kill Da Wabbit* with Elmer Fudd.

"There is, however, a bit of a 'pink elephant in the room', as Paige puts it. "Kids can't sing opera. Physiologically they don't have the ability to sing opera yet. So what they would be getting from the Vancouver Opera is classical music training."



# With Your Own Two Hands

By Nick Offerman

A GREAT MANY PEOPLE I KNOW HAVE NEVER USED A HAMMER. They would say they have been spared the discomfort of hammering a nail into a fence board. I wonder whether that has been saved for the builder, for doing a job of building a fence.

But hey, I'm a tool guy. I won't even wear flip-flops when I'm driving, because when something goes wrong, like a flat tire, I won't stand when I can hop out and use the emergency tools. This is not a burden. Lifting my hands is not a burden. The ability to use implements to improve is a basic life superpower, and it's my duty to put that power to use.

Now, please, don't fix it.

I know tools are interesting. You can hurt yourself, sure. I was a lucky 40, the last guy because I had a head start. I grew up in rural Idaho, in the small town of Moscow. My dad and my uncles and my grandfather were tool guys. By the time I had high school, I was wearing a pair of mine: your grips are a strength on my left, making my white skin that a lot for with the radio, but I was always attracted to using an object like a clamp.

The welder from parts that you're most often than you may think, but you must cover it. If you try to look a leg in front, you'll give up the team and know how a corner of your garage has a registered stock of old tools. Spikes make up resistance in that case. Possibly right. You don't want that. So here today, guys.

Most woodworking courses start with some version of a box, which is an excellent idea. Who doesn't need another box? Start with a good box. Use the good lumber, and pick a pretty board. Don't cherry-pick, just use the measure and put four sides and a bottom. Glue the pieces together with wood glue, using rubber bands or clamping tape or clamps. Wrap away the excess glue with a wet rag. When the glue is dry, sand the box to make light sanding, and then glue it a coat of wood oil. The wood will come out like a golden stone. Your guests will quickly become the only of all your other household improvements.

Headset? They will be, too. With the amount of DIY information online, you can find instructions for virtually any task. Here's one to explore in Google: some small copper pipe, a few screws, a square block, some glue, and some solder into a super-busy super-sustainable box? Google "solder pipe" and "Did I mention you saw a barrel?" Literally, would the power of that? Soldering copper pipe is incredibly simple, but you'll feel as though you and Source just forgot that had by the time of Mount Doom.

You don't have to make up projects. I've seen things go more than a few weeks for you around the house. A lucky shower house? Building an old ship? Instead of ending a building with the same that was made in Indonesia, use your imagination. Reclaimed windows and doors make great tables. If you're stuck on the mental tool guy, a neighbor, an artist, anyone at Home Depot—and you'll have just made a new best friend. We're very generous with our small edge because when you buy your own tools, you finally stop borrowing tools. When you shop at a local store, the beautiful business edition. When your friends use the quality maple blanket about you made your wife for "sustainable" day, they will both adore you and respect you, because all their wives will think you're a shrewd guy. Please fast. Women have a natural relation to a man who works with his hands. Flowers are a great gesture, but flowers in a "handmade vase" store. Read them close to the case? Making. You're a Viking. Prepare to grill.

You have never truly tasted beer until you drink it while covered in sweat and sawdust.

Listen, I love my possessions, as much as the tool guy. But as the years go by with my body maintains an ever-growing list of complaints, I find that staying with my tools presents a challenge: the idea that you do not see as other tools—minus the splinters of the hammer. That instead of making it harder to follow my plans, I value a slow but steady from which I can enjoy my own character and respect this. And a hint... fine, I'll learn. I expect you have never this before: the beautiful knowledge until you drink it while covered in sweat and sawdust. Don't be too afraid to clean yourself.

Enough's power to let other people use tools, but consider my final piece: Builders know your habits, too, and they want to exploit them. Look around your messy basement basement and know, don't let it be a day. It's your tools, probably better off. But that's beside the point. Without tool skills of your own, you make a world of work. The current problems are designed to be replaced regularly. If you're anything like me, this pleasure goes very little. Something is broken here, but you have the superpowers to fix it. And use your hands.

More Offerman on creative projects for the home on HBO's *Project and Repair*.

## Tricked-out tools

Get some with these picks from Mark Clement, host of the national home-improvement radio show *MyFixItUpLife*.

- 1 **Power Tools 10-connection cordless power drill**  
It's a 100 (for your weekend), and a hammer 400 (for your season). And the 10-connection battery packs are longer than a standard one. \$140 amazon.com
- 2 **ShureLive Super Cardioid**  
It's a 100 (for your weekend), and a hammer 400 (for your season). And the 10-connection battery packs are longer than a standard one. \$140 amazon.com

- 3 **10-connection 10-connection cordless power drill**  
It's a 100 (for your weekend), and a hammer 400 (for your season). And the 10-connection battery packs are longer than a standard one. \$140 amazon.com
- 4 **10-connection 10-connection cordless power drill**  
It's a 100 (for your weekend), and a hammer 400 (for your season). And the 10-connection battery packs are longer than a standard one. \$140 amazon.com

but you'll have to think fast to survive

[illegible]

**CONCLUSIONS** The results of this study suggest that the use of a single, low-dose, intravenous bolus of propofol for sedation of patients with severe head injury is safe and effective. The use of propofol for sedation in patients with severe head injury is a promising technique that warrants further investigation.

For more information, contact the American Society of Human Resources, 1000 17th Street, N.W., Washington, D.C. 20036, 202-462-6080.

**Journal of the American Academy of Child and Adolescent Psychiatry** 45:12 (December 2006): 1633-1641

ACQUISITION OF THE

and love the numbers

**W**hen you're looking for a new car, you want to make sure you're getting the best deal possible. That's why it's important to know what to look for when you're shopping for a car. Here are some tips to help you make the most of your car shopping experience.

with the same kind of "feminine" sensibility. *Midnight* is a contemporary love story, a romance.

There are only two things that bother me about *Midnight*: the lack of a strong sense of place, and the lack of a strong sense of time. The book is set in a city, and the time is the present, but the sense of place and time is so weak that it is almost as if the book were set in a vacuum.

But if you are looking for a book that is as good as *Midnight*, you will find it in the pages of *Midnight*. It is a book that is as good as *Midnight*, and it is a book that is as good as *Midnight*.

[illegible]

**Starting with a new design is a challenge in itself, says a designer.**

1