

# 2022 Taste of HU Course Callout

Instructor: Ms. Dietrich

## Options for honors seniors: (each are only one semester)

Dual Credit Introduction to Literature

Dual Credit Creative Writing

Dual Credit World Literature (before 17th cent.)

Dual Credit World Literature (after 17th cent.)

### Grade Level:

Seniors only. These four classes are your options for dual credit English after you pass the prerequisites during Junior year: dual credit composition (ENGL 111) and rhetoric (ENGL 215) to take any of these four college English courses.

### Is this a weighted course?

Yes, all four courses are weighted.

### Is it Dual Credit?

Yes, all four courses are worth 3 college credits each, offered through Ivy Tech. They are transferable to all colleges in Indiana and most colleges out of state (send the syllabus to the college's registrar).

## Intro. to Literature (1 sem)

### Why should I take this course/who is this course for?

This course is for students who have completed the college-level writing courses, and are now ready to analyze literature across the genres: short stories, the novel, poetry, and drama. We will read fiction from a variety of cultural backgrounds, a variety of eras, and a variety of subgenres, including horror, sci-fi, feminist literature, etc.

### How much reading per night?

You should budget to read something every night. There will be several readings per week, but none longer than 30 pages.

### How much writing?

You will write one analysis paper for each unit, so four essays. Also, two projects.

### Is there group work?

Yes. Projects will be done in groups, but there will be options for those who need to work individually.

### How do I know if this course is right for me?

This course is right for you if you want an honors-level introduction to literature concepts and writing practice that will prepare you for college-level reading and writing. You don't need to be going into an English major.

### Misc. Info (cool things I can do in this course):

You will have a choice between three novels to read. One of them is a graphic novel. You will produce an audience-interactive project about the novel you read. Past classes have thrown a Gatsby-style party; they have created a life-size board-game; they have made artwork; they have shared ghost stories; they have simulated a game show with book characters; etc.

## **Creative Writing (1 sem)**

### **Why should I take this course/who is this course for?**

This course is for students who have completed the college-level writing courses, and are now ready to write in a variety of creative genres: short stories, poetry, creative nonfiction, and drama. You will be encouraged to send one of your creative pieces to a publisher.

### **How much reading per night?**

We will read mostly in class. Just a few reading assignments for homework here and there.

### **How much writing?**

You will write one short story, one script for a play or film, and a collection of poems.

### **Is there group work?**

Not really. If a group project is assigned, there will be options for those who need to work individually.

### **How do I know if this course is right for me?**

This course is right for you if you want an **honors-level** introduction to literature concepts and writing practice that will prepare you for college-level reading and writing. You don't need to be going into an English major.

### **Misc. Info (cool things I can do in this course):**

You will have the option to write a script for stage or screen. Lots of work will involve arts and crafts; for example, you will make a miniature version of your stage design (you can use Legos, Minecraft/Sims, found materials, etc.)

## **World Literature I and II (1 sem each)**

### **Why should I take this course/who is this course for?**

This course is for students who have completed the college-level writing courses, and are now ready to explore literature from across the globe. Using literature to understand history helps us understand how people in the past lived, died, thought, imagined, made decisions. We explore different narrative perspectives to learn about ourselves: humanity's various cultures, values, fears, traditions, and patterns of behavior.

### **How much reading per night?**

You should budget to read something every night. There will be several readings per week, but none longer than 30 pages.

### **How much writing?**

You will write weekly discussion board posts on the readings. Tests will involve written short-answer questions.

### **Is there group work?**

Sometimes, yes. Projects will always be done in a group, but there will be options for those who need to work individually.

### **How do I know if this course is right for me?**

This course is right for you if you want an **honors-level** introduction to literature concepts and writing practice that will prepare you for college-level reading and writing. You don't need to be going into an English major.

### **Misc. Info (cool things I can do in this course):**

Lots of videos, discussions, and at least one interactive/creative project.