

Practical Film Unit – Recreate a Scene in Psycho

Students are to recreate a scene from 'Psycho' directed by Alfred Hitchcock in 1960.

Students will work in groups of 6 students and they will do the following steps to **recreate a scene from Psycho**:

1. Choose an appropriate location(or multiple locations) that will work with what you are filming & assign production roles (director, actors screenwriter, storyboarder, camera ops, sound ops, editors)
2. The sequence may be altered for artistic/humorous effect, such as by using *parody*, *homage* or *pastiche* but it must feature 3 shots that match the original, or at least make obvious reference to it.
3. Storyboard the sequence
4. Have actors within the group learn the lines and blocking, and practice delivering the lines and performing them to camera.
5. Film the sequence with video camera and sound equipment
6. Edit the sequence with editing software such as Adobe Premiere or DaVinci Resolve. All students will edit their own films.
7. Export it to an MP4 and SUBMIT video on Compass Learning Task.

Here is an example:

<https://youtu.be/IRRQFVUqXqo>

1. Select a scene from 'Psycho' _____ + assign production roles

Director:

Actors:

Screenwriters:

Storyboarders:

Camera ops:

Sound ops:

Editors: Everyone!

2. CONCEPT DEVELOPMENT: In 3-5 sentences, how will you show the scene? Why did your group choose this scene? Where will you shoot the scene? Will you use horror, or other stylistic film conventions? Which shots will you use and why?
3. PRE-PRODUCTION: Storyboard your sequence using the attached Storyboard template attached > this must be completed BEFORE YOU START PRODUCTION

4. PRE-PRODUCTION: Screenplay/script the scenes dialogue using the attached Screenplay template attached > this must be completed BEFORE YOU START PRODUCTION and allow time for practicing lines in front of a camera
5. PRODUCTION: Identify your location, which camera you will use and any audio equipment + BEGIN SHOOT (aim to complete shoot in 1-2 days)
6. POST-PRODUCTION: Identify which video editing software is being used to edit sequence + complete the edit (aim for at 5 days max) + SUBMIT mp4 video file on Compass Learning Tasks.

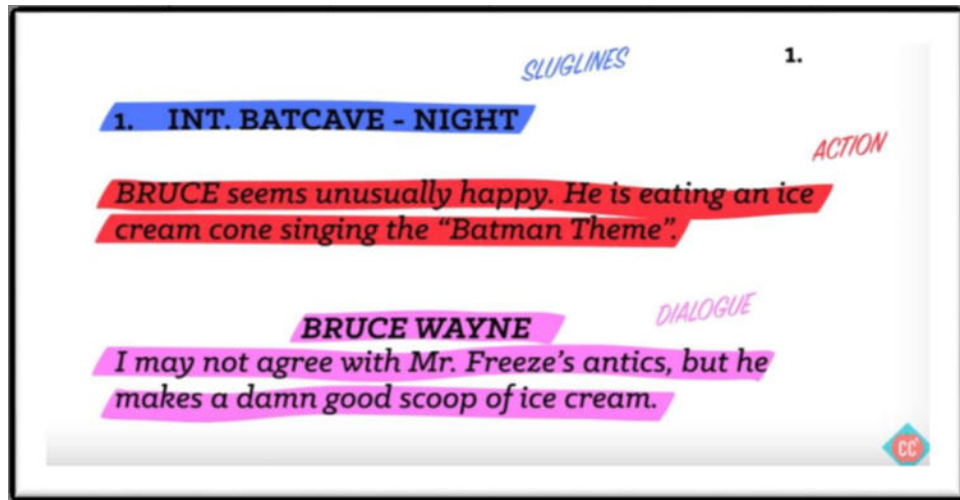
PRE-PRODUCTION > STORYBOARD TEMPLATE

<https://www.studiobinder.com/blog/downloads/storyboard-template/#pdf-storyboard-templates>

Title:				
Shot no. 1	Shot type	Editing Transition	Shot no. 2	Shot type
		CUT FADE DISSOLVE WIPE		
Description of shot/action			Description of shot/action	
Shot no. 3	Shot type	Editing Transition	Shot no. 4	Shot type
		CUT FADE DISSOLVE WIPE		
Description of shot/action			Description of shot/action	
Shot no. 5	Shot type	Editing Transition	Shot no. 6	Shot type
		CUT FADE DISSOLVE WIPE		
Description of shot/action			Description of shot/action	
Shot no. 7	Shot type	Editing Transition	Shot no. 8	Shot type
		CUT FADE DISSOLVE WIPE		
Description of shot/action			Description of shot/action	

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PRE-PRODUCTION > SCREENPLAY TEMPLATE



Title: _____

1. INT./EXT. LOCATION - DAY/NIGHT

What is the **action** in the scene?

CHARACTER DIALOGUE

2. INT./EXT. LOCATION - DAY/NIGHT

What is the **action** in the scene?

CHARACTER DIALOGUE

3. INT./EXT. LOCATION - DAY/NIGHT

What is the **action** in the scene?

CHARACTER DIALOGUE