



## ***TALKING about ART?!***

### ***TERMS TO USE:***

***Cool colors*** – blue, green, purple (cold, wet, sad, etc...)

***Warm colors*** – red, yellow, orange (warmth, happiness, contentment, etc...)

***Neutral colors*** – gray, tan

***ELEMENTS*** – color, shape, texture, value, line, space

***PRINCIPLES*** – pattern,

Hi! My **name** is \_\_\_\_\_, and my **name** is \_\_\_\_\_.

The **painting** we will analyze is “In The Dugout”, by Norman Rockwell, 1948

**1) We think the artist wanted the viewer of this painting to feel this emotion or mood:**  
(excitement, sadness, loneliness, happiness, fear, peacefulness, action, awe, etc...)

because \_\_\_\_\_

**2,3,4) The artist used Art ELEMENTs to help the viewer see emotion /mood (above):**

ELEMENT 1 (how used) \_\_\_\_\_

ELEMENT 2 (how used) \_\_\_\_\_

ELEMENT 3 (how used) \_\_\_\_\_

**5,6) The artist used Art PRINCIPLESs to help the viewer see the emotion /mood:**

PRINCIPLE 1 (how used) \_\_\_\_\_

PRINCIPLE 2 (how used) \_\_\_\_\_

**7,8) We think** that the artist painted this painting because:

REASON 1 \_\_\_\_\_

REASON 2 \_\_\_\_\_

**9,10) We think** this painting **deserves** to be **famous** because:

*(excitement, sadness, loneliness, happiness, contentment, fear, action, etc.)*

REASON 1 \_\_\_\_\_

REASON 2 \_\_\_\_\_

**PRESENTATION** – Was the presentation:

• **organized?**    • **clear?**    • **understandable?**    • **complete?**