

Music

Brunswick School Department Symphonic Band Interpreting Styles of Music

Essential Understandings	<ul style="list-style-type: none">▪ The performing arts allow students through instrumental music to communicate their own feelings and those of the composer through different styles of music.
Essential Questions	<ul style="list-style-type: none">▪ What techniques and knowledge is necessary to interpret two different styles of music at a Grade 2 music level?▪ Why is it important to perform music in a way that is “stylistically” correct?▪ Can a person be individually creative and stylistically accurate at the same time?
Essential Knowledge	<ul style="list-style-type: none">▪ An instrumentalist understands basic music theory, notation, and vocabulary.▪ An instrumentalist must have a basic knowledge of at least a few different styles or genres of music.▪ An instrumentalist evaluates his/her own music performance based upon proper style and interpretation.▪ An instrumentalist needs to understand basic rhythm as it applies to a particular style or period.
Vocabulary	<ul style="list-style-type: none">▪ <u>Terms:</u><ul style="list-style-type: none">○ dynamics, tone, meter, blend, interpretation, articulation, phrasing
Essential Skills	<ul style="list-style-type: none">▪ Demonstrate specific basic stylistic skills in performing a musical selection.▪ Produce a characteristic tone quality for the style they are performing.▪ Use various techniques in performance based on the style of music being performed at least at a Grade 2 music level.

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<p style="text-align: center;">Related Maine Learning Results</p>	<p><u>Music</u></p> <p>A. Disciplinary Literacy</p> <p> A1. Music Difficulty</p> <p> Students perform music that requires well-developed technical skills, attention to phrasing and interpretation, and the ability to perform various meters and rhythms in a variety of keys while modeling proper posture and technique alone or with others.</p> <p> A2. Notation and Terminology</p> <p> Students apply accumulated knowledge of musical notation, symbols, and terminology to perform music with greater complexity and variation including sudden dynamic contrasts.</p> <p>B. Creating, Performance, and Expression</p> <p> B1. Style/Genre</p> <p> Students perform music of various styles and genres that require well-developed technical skills, attention to phrasing and interpretation and various meters and rhythms in a variety of keys, accurately applying the accumulated knowledge and skills of: proper posture and techniques; musical notation; symbols and terminology.</p> <p>C. Creative Problem Solving</p> <p> C1. Application of Creative Process</p> <p> Students apply and analyze creative problem solving and creative thinking skills to improve or vary their own work and the work of others.</p> <p>D. Aesthetics and Criticism</p> <p> D1. Aesthetics and Criticism</p> <p> Students analyze and evaluate art forms.</p> <p>E. Visual and Performing Arts Connection</p> <p> E1. The Arts and History of World Cultures</p> <p> Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p> <p> E5. Interpersonal Skills</p> <p> Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts.</p> <p> a. Getting along with others.</p> <p> b. Respecting differences.</p> <p> c. Working as a team/ensemble.</p> <p> d. Managing conflict.</p> <p> e. Accepting/giving/using constructive feedback.</p> <p> f. Accepting responsibility for personal behavior.</p> <p> g. Demonstrating ethical behavior.</p> <p> h. Following established rules/etiquette for observing/listening to art.</p>
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Sample Lessons And Activities	<ul style="list-style-type: none">▪ Use the SmartMusic program to practice each contrasting style.▪ Listen to at least one professional quality performance of each style being performed.
Sample Classroom Assessment Methods	<ul style="list-style-type: none">▪ Use the assessment feature of the SmartMusic computer program to perform at least one style form being studied.▪ Aural quiz for recognition of at least two contrasting styles of music.
Sample Resources	<ul style="list-style-type: none">▪ <u>Videos:</u><ul style="list-style-type: none">○ SmartMusic program videos and listening examples of a soloist performing each contrasting style.