

Stagecraft

Syllabus

Academic Expectations

Objectives:

Technical Theatre is a hands-on introduction to the understanding, designing, crafting and execution of theatrical productions. Our objective is to learn the basics of theatre terminology and to obtain the hands-on skills to properly execute the basic theatre production. You will come from this course a better problem solver, carpenter, electrician and leader.

Course Description:

Tech Theatre I will introduce the first year technician to the areas of stagecraft and theatrical production. *You will build, paint, climb ladders, lift things and handle power tools in this class.* The theatre elements to which you will be introduced will include, but are not limited to:

Stage elements	Stage properties	Crews/Assignments
Theatre appreciation	Costumes	Makeup
Lights/Sound	Fly System	Set Construction
Stage Management	Scene Painting	Tools/Equipment

Behavioral Expectations:

In my classroom I enforce all school policies. In addition to the school policies, I have three rules in my classroom that all students are expected to follow: Students are expected to show respect for themselves, respect for their peers and the teacher, and respect for the classroom environment.

Students are also expected to be on time for class. Students need to come to class prepared everyday. This means have all the materials necessary for the day's lesson and be ready to use equipment.

Technical Theatre Syllabus

Semester 1 Calendar

Subject to Change

- I. Stages and Rigging (Stage rigging, stage curtains, line schedule, orchestra shell, and knots)
- II. Safety (Fire safety, safety devices, rigging safety, and individual safety)
- III. Tools (Tool safety and identification of hand tools and power tools)
- IV. Design (Set, Costume, Sound, Lighting, Prop)
- V. Platforms, Parallels, Steps, & Ramps (Construction)
- VI. Paint (Types of paint, paint application techniques, and paint textures)
- VII. Production Staff & Crews (Opportunities to get involved with a variety of crews)
- VIII. Properties and Props (determining, collecting, maintaining, and returning props)
- IX. Sound (purpose, sound system equipment, pick-up, control)
- X. Lighting (lamp bases, lamp filaments, lamp bulbs, lighting instruments, operation, etc.)
- XI. Costuming (period costumes, costume designs, and fabrics)
- XII. Stage Makeup (straight stage make-up)

While this list might be intimidating, what you choose to take with you is on your shoulders alone. The world of Theatre incorporates all contents from Science to the Performing Arts. Anyone can find their voice in the Theatre. Those who don't simply aren't looking. There are a million ways to earn a living in this craft, but only the truly passionate find lifelong success.