

Surrealist art and the self portrait



Artists such as Jean-Michel Basquiat and David Hammons use abstract images or found objects (instead of realistic images) to make a portrait.

To the left is Salvadore Dali's Objects of Desire: Surrealism and Design 1924. This could be altered to reflect items that reflect self identity.

Intention of the artwork

- ✦ Doha's intention was to create an artwork using Photoshop to represent both cultures (Dubai and Pakistan) and her religion;
- ✦ She also showed how both cultures combine to form her identity.
- ✦ She used mosques from both countries, language of both countries, colour of the flags and Islamic motifs in her artwork. She wanted to inform the audience about how these dual cultures form her personality, identity and religion.

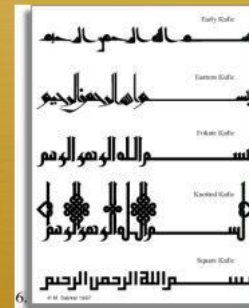
Islamic arts & art forms



This links with great expressions to great traditions of Islamic art - became known for its different expressions in ceramics, textiles, metal works and calligraphy (Lewis, 2014). Different interpretations about how Islamic artisans use the circle in their design. The circle could be used as visual representation of the unity in Islam, or could be as a symbol of a religion that highlights one God and the role of Mecca (Saeed, 2015).



Classic Arabic scripts Naskh, Riqa, Thuluth, Duwani



Kufic



Lam Alef – contemporary

Finding -student work 3



- Collected images, experimented with different Arabic calligraphy, motifs, practice Photoshop techniques

Examples of Doha's work -Photoshop technique is layered

