

Surrealism Project

due May 16

(this is a hard deadline as grade will be uploaded on May 18)

Read through this document. If you have any questions, Mrs. Lauletta and Ms. Aungst can both be reached directly through the Remind app.

This assignment is worth 100 Points



La Clairvoyance

1936

René Magritte

This will be your final project.

For this assignment you will be creating a piece based on the Surrealism movement. Please watch this video about Surrealism by PBS. Write down any key phrases that stand out to you, as they will come in handy when creating your piece.

<https://www.youtube.com/watch?v=wtPBOwEQn0>

- What about Surrealism stood out to you?
- What artist stood out to you?

A main idea that started Surrealism was the idea of automatism, or involuntary and unwilled action. You may think you have control, but your mind is deciding to do what it wants.

Project Steps:

1. Look up something you want to draw (not someone else's work but an image of something). Do an image search and just look at the images.
2. Close your browser window. Hide it. Go into another room. Anything to get away from the screen.
3. Get a piece of paper and a pen or pencil
4. Close your eyes and draw from memory (It will not be perfect and that is the point!)

Does your piece resemble the images you remember seeing on your computer screen? What does it remind you of?

5. Using your blind sketch for a reference and inspiration, create a new art piece. You will turn in both.

Remember, with Surrealism, the imagery does not need to make sense. The movement embraced ideas that did not make sense and pushed to get the viewer out of their comfort zone. Many artists choose to portray transformations and dislocation of objects (putting them in places they normally would not be).

Materials: Whatever you have on hand – pencils, charcoal, crayons, ink, paint etc.

Size Requirement: 8.5 x 11 Inches

Upload: Take a picture of your finished piece and upload it to StudentVue

Surrealism Examples



The Son of Man
1964



Reptiles
1943

René Magritte

M. C. Escher



The Persistence of Memory
1931
Salvador Dali



African Sonata
Unknown
Vladimir Kush