

SURREALISM DRAWINGS

21-8-2020

PRACTICAL TASK 2

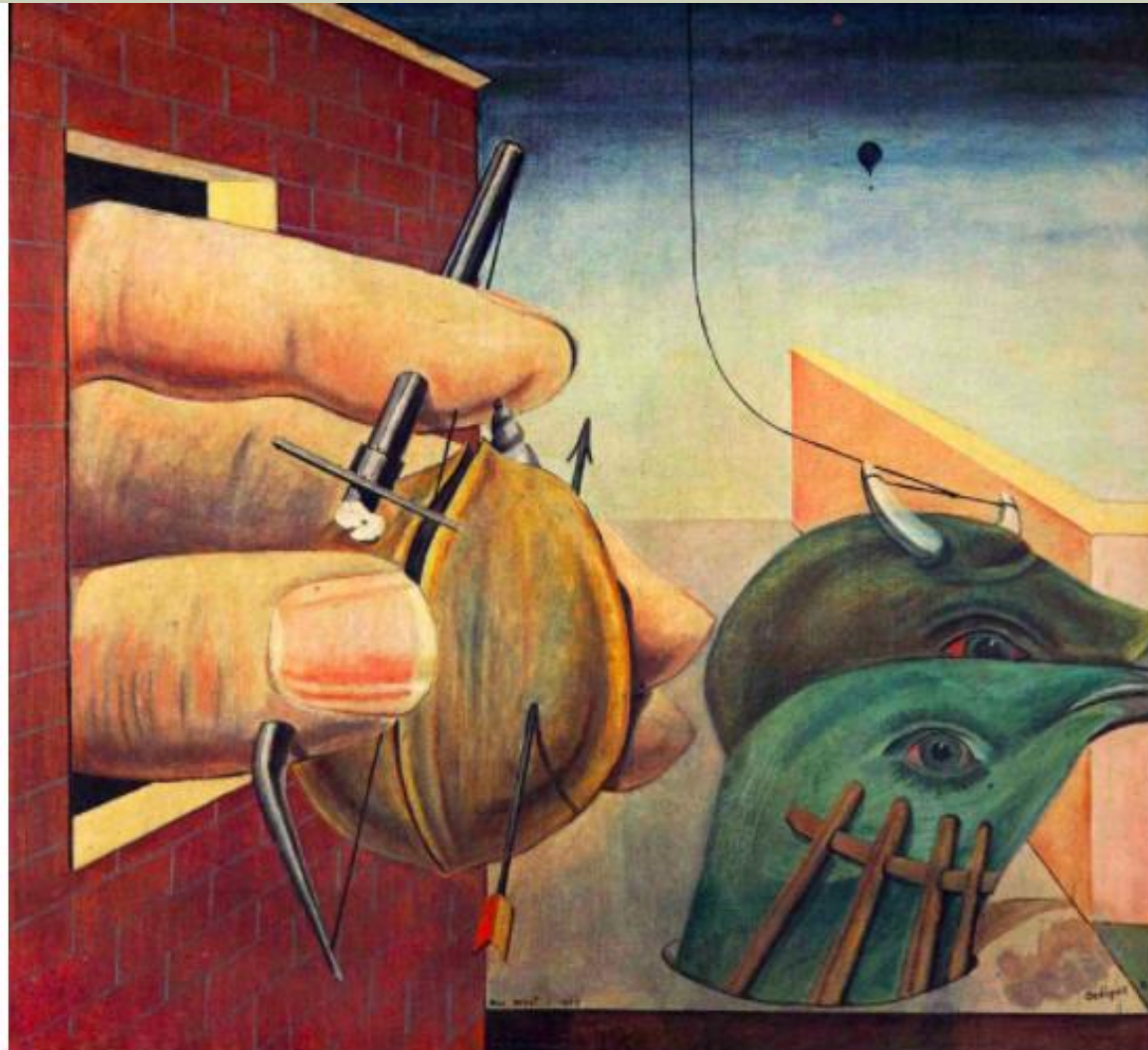
- Once you have completed your sculptures you are to complete two Surrealism drawings.
- One will be A3 in size.
- One will be A4 in size.
- These can be paintings or a graphite drawing, it will need to include your sculpture in the artwork as a drawing.
- Some artists have been attached as inspiration for your artworks.

MAX ERNST

Creativity is that marvelous capacity to grasp mutually distinct realities and draw a spark from their juxtaposition.

Max Ernst

MAX ERNST









LEONORA CARRINGTON

To look at a Leonora Carrington painting, is to catch the rituals of the witching hour, when the rules of reality are upturned: Bodies transform into birds or beasts; ghostly figures float mid-air. As viewers, we are more than just witnesses to this magic—we become complicit in it.



Leonora Carrington

2/100







COPY DOWN

Heading: Inspiration for my Surrealist drawing.

LISC: I will be introduced to artists Max Ernst and Leonora Carrington and be able to use their ideas in my artworks.

Task:

1. Create two drawings

- One A3 Size

- One A4 Size

HOME WORK TASK

1. On one A3 page in your VAPDS you are required to complete the following:

Google Artists Max Ernst and Leonora Carrington and find some of their artworks that you will reference in my drawing/painting.

Answer some questions:

- 1. What inspires you?
- Why?

2. Paste in images from Google that inspire your artwork. (this could be anything from an ice- cream cone, to a landscape, to a hand, to a cow etc)
3. Draw the layout sketch for your Surrealism Drawings/ Paintings. This can be $\frac{1}{2}$ A3 page.

DUE DATE: Tuesday 25th of August.