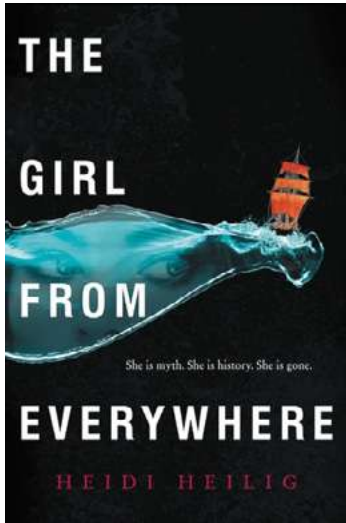


The Ursuline School Summer Reading List for High School 2017

English 9

Read the following book and complete the assignment that accompanies it.



The Girl from Everywhere, by Heidi Heilig

While Reading the Novel:

1. You will annotate the text. What does it mean to annotate? It means to pay attention to the “how and why” of the novel—HOW does the author get her meaning across? WHY does she include the details/elements she does? Essentially, annotating means thinking and questioning while you read so that you are making sense of what you read. *See the link below for a guide to annotating. Your annotations can be made in your book and/or also on sticky notes or separate paper.

http://www.readwritethink.org/files/resources/lesson_images/lesson1132/AnnotationGuide.pdf

2. You will keep a journal in which you record your feelings about what you are reading. This is your opportunity to relate what you read to your own experiences and ideas. This can include descriptions of specific times in your life and other books you have read, songs you have listened to, movies you have watched etc. You want to make a connection between your life and the text.

The Details:

You must have a minimum of 6 entries

Each entry should be about a page in length.

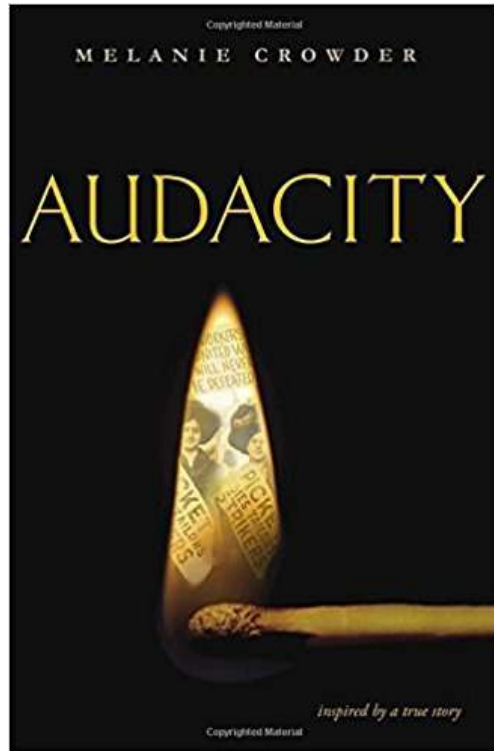
Each entry should be double-spaced and 12 font

Each entry should be specific—include specifics and sensory details (how did something look, feel, sound, taste). Make your writing come to life! And let your reader (me!) understand you and your experiences fully.

You will be expected to share your annotations and print out your journal entries to be handed in during the first week of school. We will have exciting, thought-provoking conversation, so be prepared to share your insight and ideas. Enjoy the book and enjoy your summer!

English 9 Honors

Read the following book and complete the assignment that accompanies it.



Audacity

by Melonie Crowder

The novel is an inspiring story of Clara Lemlich, whose fight for equal rights led to the largest strike by women in American history. “A novel in verse written with intimacy and power, *Audacity* is inspired by the real-life story of Clara Lemlich, a spirited young woman who emigrated from Russia to New York at the turn of the twentieth century and fought tenaciously for equal rights. Bucking the norms of both her traditional Jewish family and societal conventions, Clara refuses to accept substandard working conditions in the factories on Manhattan’s Lower East Side. For years, Clara devotes herself to the labor fight, speaking up for those who suffer in silence. In time, Clara convinces the women in the factories to strike, organize, and unionize, culminating in the famous uprising of the 20,000. Powerful, breathtaking, and inspiring, *Audacity* is the story of a remarkable young woman, whose passion and selfless devotion to her cause changed the world.” (Goodreads)

1. Since this is historical fiction, look up some facts about the following:

Triangle Shirtwaist Factory
Triangle Shirtwaist Factory fire
“The Revolt of the Girls”/“The Uprising of the 20,000”
Conditions in a Garment shop in the Lower East Side – Early 20 th Century
Suffragette Movement
Ellis Island – 1900’s

2. Briefly explain three instances of Clara Lemlich’s audacity.

3. The novel is told in sections: “Tinder” “Spark” “Flame” & “Blaze.” Explain the metaphors.

4. Write a verse for anywhere in the novel. Explain where it should be inserted and why.

5. What is the author’s message to the reader?

6. Find and copy a passage that is filled with imagery that makes you feel that you are there with a character or inside a character’s head. Why did this passage draw you in?

Recommended Optional Reading for English 9 & English 9 Honors

Fiction

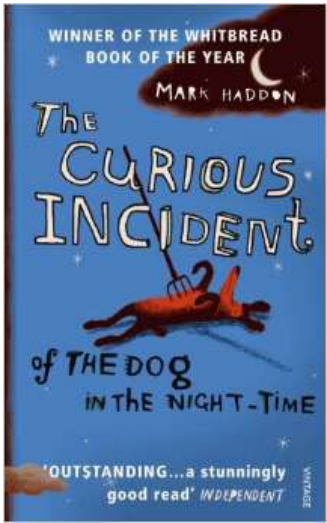
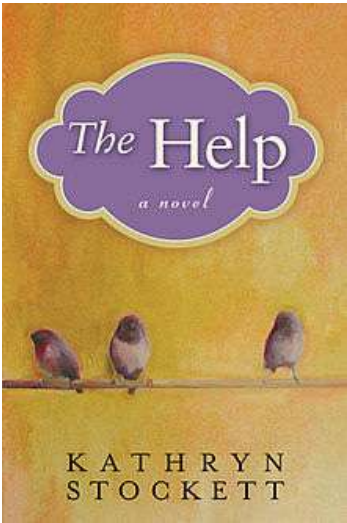
Angelou, Maya *I know Why the Caged Bird Sings*
Auel, Jean *The Clan of the Cave Bear*
Austen, Jane *Pride and Prejudice*
Bellow, Saul *The Adventures of Augie March* - Saul Bellow
Bradbury, Ray *Fahrenheit 451*
Buck, Pearl *The Good Earth*
Coelho, Paul *The Alchemist*
Crane, Stephen *The Red Badge of Courage*
Crichton, Michael *The Andromeda Strain*
Dickens, Charles *A Tale of Two Cities*
Dickens, Charles *Great Expectations*
Doyle, Arthur Conan *The Hound of the Baskervilles*
Dumas, Alexandre *The Three Musketeers*
Esquivel, Laura *Like Water for Chocolate*
Forster, E. M. *Where Angels Fear to Tread*
Gaines, Ernest *A Lesson Before Dying*
Green, John *The Fault in Our Stars*
Hardy, Thomas *Return of the Native*
Hemingway, Ernest *For Whom the Bell Tolls*
Hillenbrand, Laura *Seabiscuit*
Hosseini, Khaled *A Thousand Splendid Suns*
James, Henry *Turn of the Screw*
Kidd, Sue Monk *The Invention of Wings*
Lee, Harper *To Kill A Mockingbird*
London, Jack *Call of the Wild*
Morgenstern, Erin *The Night Circus*
Orwell, George *1984*
Patchett, Ann *Bel Canto*
Paton, Alan *Cry, The Beloved Country*
Remarque, Erich Maria *All Quiet on the Western Front*
Riggs, Ransom *Miss Peregrine’s Home for Peculiar Children*
Smith, Betty *A Tree Grows in Brooklyn*
Styron, William *Sophie’s Choice*
Tan, Amy *The Joy Luck Club*
Vonnegut, Kurt *Slaughterhouse Five*

Non-Fiction

Bissinger, H. G. *Friday Night Lights: A Town, A Team, and A Dream*
Charis Frieman-Mendel & Jennie Ann Freiman *Cook Your Way through the SAT: Recipes Worth a Thousand Words*
Gail, Stewart *Missing Persons*
Kingsolver, Barbara *Animal, Vegetable, Miracle: A Year of Food life*
Krakauer, Jon *Into Thin Air: A Personal Account of the Mt. Everest Disaster*
Moore, Wes *Discovering Wes Moore*
Myers, Walter Dean *Bad Boy: A Memoir*
O’Reilly, Bill *Killing Lincoln*
Oronson, Marc *Trapped: How The World Rescued 33 Miners From 2,000 Feet Below the Chilean Desert*
Parks, Rosa *Rosa Parks: My Story*
Pollan, Michael *The Omnivore’s Dilemma: The Secrets Behind What You Eat*
Schanzer, Rosalyn *Witches!: The Absolutely True Tale of Disaster in Salem*

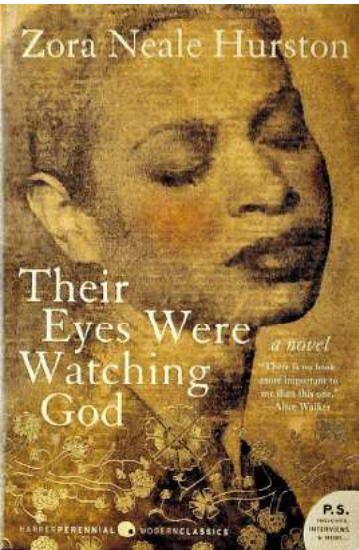
English 10

Choose one of the following books:



The Help,
by Kathryn Stockett
OR
The Curious Incident of
the Dog in the Night-Time,
by Mark Haddon

Students are encouraged to take notes either in a notebook, a document, or on sticky-notes as they read, as well as underline key passages that they find important or interesting. There will be class discussion and assignments based on the book in September.



English 10 Honors

Their Eyes Were Watching God
by Zora Neale Hurston

Students are encouraged to take notes either in a notebook, a document, or on sticky-notes as they read, as well as underline key passages that they find important or interesting. There will be class discussion and assignments, including an analytical essay, based on the book in September.

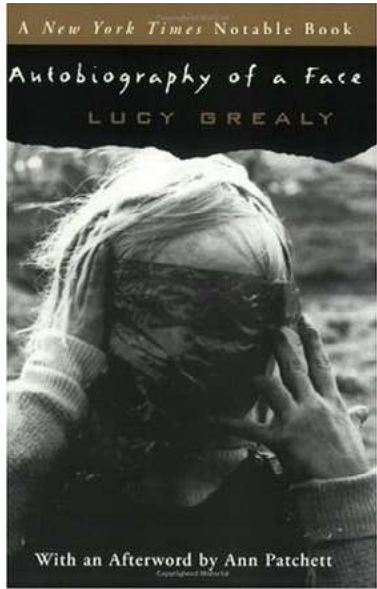
Recommended Optional Reading for
English 10 & 10 Honors:

Fiction

Anonymous Go Ask Alice
Auel, Jean The Clan of the Cave Bear
Austen, Jane Pride and Prejudice
Bradbury, Ray Fahrenheit 451
Daly, Maureen Seventeenth Summer
Dickens, Charles Tale of Two Cities
Dostoevsky, Feodor Crime and Punishment
Esquivel, Laura Like Water for Chocolate
Gaines, Ernest A Lesson Before Dying
Haddon, Mark The Curious Incident of the Dog in the Night-Time
Hardy, Thomas Return of the Native
Hillenbrand, Laura Seabiscuit
Hosseini, Khaled A Thousand Splendid Suns
James, Henry Turn of the Screw
Morrison, Toni Beloved
Orwell, George Animal Farm
Orwell, George 1984
Patchett, Ann Bel Canto
Paton, Alan Cry, The Beloved Country
Stocket, Kathryn The Help
Styron, William Sophie's Choice
Vonnegut, Kurt Slaughterhouse Five

Non-Fiction

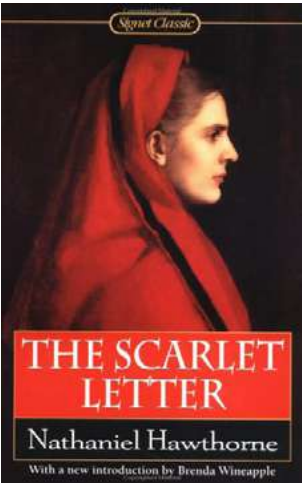
Bissinger, H. G. Friday Night Lights: A Town, A Team, and A Dream
Charis Frieman-Mendel & Jennie Ann Freiman Cook Your Way through the SAT: Recipes Worth a Thousand Words
Gail, Stewart Missing Persons
Kingsolver, Barbara Animal, Vegetable, Miracle: A Year of Food life
Krakauer, Jon Into Thin Air: A Personal Account of the Mt. Everest Disaster
Moore, Wes Discovering Wes Moore
Myers, Walter Dean Bad Boy: A Memoir
O'Reilly, Bill Killing Lincoln
Oronson, Marc Trapped: How The World Rescued 33 Miners From 2,000 Feet Below the Chilean Desert
Parks, Rosa Rosa Parks: My Story
Pollan, Michael The Omnivore's Dilemma: The Secrets Behind What You Eat
Schanzer, Rosalyn Witches!: The Absolutely True Tale of Disaster in Salem



English 11

Autobiography of a Face,
by Lucy Greal

Students are encouraged to take notes either in a notebook, a document, or on sticky-notes as they read, as well as underline key passages that they find important or interesting. There will be class discussion and assignments based on the book in September.



English 11 Honors

The Scarlet Letter,
by Nathaniel Hawthorne

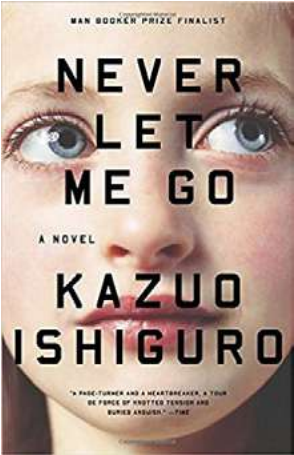
The teacher will notify the students directly about the accompanying summer assignment.

Recommended Optional Reading for
English 11 & English 11 Honors:

- Chopin, Kate *The Awakening*
- Crane, Stephen *The Red Badge of Courage*
- Hemingway, Ernest *For Whom the Bell Tolls*
- Kidd, Sue Monk *The Invention of Wings*
- O'Reilly, Bill *Killing Lincoln*
- Skinner, B. F. *Walden Two*
- Thoreau, Henry David *Walden*
- Walker, Alice *The Color Purple*

AP English 11 - Language and Composition

Students will have a required assignment. Teachers will notify the students directly.
notify the students directly.



English 12

Never Let Me Go,
by Kazuo Ishiguro

Students are encouraged to take notes either in a notebook, a document, or on sticky-notes as they read, as well as underline key passages that they find important or interesting. There will be class discussion and assignments, including an analytical essay, based on the book in September.



English 12 Honors

Wuthering Heights
by Emily Bronte

Students are encouraged to take notes either in a notebook, a document, or on sticky-notes as they read, as well as underline key passages that they find important or interesting. There will be class discussion and assignments, including an analytical essay, based on the book in September. Additionally, they are required to answer the following questions on a double-spaced word document, Times New Roman, 12 font.

Discuss Emily Bronte's use of dichotomies. How is this significant, particularly in light of the turbulent action within? What contrasts within the novel strike you, and why? How are these contrasts important, and how do they play out in the novel?

Do you think the novel is a tale of redemption, despair, or both? Discuss the novel's meaning to you. Do you think the novel's moral content dictates one choice over the other?

Discuss the role of women in Wuthering Heights. Is their depiction typical of Bronte's time, or not? Do you think Bronte's characterizations of women mark her as a pioneer ahead of her time or not? Cite text evidence.

Who or what does Heathcliff represent in the novel? Is he a force of evil or a victim of it? How important is the role of class in the novel, particularly as it relates to Heathcliff and his life?

Recommended Optional Reading for English 12 & English 12 Honors:

Alvarez, Julia *In the Time of Butterflies*
Austen, Jane *Emma*
Austen, Jane *Pride and Prejudice*
Dreiser, Theodore *Sister Carrie*
Drucker, Doris *Invent Radium or I'll Pull Your Hair: A Memoir*
Forster, EM *Where Angels Fear to Tread*
Fowles, John *The French Lieutenant's Woman*
Huxley, Aldous *Brave New World*
Shaw, George Bernard *Pygmalion*
Styron, William *Sophie's Choice*
Swift, Jonathan *Gulliver's Travels*
Warren, Robert Penn *All the King's Men*
Watson, James *The Double Helix*

AP English 12 - Literature and Composition

Students will have a required assignment. Teachers will notify the students directly.